

ASTROLOGY IN EVERYDAY LIFE

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Preface



THE purpose of this book is to present astrology as it really is: to show how it works, what are its principles and uses, and what claim it has to be considered a science; to make clear how much it differs from the superstitious nonsense sometimes to be discovered in newspapers or in cheap pamphlets purporting to give the character and destiny of all those born in a certain month; and finally from descriptions and examples of the zodiacal types to enable the reader to form his own impression of the psychology of this the most ancient of all sciences.

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ASTROLOGY AS IT IS

Astrology claims to be a science because it works upon scientific data and proceeds as far as possible by scientific methods. There is therefore nothing occult or mystical about it. But human nature and emotion cannot (as yet) be reduced to a series of numerical co-efficients and calculated to three places of decimals, and thus astrology in its dealings with human nature is in a realm where the scientific method breaks down. Science can turn to the sky and make an analysis of the influences which it observes there, but it cannot make a synthesis of them. This can only be done by the judgement of the astrologer, and thus in so far as it depends on the judgement of an individual astrology is an art.

[Let us therefore define it as follows. Astrology is the science and art of describing persons and events of the past, present and future by correctly interpreting maps of the sky drawn up for the appropriate moments and places.]

For a human being the appropriate moment is the exact second of birth, as near as it can be known, and from the map set up for that moment at the birthplace we should be able to tell, if our skill is sufficient, the character, appearance and destiny of the person born. For a ship we take the moment of launching, and for any undertaking such as a war, a king's reign, or a partnership, we take the moment of starting. And since very many people are born on the same day it is plain that it is the exact time and place that make the difference between individuals. As an example, Mrs Annie Besant and Field-Marshal von Hindenburg were born within six hours of each other.

Astrology in fact is a very comprehensive study. There is no department of life that it does not touch.

WHAT ASTROLOGY IS

The chief advantage of studying astrology is that it gives the power to understand the feelings and temperaments of others. It teaches one to understand people without bothering about the complexes and introversions of orthodox psychology. In any case it is thousands of years old and will still be studied when complexes are long forgotten. Its present disadvantage is that it has recently been under a cloud, not recognized by scientists, and in consequence much of the ancient teaching has been lost. Since there are no official schools or university faculties where astrology can be studied, its students have to find out for themselves as best they can the proper way of setting to work. And the general attitude to astrology varies from the prejudiced disbelief of the professional 'scientist' to the blotting-paper credulity of those who absorb the so-called 'daily horoscopes' in the newspapers. And so, what with the complication of the subject, the difficulty of studying it, and the impossibility of being adequately paid for astrological work, it is not surprising that at the present time there are very few first-class astrologers to be found. None the less as a hobby astrology is both useful and amusing.

CHAPTER II

How a Horoscope is Set Up



Many fools have attempted to discredit astrology without understanding it. They succeeded only in showing that they did not know what they were talking about. Thus the discredit fell on themselves. Before turning to the proofs which shall show us whether astrology is true we must first know how it is supposed to work, in order to understand these proofs. But for this it is not in the least necessary to be good at mathematics.

✓ If we look at the sky night after night we see that the planets, like the Sun and Moon, rise in the east and set in the west, and that as they move round among the stars they keep always to the same band of sky. This band of sky is called the zodiac. It is divided into twelve equal parts called signs, each thirty degrees in length, and its background is the twelve unequal constellations which bear the same names as the signs. The astrologer uses the signs first of all as a scale of reference to indicate the position of the planets. The names and symbols commonly used are as follows—for the planets

HOW A HOROSCOPE IS SET UP

☉ Sun	♀ Venus	♄ Saturn	♇ or ♇♄ Pluto
☾ Moon	♂ Mars	♅ Uranus	
☿ Mercury	♃ Jupiter	♆ Neptune	

and for the signs:

opposite

- | | | |
|------------------------|---|------------------------------|
| 1. ♈ Aries, the Ram | „ | 7. ♎ Libra, the Balance |
| 2. ♉ Taurus, the Bull | „ | 8. ♏ Scorpio, the Scorpion |
| 3. ♊ Gemini, the Twins | „ | 9. ♐ Sagittarius, the Archer |
| 4. ♋ Cancer, the Crab | „ | 10. ♑ Capricorn, the Goat |
| 5. ♌ Leo, the Lion | „ | 11. ♒ Aquarius, the Waterman |
| 6. ♍ Virgo, the Virgin | „ | 12. ♓ Pisces, the Fishes |

Now a horoscope is merely a diagram or map of the sky as seen from a certain place at a certain time. It is a diagram rather than a map since it cannot be drawn to scale; and further the multitudinous stars are omitted because their movement is so slow.

(Since we are considering the influences impinging on the earth it is natural to put the earth in the middle, in the form of a circle.) A larger circle outside it represents the sky, and more particularly the zodiac. We then draw two horizontal lines to represent the horizon, the eastern horizon on the left and the western on the right. Any planet below this line will be under the earth and invisible, as the sun is at night. In Fig. 1 the sun has set, but Venus would be visible in the west, and the Moon ☾ and Jupiter ♃ would be high in the sky. Mercury ☿, Saturn ♄, and Mars ♂, would be invisible.

Next, at right angles to the horizontal lines we draw two vertical lines to represent the meridian. The upper one indicates the south point, where the sun and planets attain their greatest height above the earth. It is called the mid-

ASTROLOGY AS IT IS

heaven or MC (*medium coeli*). Opposite to it is the north point. The four lines ESWN (Fig. 2) are known as the 'angles'. The radiating lines between them are called the 'cusps' of the twelve 'houses', into which the horoscope is

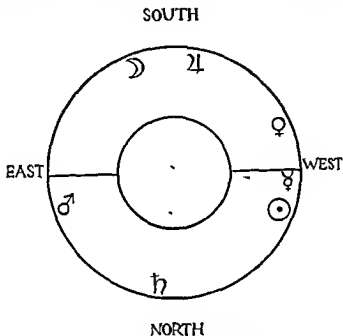


Figure 1. Planets and Horizon

divided, and are calculated by a simple astronomical formula.

A cusp is approximately the limit of a house, and is a sensitive point. The arrangement of the cusps and houses is shown in Fig. 2; the first house is always the Ascendant. It will be seen that the planets and signs in their daily motion from east to west pass through the houses (in) des-

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Against the left-hand horizontal line we find the symbols $25^{\circ}8'$, this signifies that at his birth the twenty fifth degree and eighth minute of the sign Libra was rising on the eastern horizon. His 'ascendant' is therefore Libra. But since

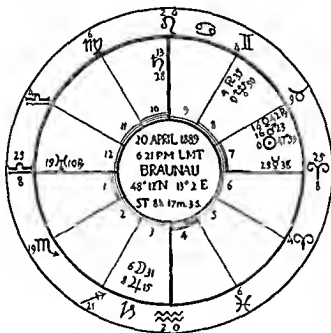


Figure 3 The Horoscope of Adolf Hitler

the first house contains also the first twenty-one degrees of the sign Scorpio ♏ his character will be influenced by Scorpio. Uranus ♅ had just risen at his birth, being in $19^{\circ} 10'$ of Libra and thus only 6° above the horizon, Mercury ☿ was almost exactly setting in 26° of ♈ Aries, and the Sun ☉ was in the west as it must be at that time of day. All the planets were above the earth except the Moon ☾ and Jupi-

HOW A HOROSCOPE IS SET UP

ter 21, but the most elevated planet was Saturn who was in the tenth house

The disadvantage of the type of horoscope shown in Fig 3 is that the meridian and horizon are represented

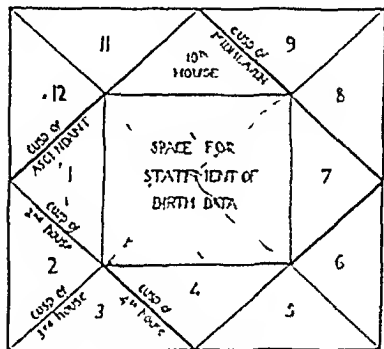


Figure 4 Square II re-arranged

ASTROLOGY AS IT IS

and set south-west; it will never stand high above the earth. In the southern hemisphere the position is reversed; and near the equator all signs rise almost equally high.

The angle that may be made between the ascendant and

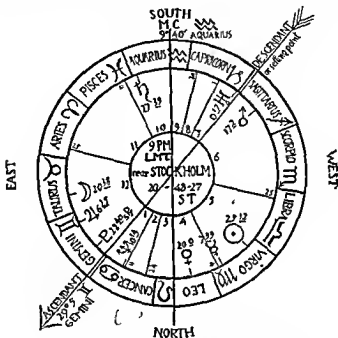


Figure 5. The Horoscope of Greta Garbo

midheaven is clearly shown in the adjoining horoscope of Greta Garbo, who was born near Stockholm on 18 September 1905 at 9 p.m. This method of drawing a horoscope has the advantage that the distances between the planets can be much more easily seen.

The Ascendant here is in the far north-east, in the last degree of Gemini. ♀ Mars is in the south-west and is therefore the dominant planet. The Moon ☾, although

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north of the east point, is already well above the horizon. The Descendant, always opposite the Ascendant, is in the south-west in Sagittarius † Six hours earlier the Ascen-

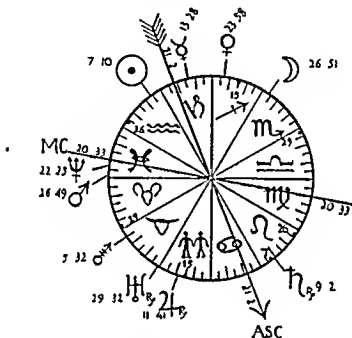


Figure 6 The Horoscope of the Ex-Kaiser Wilhelm II,
3 p m , 27 January 1859, Berlin

dant would have been in the south-east and the setting point in the north-west. Very characteristically the Sun is in Virgo ♍, and so is Mercury ☿, the ruler of the horoscope.

The French astrologer Paul Choissard invented another method of drawing a horoscope, by which the sign Aries is always put on the left, as in Fig 6

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It seems at first very unnatural not to put the midheaven at the top, but for statistical purposes this method is said to have advantages. The old square method is now hardly ever used. It was current in the Middle Ages, no doubt because of the difficulty of drawing a circle, but is certainly more confusing. Normally a planet is in the sign marked on the cusp to which it is nearest; or if it is in a sign that falls between two cusps, as do the Moon and Jupiter in Hitler's horoscope, the figures are written the other way; but by the square method it is not always easy to tell in what sign a planet is.

Table 1. The Houses of the Horoscope

The **FIRST** house rules, or signifies, (the body and general external character.

The **SECOND** house signifies money and material possessions.

The **THIRD** house signifies short journeys, correspondence, brothers and sisters, and the 'lower' or practical mind.

The **FOURTH** house signifies home, the condition at the end of life, and one of the parents.

The **FIFTH** house signifies pleasure, love-affairs, children, and speculation.

The **SIXTH** house signifies servants, food, clothes, and health.

The **SEVENTH** house signifies marriage and all other partnerships, and open enemies.

The **EIGHTH** house signifies accidents, death, inheritances, the wife's or husband's money.

The **NINTH** house signifies philosophy, religion, travel.

The **TENTH** house signifies the profession and reputation and one of the parents.

The **ELEVENTH** house signifies friends.

The **TWELFTH** house signifies secret enemies, seclusion (hospitals, imprisonments), and obscure difficulties.

CHAPTER III

How a Horoscope is Interpreted



After the setting up of a horoscope comes the interpretation, which is much more difficult.

The planets represent vital forces, the signs and houses the media through which they work. Thus the Sun stands for the essential vital force and the aspirational nature, the Moon for the habits and manner, Venus for love and friendship, and so on.

The only exception to this rule is the Ascendant, which of itself describes the body and the general superficial character, and is thus in ordinary life the most important single item of all. That is why it is not the month of birth that matters, for that only determines the Sun's position, but the hour and place, which determine the Ascendant.

The houses are concerned with the external departments of life, such as money, marriage, or travel. Any house that contains a large number of planets will strongly influence the life; thus if the eighth house, which is the house of death and of other people's money, should be heavily occupied, the owner of the horoscope would very likely be a doctor, nurse, financier, occultist or priest.

There are three kinds of houses, angular, succedent, and cadent. The angular houses are most important and correspond to the cardinal signs, they are the first, fourth, seventh and tenth. Many planets in angular houses bring about striking events and contact with the public. The succedent houses are weaker and planets there express themselves more indirectly. Cadent houses are weakest and chiefly affect the mind.

The sign in which a planet is found determines the strength of its influence, whether it will be forcible, steady, or uncertain, obstinate or yielding, passionate, practical, intellectual or emotional, and so forth.

Another very important group of influences is formed by the distances between the planets. These distances are known as 'aspects'. Thus it is found in practice that two planets sixty or a hundred and twenty degrees apart have a good effect on one another, they are then said to be 'in good aspect'. Similarly in opposition (180°) or square (90°) the effect is bad and two planets so placed are said to 'afflict' one another. Two planets close together are in conjunction and blend their influences, the result is good or bad according to the nature of the planets and the sign which they occupy. Thus Mars represents in general outgoing energy and Saturn control or limitation. Then if the two are in good aspect to each other the result is that real courage which comes of boldness well directed, but if the aspect be bad the result is either cruelty (if Mars is stronger, since control is lacking), or inefficiency (if Saturn is stronger, since energy is lacking). Bad aspects of Mars and Saturn are often found in cases of sadism and physical violence, and it is therefore interesting to note that Mussolini has

HOW A HOROSCOPE IS INTERPRETED

these two planets in conjunction, Hitler has them in square, and General Goering has them in opposition

Now the signs of the Zodiac are not interpreted out of the blue, but according to their symbol, element, quality and rulership The most important of these is of course the symbol, which is to be understood as a parable of the nature and effect of the sign The 'qualities' of the signs are three, Cardinal, Fixed, and Mutable or Common The Cardinal signs are active and may be said to move of their own motion, they alternate between action and rest The Fixed signs are the most powerful because they have resistance and store up their forces The Mutable signs are somewhat unstable, they give adaptability and a certain passivity, with a tendency to frequent change

Each sign is also attributed to one of the four elements, fire, earth, air and water Many modern people have indulged in the pleasure of ridiculing this attribution without troubling to find out what it means They know that according to Aristotle all substances contain in different proportions these four elements They know also that Aristotle was one of the most intelligent men who ever lived Yet they have no hesitation in declaring that his theory is all nonsense! Such naivety is really astonishing But Aristotle was not such a fool as his critics He meant, of course, that all substances contain in varying proportions the four elemental qualities of fixity (earth), liquidity (water), fluidity (air), and radiation (fire) And this is true even of radioactive bodies, of which Aristotle presumably knew nothing

In astrology the interpretation is analogous The fiery signs give a passionate, impetuous nature that acts from conviction, and a warm or even radiant personality The earthy

signs are rather cold, separate, and practical Air is intellectual, the permeating mind that explores everything and is ever on the move Water is emotional, influenced by outside events, reflecting its surroundings and taking the shape and direction that are given to it Fire and air are therefore positive, earth and water negative

Every sign has an affinity for certain planets, A planet is said to 'rule' that sign where it is strongest, in the opposite sign it is weak and therefore 'in its detriment' The sign where it shows to best advantage is called its 'exaltation', and the sign opposite to its exaltation is its 'fall' The rulerships of the planets are very important in the interpretation Table 2, on page 265, shows the element and quality of all the signs and their relationship to the planets

We can now proceed to analyse the horoscope of Hitler The first and most important thing to observe is the Ascendant, which is in Libra The ruling planet is therefore Venus Libra is an airy intellectual sign, but the only planets in airy signs are Uranus (in Libra), Neptune and Pluto (in Gemini), and of these Neptune and Pluto are unimportant because they are placed in the eighth house and have no aspects The whole weight of the horoscope is in signs of earth, the Sun, Venus and Mars in Taurus, the Moon and Jupiter in Capricorn, and after the Ascendant the Sun, Moon and dominant planet are the most important items Hitler has therefore, despite his Ascendant, a practical rather than an intellectual temperament

Mercury is important because he is exactly setting He is in Aries, and in this sign he often makes a very great talker Hitler is an orator who has no difficulty in making speeches two hours long Uranus is also important because he is

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rising. A dominant Uranus makes a man of action and Uranus has therefore been called the planet of dictators. Franklin Roosevelt and General Franco have Uranus rising, Mussolini has him in the tenth house, Lenin and King Alexander of Yugo-Slavia had him dominating by the great number of his aspects.

In Hitler's nativity the most striking aspect is the square of Saturn to Venus and Mars, which are in conjunction. It is measured thus: from Venus to Saturn we pass through the last fourteen degrees of the sign Taurus, the whole of Gemini and Cancer (30° each, making $60 + 14 = 74$ together) and the first thirteen degrees of Leo, making eighty-seven in all. This number is near enough to ninety to constitute a powerful square, especially as it is in angular houses (seventh and tenth).

Saturn dominating the horoscope from the tenth house (which signifies the career) gives a great deal of ambition, especially as he is in the royal sign Leo. But since he is afflicted by the ruling planet Venus, and by Mars, and is himself the planet of limitation, it is likely that he will limit Hitler's career, in other words he will bring about a fall. The cause of the fall may be discovered from the situation of the afflicting planets. They are Mars and Venus, and they are found in the seventh house, which is the house of marriage, partnership, and open enemies (Table 1). To a statesman open enmity means war. It is therefore tolerably plain that a war would be fatal to Hitler's almost regal position; and the more so since one of the planets involved is Mars, the natural significator of war.

The ex-Kaiser's horoscope showed a different but equally dangerous configuration. He glorified war and the war-

lord in an almost mystical way, and his horoscope was dominated by a conjunction in the tenth house of Mars the planet of war with Neptune the planet of mysticism. But Neptune is also the planet of renunciation; he can be a very dangerous influence in the house of the profession, as the Kaiser found; he had to renounce his throne. In the same way those who have Neptune in the seventh house, which rules marriage, are often celibate, or lose their partner through death or divorce; those with Neptune in the fifth may have no children, or no love affairs.¹ Ramsay MacDonald was another eminent man who had Neptune in the tenth; he had to renounce his creed to keep his office.

It may seem at first astonishing that such a man as Hitler should be ruled by Venus. But this does not necessarily mean that he is a man of peace; everything depends on the condition of Venus. We see her here in the seventh, the house of war, and conjoined to the planet of war. It is rare to find a Venusian who has a love of armed force, but this is a case in point. Besides, it should not be forgotten that in the first house, which rules the character, there is not merely the end of Libra, but the first twenty-one degrees of Scorpio. The character is therefore modified by the tendencies of Scorpio.

If now we wish to examine Hitler's health we must consider not merely the sixth house, but the Ascendant and the horoscope as a whole. All the bad aspects will work out to some extent on the physical plane, and every planet has an effect on certain organs; the Sun, for instance, signifies the heart; for the lungs Mercury must be considered; Jupiter for the liver; Saturn for the bones. The parts of the body are also attributed to the signs of the zodiac.

HOW A HOROSCOPE IS INTERPRETED

Since the ruling planet is in Taurus which rules the neck and throat, and is afflicted by Mars and Saturn, it is not surprising to hear that Hitler has had throat trouble. There seems to be nothing much wrong with the heart or liver, but the Ascendant is afflicted by the opposition of Mercury, and Mercury by the opposition of Uranus. Mercury is one of the signifiers of the brain and is found in Aries which rules the head, Uranus influences the nerves and circulation. Since Mercury is chiefly an intellectual planet there are plainly here the indications of neurasthenia and danger of nervous breakdown.

For the other departments of life the analysis is made in the same manner. If the signs are contradictory it is necessary to remember that each will work out in its own way and its own time, and to judge in what direction each influence will operate.

It is plain that, if astrology is true, each sign and house and planet must have an influence of its own, and therefore if we collect the horoscopes of people following the same profession we should expect to find something in common between them. It does not follow that all tight rope walkers should be born under the sign of the Balance, for some will have chosen their profession, others will merely have followed their fathers, and in any case Gemini is a more agile sign than Libra. Any manifestation may have many different causes, not all politicians are driven by selfish ambition, and therefore in astrology we must expect to find many different horoscopes which correspond to the same profession or destiny. The loss of a throne may be signified by Neptune in the tenth as well as by Saturn, or equally well by one or the other conjoined to the Sun.

ASTROLOGY AS IT IS

People and events that are alike in appearance are not always alike in reality, and therefore they cannot always have the same astrological causes. But if we take a large number of horoscopes whose owners had something in common, we should expect to find, not one factor common to all, but that in the long run certain factors would appear more often than they would by the laws of probability among the same number of horoscopes taken at random.

We thus see that the analysis of a horoscope is a very complicated business; and yet the most essential points can quite easily be noted and thus many secrets can be revealed.

ASTROLOGY AS IT IS

to go out in boats and catch them, for they are considered a delicacy. A few palolo spawn on the previous and following days, but as a rule there is only one great spawning day in the year. Sometimes the palolo has been known to mistake the month and to spawn, for example, in February instead of October, but he is always faithful to the last quarter of the moon.

This 'palolo phenomenon' was first brought conspicuously to the notice of scientists by the independent researches of Friedländer² and of Kramer² in 1898. It aroused considerable controversy and many efforts were made to explain³ it, or to explain it away. One writer even suggested that the moon's light might be responsible; and this must surely be one of the most absurd hypotheses ever propounded; for if the light of the moon had been the real cause not only would the palolo have swarmed at the full moon instead of the last quarter; but in consistently cloudy weather they would never have swarmed at all! This supposition is chiefly interesting as showing the lengths to which 'scientists' are prepared to go in order to avoid believing things they do not wish to believe. Science, however, does not consist of fitting phenomena into laws, but of deducing laws from the observation of phenomena.

But neither tides nor currents nor the conductivity of the air nor any other explanations have yet been able to solve the problem of the palolo. And should such an explanation be discovered it would only serve to put an intermediate agent between the moon and the palolo, and not to deny the ultimate influence of the moon.

Here then we have a small marine worm which is undeniably influenced by the moon. And if the moon can in-

ASTROLOGY AS IT IS

with wheat over a period of nine years showed that the maximum growth was consistently obtained in a period of increasing moon just after the summer solstice. Similarly maize was found to grow best when planted two days before full moon, and the same is true of many other plants with which experiments were tried, such as beans, peas, tomatoes, cabbages, radishes, beetroots, carrots, green and purple kohlrabi, pinks, asters, tarragon and larkspur.

Dr Kolisko has even shown the influence of the planets on metals.¹⁰ In the old text books we read that to each planet a metal is attributed—gold to the Sun, silver to the Moon, quicksilver to Mercury, copper to Venus, iron to Mars, tin to Jupiter and lead to Saturn. At first sight this tradition seems as good as meaningless. What correspondence can there possibly be between Jupiter and tin? One nevertheless exists. Dr Kolisko made experiments in the following manner with certain metallic salts such as gold chloride, silver nitrate, and nitrate of lead. A 1% solution of the salt or salts to be studied was placed in an open vessel and a cylinder of filter paper was left standing in it until all the solution had been absorbed by capillary attraction. A 'picture' was thus formed upon the filter paper which showed that each solution had its characteristic forms and colours. Great care, of course, was taken to eliminate the effect of inessential forces, control experiments were regularly made by day and night both in a dark room and beside a window. Gold chloride showed consistently the same forms and the same cheerful yellow colour—except during an eclipse of the sun, when the forms were spoilt and the colour changed to purple. Gold has always been known as the metal of the sun. In a similar way the forms and colours

PROOFS OF THE TRUTH OF ASTROLOGY

characteristic of lead were entirely changed by a conjunction of the Sun and Saturn. Lead is the metal attributed to Saturn. And so it is also with the other planets. These are quite easy experiments to make, and it is open to any scientific and careful person to verify them. But they do show that there is a correspondence between the planets and those metals which astrologers assign to them.

The old idea that the Moon and planets could influence the weather has often been ridiculed, out of their ignorance, by scientists and others. Yet the belief is not a complete delusion. The influence has been shown to exist,¹¹ though its laws are complicated and consequently do not jump to the notice of a superficial observer. That the conductivity of the air varies in a period of 27.32 days, corresponding to the tropical revolution of the Moon, was remarked by the great Swedish scientist Arrhenius,¹² who suggested that these changes of atmospheric electricity might not be unconnected with the oscillations in the number of births, epileptic crises, and other similarly variable phenomena.

More recently the idea of Arrhenius has been confirmed, and we now know that the moon has considerable influence on human life. Dr. Budai, for example, studied the temperature-graphs of more than 3,000 fever patients¹³ in the Hôpital Trousseau in Paris, thinking to find some correspondence with atmospheric pressure. He found instead that there was very often a correspondence with the Moon.

Dr. Budai has collected many other interesting examples of the Moon's influence on human beings.¹⁴ He observes that the days of new and full moon, and the two days that precede and follow them, are particularly dangerous for

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health; and this is quite in accordance with tradition. Relapses are particularly frequent at these times, and the second day of the moon seems to be especially fateful to young children. Improbable as this may seem, it is a fact of observation and could only be countered by a piece of better-documented observation. Nor is it isolated. The doctors in the Vendée province of France have noticed a close relation between the tides and the crises of fever patients.¹⁵ One investigator¹⁶ pretended to show that the moon had no influence on epileptics, but then he only considered her phases and ignored her position in the zodiac; he cannot pretend to have exhausted the subject. Similarly gas explosions in mines seem to happen most often at the syzygies of the moon.¹⁷

But that the moon has a definite effect on the periodicity of human births was demonstrated by a¹ Swiss statistician, K. E. Krafft. Herr Krafft based his work on the vital statistics of the canton of Zurich and came to the following conclusions:¹⁸

(1) That the distribution of female births is much more regular throughout the day than that of male births.

(2) That about forty minutes after the moon has passed the lower meridian the number of births diminishes by 20-50%; but increases again when she reaches a point 60° from the horizon by longitude. This observation was made on a total of 2,218 births.

(3) That there is a marked decrease in births when the moon is in the second half of the sign Aquarius, but when she is in the first ten degrees of Pisces there is a compensating increase.

(4) That at full moon the number of masculine births

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and among other things that the first wave of a new epidemic of influenza may be expected about three years after every sunspot maximum. His researches enabled Professor Tchijevsky to predict²⁰ in 1930 the influenza epidemic of 1936, and he expected another wave in 1941 or 1942, according as the next sunspot maximum occurred in 1938 or 1939. He has also discovered that the virulence of micro-organisms varies in direct relation to the electrical tension of the atmosphere;²¹ and this is an interesting extension of the thesis of Arrhenius¹² already mentioned.

It has also been observed²² that two or three days before the passage of a sunspot over the meridian of the sun crises occur in chronic maladies. Then at the time of the passage occur all sorts of inexplicable accidents, such as suicides for no apparent reason; and it is two or three days after the passage that natural catastrophes such as gales, floods and earthquakes are recorded. Similarly it was found by independent observation by Drs. Faure and Sardou²³ that 84% of the passages of sunspots over the meridian of the sun corresponded to a worsening of their patients; naturally they observed the worsening first and inquired afterwards about the sunspots. Again, the passages of sunspots have been seen to have an effect on apoplexy²⁴ and sudden death.

But the effect of sunspots is perhaps only the effect of the planets at one remove. It was first suggested as long ago as 1859,²⁵ and the theory has been widely accepted since, that sunspots are primarily caused by the gravitational attraction of Jupiter, the largest planet, modified by that of the earth, Mars, Venus, and Mercury, which though smaller are closer to the sun. Jupiter's attraction is strongest when

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he is closest to the sun, at perihelion; and, as the following table shows, not only sunspot maxima, but also the periodicity of epidemics seem to be in relation to the strength of Jupiter's pull on the sun.²⁶

<i>Perihelion of Jupiter</i>	<i>Sunspot Maximum</i>	<i>Maximum of Spinal Meningitis in the U.S.A.</i>
25 September 1880	1883	1881
25 July 1892	1893	1893
1 June 1904	1905-7	1904-5
17 April 1916,	1917	1917-18
16 March 1928	1928-9	1928-9

But there has also been shown to exist a direct relationship between the planets and mortality. Jacques Lemoine²⁷ examined the percentage of violent deaths to total deaths in Paris for the period 1881-1928. He found that violent deaths were particularly numerous when Jupiter was in his nodes, but when Saturn was in his nodes they were particularly rare. Now this is not unreasonable, and at the same time it bears out astrological tradition; for a planet in its nodes is supposed to be especially strong; and so it should be, for it is exactly in the plane of the ecliptic. Saturn is the planet of caution, Jupiter loves taking risks. Consequently when Jupiter is strong he makes people cheerfully careless and the number of violent deaths goes up; Saturn's effect is the reverse.

This discovery is a remarkable one, though it may not appear at first sight to be very important. Nevertheless it should not be ignored, for until it is explained away we can

only take it as evidence that man is directly influenced by the planets

The facts so far produced have only shown that man is not immune from cosmic influences. We have made out, then, an *a priori* case for examining astrology. That traditional astrology is true can now be proved by an overwhelming quantity of evidence. And first of all a science that has existed for thousands of years, and has been practised and believed in by such men as Roger Bacon,⁴³ Dante,⁴⁶ Galileo, Kepler and Tycho Brahe, can scarcely be a complete delusion. It is possible to pretend that Galileo⁴⁴ only cast horoscopes because it was expected of him, but Tycho⁴² and Kepler⁴⁷ both went out of their way to emphasize the value of astrological science, the former in his well-known *Oration on Astrology*, the latter in several books.

It is remarkable too that Greenwich Observatory, though for purposes of observation it is extremely ill situated, should have become the most famous and important observatory in the world. But then it was founded at a moment specially chosen by Flamsteed, the first Astronomer Royal. The horoscope is still preserved,⁴⁵ and the reputation of Greenwich is a sufficient proof that Flamsteed chose well.

Now astrologers maintain that at whatever time a man is born the sign of the zodiac which is then rising on the eastern horizon will exert its influence upon him. They believe that he will be affected also by any aspect existing between the planets at the hour of his birth. Now the value of both the aspects and the signs can be demonstrated by statistics. Ultimately, of course, astrology does not rest upon statistics, it rests upon something much more intimate and more

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made no difference under what sign a man was born, then the results of all our statistics would correspond to the theoretical frequency. When we find, as we do, considerable deviation from the theoretical frequency we know there must be a reason for it.

The following table shows in Roman type the number of Ascendants found by Choisnard in each sign, for the 119 persons considered, and the figures in italic type show the theoretical frequency calculated for the mean latitude of Paris and reduced to whole numbers.

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
1	2	16	7	15	18	23	14	3	1	14	5
5	6	9	12	14	14	14	14	12	9	6	5

In this table the only signs which notably exceed the theoretical frequency are Gemini ♊, Libra ♎, and Aquarius ♒. The conclusion is that intelligent people are more often born under one of these three signs, and this again is exactly in accordance with astrological tradition, which teaches that these three signs are 'airy' and intellectual and that those who are influenced by them live chiefly on the mental plane.

Choisnard also studied the aspects. Allowing a margin of 10° for the sake of easy calculation he reckoned that by the laws of probability any two planets should be connected by some aspect or other in 50% of all horoscopes. Investigation verified his reckoning of the laws of probability. The horoscopes of 500 ordinary people were taken at random and 50% of them showed some aspect between the Sun and Moon. The horoscopes of 860 celebrities were then considered, and instead of 50%, 64% of them showed

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an aspect between the Sun and Moon. Of the horoscopes of 100 musicians 71% had an aspect between Uranus and Venus. Of 167 horoscopes of philosophers 77.2% showed an aspect between the Moon and Mercury.²⁹

The reasons why this particular aspect should characterize philosophers are too technical to be investigated here and would in any case be irrelevant. But it is plain that the laws of probability, which do work when we are considering a collection of horoscopes taken at random, suddenly fail when we limit ourselves to a specialized category. This would not be so if the astral positions did not correspond to a reality.

Similar conclusions have been reached by the French astrologer Symours.³⁰ Considering the horoscopes of over a hundred centenarians he came to the following conclusions: Aries and Leo are particularly frequent as rising sign, but the signs of earth, especially Virgo, are rare. (This bears out the tradition that the strongest physique is given by the signs of fire and that the mutable signs are weaker than the others.) The eighth house is far more rarely occupied by planets than any other. (And that again is as it should be, for the eighth is the house of death and planets there are ill-disposed.) The Sun and Moon have hardly a single square of Saturn and Mars, but plenty of good aspects from Jupiter and Venus. (Tradition is vindicated once again.)

As a contrast to the centenarians Symours considered the maps of over a hundred persons who had died of tuberculosis; and the conclusions were just as striking. He found *the Ascendant hardly ever in Aries or in Leo, but very often in the common signs, especially Gemini, which 'rules' the*

lungs, and Virgo. Planets in Gemini were especially frequent, notably Saturn and Mars, the malefics. The benefics (Jupiter and Venus) were usually badly placed, occurring most often in the twelfth house (hospitals), the sixth (illness) and the eighth (death). Finally, just as the centenarians very often had Venus sextile to the Ascendant (signifying good kidneys and therefore the power to rid the body of poisons easily), so those who died of tuberculosis had very often Mercury square to the Ascendant—and since Mercury ‘rules’ the lungs and the Ascendant signifies the body itself, bad lungs are clearly indicated.

Mars is the military planet. Everyone knows that soldiers are traditionally influenced by Mars. But if anyone should question the truth of this tradition it is very easily proved. Choisnard³¹ compared the horoscopes of 200 military men with those of the same number of civilians, taken at random. He found that Mars had considerably more aspects among the soldiers. Here is the table he drew up showing the percentage of each class who had Mars in aspect to any given planet:

Mars in aspect to	<i>Percentage of Civilians</i>	<i>Percentage of Soldiers</i>	<i>Margin</i>
Mercury	44	58	+ 14%
Venus	36	50	+ 14%
Uranus	45	58	+ 13%
Sun	50	60	+ 10%
Moon	50	60	+ 10%
Jupiter	54	59	+ 5%
Saturn	45	50	+ 5%
Neptune	47	48	+ 1%

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of different quality being put in parentheses and only reckoned half a point)

Queen Mary

Ascendant Aquarius	(Sun sextile Mars)
Moon in Pisces	Moon trine Uranus
Venus in Taurus	MC square Moon
(Sun square Moon)	Moon in first house

Duke of Windsor

Ascendant Aquarius	Sun square Mars
Moon in Pisces	Moon trine Uranus
Venus in Taurus	MC square Moon
(Sun trine Moon)	Moon in first house

Ramsay MacDonald

Ascendant Leo	Sun square Mars
Moon in Sagittarius	No aspect
Venus in Sagittarius	(MC trine Moon)
No aspect	Moon in fifth

Total points of resemblance between the Duke of Windsor and his mother 6 and two halves

Total points of resemblance between the Duke of Windsor and Ramsay MacDonald one and a half

One isolated case, of course, proves nothing, but here is another that cannot so easily be passed over.

The favourite child of Louis XIV was the Duc du Maine, his natural son by Madame de Montespan. Why was this particular child his father's favourite? Because they had so much in common. And why did they have so much in common? That question only an astrologer can answer.

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No devotee of heredity could explain it So let us compare the horoscopes ³³

Louis XIV

Ascendant 27° Scorpio
Moon in 5° Leo
Mars in 29° Sagittarius
Saturn in 1° Aquarius
Moon in 9th house
Saturn in 3rd house
Mars at end of 1st house
3 factors in watery signs
2 factors in airy signs
4 factors in mutable signs
6 factors in fixed signs

Duc du Maine

Ascendant 29° Scorpio
Moon in 10½° Leo
Mars in 21° Sagittarius
Saturn in 3° Aquarius
Moon in 9th house
Saturn in 3rd house
Mars at end of 1st house
3 factors in watery signs
2 factors in airy signs
4 factors in mutable signs
6 factors in fixed signs

Besides all this eight aspects are identical, seven more are analogous, and fifteen angular distances are the same without corresponding to any aspect The Duc du Maine, in fact, was born during precisely those twelve minutes of the year when the sky showed the maximum resemblance to his father's horoscope And this being merely one example among many, does seem to show that, as Choisyard contended, the birth of a child does not happen at any haphazard moment, but at whatever moment the sky shows the greatest agreement with the hereditary influence This explains why children often arrive a few weeks early or late instead of coming to birth always at the expected time

The distinction of contrasted cases is another proof of the validity of astrological science As an example, the French periodical *Le Grand Nostradamus* announced a competition in its number of 20 May 1936 Two horoscopes were pub-

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lished, one of a centenarian and the other of a man who had died young from tuberculosis. The entrants were required to state which horoscope was which and to give their reasons. When the results were published in the issue for 22 December 1936 it was found that over 90% of the entrants had got the answer right and one prize-winner had correctly deduced from the horoscope that the tubercular young man was the Duc de Reichstadt, son of Napoleon. That not all of the answers were correct is hardly surprising, for some of the entrants were amateurs with no thorough knowledge of the science.

Just as two different horoscopes can be distinguished and attributed to their rightful owners, so it is possible to discover the hour of birth when only the day is stated, provided of course that sufficient data are supplied. The character by itself is not enough, for no two estimates of the same character are the same, but from character and a number of important events the hour can usually be found. For just as we can calculate forwards and announce events in the future, so *a fortiori* can we calculate backwards and find what aspects corresponded to events in the past.

Now it is a remarkable thing that the important events of life always happen at astrologically important moments, that is to say, they occur when the Ascendant is the same as your birth Ascendant or in conjunction with an important planet in your horoscope. And if, not knowing the hour of an event, we only know the date, we still find that the important points are occupied. As an example, here are a few events from the life of Hitler. The dominant aspect in Hitler's horoscope is the square of Saturn in 13° Leo to Venus and Mars in 16° Taurus, therefore the middle de-

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degrees of the four fixed signs Taurus Leo Scorpio Aquarius are of prime importance to him. And this is what we find:

Father died, 3 January 1903	Jupiter 19 Aquarius
Mother died, 21 December 1907	Jupiter 13 Leo
Wounded, 7 October 1916	Uranus 16 Aquarius, Mars 16 Scorpio
Gassed, 13 October 1918	Saturn 13 Leo
Munich putsch	Sun 16 Scorpio
Nazi party founded	Mars 14 Taurus, Saturn 14 Scorpio
Lost presidential election, 10 April 1932	Jupiter 12 Leo
Became Chancellor, 30 January 1933, 11 a.m.	ASCENDANT 16 Taurus
Munich Pact signed, 30 September 1938, 1.35 a.m.	ASCENDANT 15 Leo

Hitler's Ascendant is in 25° Libra, and if we take that into consideration we find:

Munich putsch and wound in arm	Saturn 25 Libra
Nazi Party refounded, 27 February 1925	ASCENDANT 25 Libra
Anschluss proclaimed, 12 March 1938, 8.30 p.m.	ASCENDANT 21 Libra

Finally Hitler's Sun is in 0° Taurus; when he was sent to prison at the end of March 1924 Saturn was exactly in opposition to it from 0° Scorpio; and when the Munich Pact was signed the midheaven was in 0° Taurus exactly in conjunction with it. This conjunction of the midheaven to Hitler's Sun showed what a personal success the pact was for him. On the other hand the Ascendant of the pact was the place of his Saturn; and that signified two things;

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for the pact, that he would destroy it, and for Hitler, that the pact was a step towards his ruin. And this came true, for it was the breaking of the Munich Pact which determined the western politicians to make war on Hitler.

That the Moon has an influence on women is a very old belief, and many attempts to explain it have been made in modern times. Arrhenius,³² for example, concluded that there was some kind of influence, but others have decided that the correspondence is illusory.³⁴ Yet there is a correspondence, for MM. Frank Glahn and Leon Lasson have shown that normally a woman only conceives when the Moon is passing over the Ascendant or Descendant of her horoscope.³⁵ This law, known as the law of Glahn, agrees with and is complementary to the physiological law of Ogino,³⁶ which explains that no woman can conceive on more than 65 days in any year. By these two laws it is possible for anyone to calculate in advance the days on which conception can take place.

The present writer has produced some interesting evidence about the influence of the Sun and Moon in the signs of the zodiac by collecting 6,960 birth dates of eminent men and arranging them according to professions.³⁷ The distribution of this total in the different periods was as follows:

Sun in Aries (March-April)	588
Sun in Taurus (April-May)	586
Sun in Gemini (May-June)	526
Sun in Cancer (June-July)	516
Sun in Leo (July-August)	536
Sun in Virgo (August-September)	595
Sun in Libra (September-October)	593

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Sun in Scorpio (October–November)	578
Sun in Sagittarius (November–December)	533
Sun in Capricorn (December–January)	599
Sun in Aquarius (January–February)	652
Sun in Pisces (February–March)	678

This shows that birth is commonest in the early part of the year when the Sun is in Aquarius and Pisces, rarest in the summer months when the Sun is in Gemini, Cancer, and Leo, and rare also in the Sagittarius period. But the following table makes it plain that different professions are favoured by different signs, and that the maximum in Pisces, though notoriously valid for the population as a whole, is not upheld among soldiers or politicians. This table gives the total number of poets, politicians, soldiers, novelists, mathematicians, and historians in our statistic and how many of each were born when the Sun was in each of the four signs Capricorn, Aquarius, Pisces, and Aries.

<i>Total</i>	<i>Capricorn</i>	<i>Aquarius</i>	<i>Pisces</i>	<i>Aries</i>
550 Poets	54	56	63	39
891 Politicians	72	78	69	84
336 Soldiers	26	34	26	26
387 Novelists	26	45	37	35
388 Mathematicians	35	27	42	33
534 Historians	63	51	51	42

Here it can be seen that the poets show the normal tendency to increase from Capricorn towards Pisces; but their drop of more than a third from Pisces to Aries is remarkable. Politicians on the other hand are rarer under Pisces

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than any other sign except Gemini (62) and Cancer (67), while their 84 under Aries is only surpassed by their 85 under Libra. Soldiers again show only 26 under Pisces, which is their lowest total except for 19 each in the Gemini and Sagittarius periods, their maximum is 41 under Libra (September-October, a much less fertile time of year than March)

Novelists are rarest under Capricorn, most frequent under Aquarius—for the obvious reason that Aquarians are interested in human nature and Capricornians are not. This explains too why mathematicians are rarer in the Aquarius period than any other, they, like historians, prefer Capricorn. Indeed it is not surprising that the learned professions should show their maximum in Capricorn (216, against 206 in the more fertile Aquarian period) since the popular idea of the scientist and the absent minded professor is a caricature of the Capricorn type.

Several other interesting conclusions emerge. Sun in Pisces, with a score of 228, is definitely a favourable sign for artists, whereas Sun in Aries, with 174, is not. However this statement must not be taken too absolutely, for some artists of the first rank, such as Haydn and van Gogh, have had the Sun in Aries. On the other hand the Moon in Aries is excellent for artists—which shows the difference in influence between the Sun and Moon. Taurus and Scorpio are the most frequent Sun positions for painters, Gemini is especially common among poets, Leo among composers, while for novelists Virgo is almost as frequent as Aquarius. Sun in Cancer, corresponding to the least fertile time of year, has not a maximum in any of these professions. Sun in Libra is good for soldiers and politicians because they

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page 26 the Dominant is Saturn-Mercury-Sun, Greta Garbo's Dominant is Uranus setting, and in the ex-Kaiser's horoscope the conjunction of Mars and Neptune is Dominant. Very frequently it happens that only one planet is close to an angle and this planet alone is then the Dominant.

This is only the old teaching about the importance of 'angular' planets, but it has recently been shown to be very true. Dr Breteche³⁷ made a study of the horoscopes of 139 lunatics of various types and came to some remarkable conclusions. In 13 cases of hyperaesthesia he found the Sun angular 13 times and no other planet more than 6 times. In 55 various cases of melancholia Saturn was angular 42 times, the Sun 26 times, and no other planet more than 11 times, while for pure melancholia Saturn dominated 15 times out of 17. In 18 cases of simple persecution mania the Sun was again dominant 17 times. In mania Mars dominated 34 times out of 34, and of 47 cases of schizophrenia 46 had the Moon dominating. These proportions are extraordinarily high, and yet they are derived solely from the angular positions of the planets, if the signs and aspects had been considered the proportions would probably have been 100% in every group.

From these studies Dr Bretéche was led to suggest that the planets might have an influence on the ductless glands. He decided that the Sun and Moon would probably affect the thyroid, Mars and Venus the pituitary, Jupiter and Saturn the adrenals, Mercury would produce an unstable intermediate type. The positive planets Sun, Mars and Jupiter, when angular, cause the related glands to function strongly, the negative planets Saturn, Moon and Venus

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cause them to function feebly. Thus Mr. Anthony Eden, with Mars rising and Venus in the midheaven, would be a marked pituitary type, Mr. Chamberlain and Abraham Lincoln, who had Saturn rising, would be hypo-adrenal types.

For the final hammer-stroke that proves astrology beyond the power of anyone to explain away we are indebted to the Swiss investigator Herr K. E. Krafft. If astrology be true it follows that any two people born on the same day at the same place and also at the same hour will have a similar destiny. They do.

In his book *Astrophysiologie*, published at Leipzig in 1928, Herr Krafft drew up a list of 72 persons in groups of two or three, who were born at approximately the same hour, day, and place, and invariably they had died at about the same age and in a similar manner! The data were obtained from the civil registers of the towns of Basle and Geneva and it is open to anyone to verify them. We cannot quote the whole list, but on the next page are five examples from it.

Coincidence might explain a single case, for she is an very convenient and very elastic goddess and is invariably called upon by the opponents of astrology to explain all sorts of things with which she has nothing to do. But an unbroken series of thirty 'coincidences' must surely be a little too much for anyone's credulity.

We do not pretend that this list of the proofs of astrology is exhaustive, nor that objection might not perhaps be taken to some of them. But they do form a whole body of evidence which cannot be explained away. A great deal of research remains to be done on astrology, and it may be that on some points traditional beliefs are wrong. But the

<i>Place of Birth</i>	<i>Number in Civil Register</i>	<i>Sex</i>	<i>Date and Hour of Birth</i>	<i>Date of Death</i>	<i>Cause of Death</i>
Plainpalais	1	F	22 January 1822 9 a m	26 June 1906	Senile decay
Geneva	39	F	22 January 1822 10 a m	17 January 1908	Senile decay
Geneva	273	F	22 May 1833 1 a m	24 April 1920	Bronchial inflammation
Vernex	11	F	22 May 1833 2 a m	1 January 1921	Bronchial inflammation
Basle	2648	F	18 September 1901 3 30 a m	5 September 1920	Flu and Meningitis
Basle	2656	F	18 September 1901 4 20 a m	30 April 1919	Flu and Tuberculosis
Basle	2194	F	7 August 1904 9 a m	31 May 1919	Pulmonary tuberculosis
Basle	2195	M	7 August 1904 9 a m	1 January 1921	ditto
Geneva	229	F	8 August 1904 7 a m	20 February 1921	ditto
Geneva	47	M	18 February 1901 2 45 a m	11 February 1910	Asphyxiation by carbon monoxide
Near Geneva	88	M	18 February 1901 3 a m	22 May 1909	Asphyxiation on drowning
Basle	498	M	18 February 1901 4 a m	18 February 1901	Asphyxiation by inhaling amniotic fluid

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main lines are certain. It does make a difference what sign was rising at birth; the aspects do have an influence, and the transits also. And with regard to all the subtle details which are a matter of judgement, we can safely leave them to the astrologers, under whose feet the ground at least is firm.

CHAPTER V

Objections raised against Astrology



'Scepticism is the recoil of a mind vitiated or discouraged, which tends systematically to depreciate everything around it, to condemn even well directed enthusiasm, and to stop in unjustified doubt, to mask its impotence under an exterior of positivism and impartiality'—CHOISNARD

Of the many objections that have been raised against astrology all without exception seem to be founded on ignorance. Those that are made in good faith can thus be easily removed by imparting a little knowledge. But the greater number are based on simple prejudice. People refuse to believe because they do not wish to believe. In such circumstances as these it is probably kinder not to argue about it. After all, ignorance is bliss. The sceptic never knows when he is making himself ridiculous.

The desire not to believe is chiefly due, of course, to fear of ridicule. The word 'astrology' has a savour of the Middle Ages and consequently some students have disguised it under the name of 'cosmobiology'. It is remarkable how

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much difference a name can make People who shudder at the mention of astrology will lend a willing ear to cosmobiology, because it sounds so very scientific The 'cosmobiologist' prefers to study sunspots and other phenomena for which no horoscopes are needed, yet his science is nothing but astrology re baptized

Partly also the desire not to believe is a relic of the pseudo scientific snobbery of the nineteenth century, when it was thought that science could explain everything and that anything it could not explain did not exist Luckily this narrow-minded view is going out of fashion For after all, if we are to believe in nothing we cannot explain we shall have to deny the existence not merely of electricity and magnetism but of life itself

A typical example of the kind of argument that is supposed to demolish astrology is this quotation from Flammarion 'No fact of observation proves that the planets, and even less the stars, have any action on our temperaments, aptitudes, acts, or destiny It is the last thing probable' In the last word Monsieur Flammarion gave himself away Probabilities are no argument against facts, and ignorance of the facts of observation that prove the influence of the planets is no excuse for saying that they do not exist

Voltaire's argument is even more astonishing, for it contradicts itself He says in the *Dictionnaire Philosophique* 'How then is it possible that this ridiculous chimaera Astrology has prevailed up to our own times, to such a point that we see men distinguished in science, and especially those very learned in history, obstinately adhering all their lives to such a contemptible error?' The answer to Voltaire's ques-

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tion is easy, either the men in question were fools (and among their number were Kepler, Dante, Galileo, Brahe, Dryden, and Isaac Newton), or else astrology is neither ridiculous nor a chimaera. Those who, rather than believe in astrology, will write down the greatest astronomical geniuses of history as fools, are free to do so, but they should not expect others to agree with them. The opinion of Voltaire is worth no more than that of Balzac, who wrote of astrology that it is an 'immeasurable science that has reigned over the greatest intellects. Flammarion has no greater claim to notice than Saint Jerome, who wrote 'I say nothing here of the astrologers, whose science, very useful to men, is affirmed by dogma, explained by practice, justified by experience.'

It is true that some biographers and dictionary makers have tried to pretend that Kepler and the other great astronomers only busied themselves with astrology as a means of making money out of something in which they did not believe. One has only to read their works to realize that this accusation is unjustified, indeed it is as futile as it is disingenuous, since obviously the opinion of a genius like Kepler on a subject which he had deeply studied is worth a great deal more than the opinion of any number of biographers on a subject of which they know nothing.

If Kepler had not believed in Astrology he would never have gone to the trouble of writing a book *Concerning the More Certain Foundations of Astrology*. Another of his books bears the following remarkable title '*Tertius Interveniens*' that is A Warning to certain Theologians, Physicians and Philosophers, especially D. Philippus Feselius, that in the vulgar rejection of Star gazing superstition they throw not

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out the child with the bath-water and thereby unwittingly do harm to their profession; Adorned with many most important Philosophical Questions never before aroused nor discussed, For the necessary instruction of all true Lovers of the Secrets of Nature. By Johann Keppler, Mathematician to the Roman Emperor's Majesty. . . . Printed at Frankfurt-am-Main in the Publishing House of Godtfriedt Tampach, in the year 1610.'

Kepler's friend Tycho Brahe was also an astrologer, and the German astrologer Johann Muller of Königsberg, commonly known as Regiomontanus, was a friend of Copernicus, whom he consulted about the equatorial system of house-division that he was elaborating. The opinions of such men as these are not lightly to be set aside; for unquestionably they knew what they were talking about.

Shakespeare's remark:

*'The fault, dear Brutus, is not in our stars
But in ourselves, that we are underlings.'*

has sometimes misled people into thinking that he did not believe in astrology. Actually that observation of Cassius is in perfect accord with astrological belief; and Shakespeare must have known something about astrology, for his works are full of references to it, and he calls England 'this seat of Mars', alluding to the tradition that England is under the rulership of Aries. Dryden, too, was a very able astrologer, and Chaucer wrote a book on the astrolabe for his son Lewis. In the quotation at the head of Chapter VIII the Wife of Bath makes no mistake; she speaks naturally of the Ascendant as the most important part of her horoscope; and Mars rising in Taurus certainly accords with her char-

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acter Dante too tells us plainly that he was born with the Sun rising in Gemini

It is worth remarking that an objection is not at all the same thing as a disproof. If anyone thinks he can produce a statistical scientific proof that astrology does not work we shall be very interested to see it. But no science can be demolished by a series of objections based on ignorance of its nature.

Nevertheless some objections that are frequently made have a certain plausibility and it is therefore worth while to explain why they are not valid. Cicero, for example, remarked that if astrology were true we should have to suppose that all those who were killed at the battle of Cannae were born under the same star. Now clearly this statement is a mere supposition couched in general terms and supported neither by any evidence nor by any understanding of the subject. In actual fact there are in any horoscope at least four significators of life and four significators of death. One dangerous 'direction' from any one of the latter to any one of the former may be sufficient to cause death, and this direction may occur in four different ways, by conjunction, opposition, dexter or sinister square. Therefore each signifier of life may be 'afflicted' in sixteen different ways, and one affliction to any one of the four can occur in sixty four ways, with two or more afflictions at once the number of combinations becomes enormous. All that is needed is that these directions should measure to about the same date, which they very well can regardless of the age of the person.

Some people again like to pretend that if astrology were true then all astrologers would be rich and famous. They

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cynically assume that wealth and fame are desired by all, though it is notorious that the search for fame is practised most assiduously by those who are unbalanced or who are trying to compensate for some neurosis. The history of science is full of the names of men who devoted their lives to research or the practice of their profession without a thought for money, and so it is in astrology. The good astrologer enjoys the practice of his art and will not give it up even partially for the pleasure of speculation. No man who is worth his salt as a doctor, scientist or artist gives up his time to the pursuit of wealth, so why should an astrologer?

But the commonest of all objections is the problem of free will. It is maintained that free will cannot exist if astrologers can predict the future. This might be an argument against free will, but it is certainly not one against astrology. First of all, the ability to predict the future remains to be demonstrated, and no astrologer would pretend to predict it in every detail. Further, it would be exceedingly hard to discover an astrologer who does not believe in free will. The explanation is this. The horoscope shows a man's character and temperament. If it appears to show that he will marry a foreigner and be divorced, that does not mean that he is fated to do so, what it means is that he is just the sort of person who would do that. If he actually does so, it is not because he cannot avoid it but because, being what he is, he will not.

Astrologers believe that we are all subject to various influences which exert themselves at varying times. A man who is not aware of these influences cannot fight against them, and it is easy to predict his reactions according to his

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character The object of studying astrology is to become aware of the influences and so to make the best of them Therefore astrologers, instead of denying the existence of free will, believe that only those who take note of the influence of the heavens can truly enjoy it

What moral objections could be raised against this belief it is not easy to imagine And yet it is said by some that astrology is irreligious and even anti Christian This is a strange objection to raise against what has always been known as the Divine Science, and it is based only on the most complete ignorance of astrology, if not also of Christianity It must be admitted that astrology does not teach any one particular cult But can anyone produce evidence of an irreligious astrologer? There is nothing so certain as astrology to convince a man that there is a Plan and a Power behind the phenomena of earth and sky

And if anyone accuses our science of being anti-Christian we have only to ask 'What kind of men were they who followed the star and were led to Bethlehem?' The Bible itself tells us that they were wise men And if they were wise to acknowledge the guidance of the sky we should hardly be wise to ignore it

No church has ever proscribed astrology, in fact a number of popes have had their personal astrologers The religious attitude to astrology is very well put by Saint Thomas Aquinas in his letter entitled *Opusculum ad Fratrem Reynaldum De Judicis Astrorum*, printed at Leipzig by Jacobus Tanner, 1504 He says

'And so if anyone use judicial astrology for studying physical effects, such as the turbulence or serenity of the weather, the health or infirmity of the body, the fertility or

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sterility of crops, etc., in fact those things which depend on natural causes and the heavenly bodies, it plainly is not a sin (*nullum videtur esse peccatum*). . . . And thus it must certainly be held a grave sin to use judicial astrology concerning those things which appertain to the will of man.'

In modern language, there is no harm in using astrology to study the forces with which in this world we have to deal, as a help to such sciences as medicine and agriculture and to the better knowledge of ourselves and others; what is wrong is the attempt to make astrology fatalistic and to use it as a means of evading the responsibilities of free will. And with this point of view all astrologers will agree.

We are often told, of course, that if astrology were true all people born at the same time and place would be alike. We ask in answer: 'How do you know that they are not?' Those who raise this objection can never, of course, produce a couple of persons born at the same time and place. The astrologer on the other hand can produce plenty of evidence. How will the objector explain the fact that Samuel Hennings, ironmonger, who was born in London at 7.30 a.m. on the 4th of June 1738, the same day, hour and place as King George III, was married the same day as the king (8 September 1761), set up in business the day of the king's accession, and died on the 29th of January 1820 within a few hours of the king? He will have to fall back, of course, on the sole stand-by of the objectors against astrology, coincidence.

But this 'coincidence' is very far from unique. At the time of the wedding of Juliana Princess of Holland it was announced in the newspapers that only one other wedding would be allowed in Holland on the princess's wedding day

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—that of a girl also named Juliana, who was born at the same day and hour as the princess.

Again, in the London *Observer* of 13 August 1933 appeared this little paragraph:

‘Budapest, 8 August. In the village of Szöny two farmers aged 83 have died on the same day and at the same hour. Their death concluded a curious series of coincidences, for the two men were born on the same day at the same hour. Inseparable friends, they served in the army together, were betrothed on the same day, and married on the same day. The relatives of the two farmers have decided that the two friends shall be buried in the same grave.’

There, then, are three ‘coincidences’. But they do not surprise us, for this objection has already been answered in the previous chapter. Yet this fourth case may be interesting since it concerns a couple of ships. The following paragraph is from the *Gazette* of Brussels of 17 March 1934:

‘We know that twins often suffer from the same diseases and it is not rare to see them succumb at the same time, sometimes hundreds of kilometres apart.

‘The same adventure has just befallen two sister ships launched the same day in 1929 by the Société des Rhums de Doplax. While the *Tranquille* was on fire at Liverpool, its twin, the *Indolent*, was on fire at Havana.’

In spite of all this astrology does not allege that two persons born at the same time and place will be in all ways identical. Such identity does not exist in nature. Free will can intervene also, in fact we have no reason at all to suppose that the horoscope indicates all the constituents there are in a man, nor that we can necessarily interpret them all.

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that character is inherited from whom. It cannot, of course, describe and limit all the hereditary correspondences, since the child may undergo the same education as its parent, and this too will involve a resemblance in the horoscopes, for many traits that are proudly attributed to heredity are really due to similar education and surroundings.

Thus by comparing their horoscopes we are enabled to see how much any two people have in common, and then we hear the converse objection that two people are different although they have the same feature in the horoscopes. But why should they not be different? Their horoscopes are not identical. Hindenburg and Jean Borotra, for example, both had Capricorn rising and the Moon in the seventh house. But were they identical? What of the Sun, the other planets, and the aspects?

This objection is one of many that spring from an unscientific habit of mind. It is not always realized that a horoscope contains quite a large number of different factors (ten planets, Ascendant and midheaven, twelve houses and, say, twenty aspects give an average of forty four factors in all) and consequently we hear such remarks as the following 'You say all Cancerians are sentimental, but I'm Cancer and I'm not sentimental.' Quite often the only true answer to this is 'Yes, you are, but you don't like to admit it.' But we have to be tactful! It must be pointed out that astrologers do not use the word 'all'. We are not interpreting rigid rules, but blended influences. Most Cancerians are sentimental, but there are bound to be exceptions, for example, Saturn rising and six planets in earthy signs could take away the sentimentality of Cancer without destroying the other Cancerian characteristics. You cannot

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demolish a scientific law by quoting one case, even if it happens to be your own case!

The exceptions to his 'rules' do not deceive the astrologer because he sees their causes in the rest of the horoscope. But allowing for these he finds that every person shows the influence of his Ascendant to a marked degree. If no other sign is important and no planet exerts a predominant influence over the map, the rising sign is quite easy to guess.

It is clear then that to understand or practise astrology a touch of the scientific mind is needed and enough judgement to realize the play of opposing forces. Many people have been frightened away from astrology by cheap little booklets which pretend to give the character and destiny of all persons born in any particular month, or equally by bogus horoscopes for which they have paid good money to alleged 'professors' and 'exalted mystics'. Exalted mystics do not indulge in commerce or advertise themselves in the papers, and any man who announces himself as a 'professor' of astrology is just as certainly a quack. These people, like the writers of the sixpenny booklets, are simply preying on the credulity of the public, and their writings are not astrology at all but a mixture of nonsense and fraud.

These quacks have done much to discredit astrology, but it is sometimes supposed to be discredited merely by predictions that have failed. This point of view is very simple-minded. If five or six falsified predictions are enough to demolish astrology then it only needs five or six wrong diagnoses to demolish the science of medicine! It is human to err and doctors err frequently, though their science is acknowledged and supported by hospitals, schools and

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laboratories. The astrologer has none of these facilities, and yet his critics demand perfection! Astrologers are no more immune from error than doctors; and a fault in interpretation does not prove that the science is wrong, but only that the interpreter made a mistake. At this rate to prove astro-

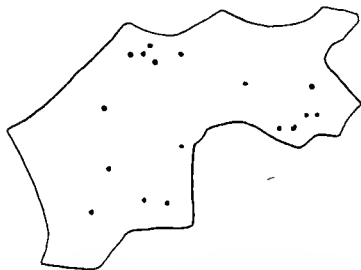


Figure 7. Constellation—the modern boundaries of the Constellation have been indicated, but are of course arbitrary.

logy false it would be needful to show that all its interpreters were wrong more often than right.

Sometimes again, by the unsympathetic, astrology is accused of childishness. People say that it is absurd that those who are born under Leo should look and behave like lions and those who are under Taurus like bulls. But that is not nearly as absurd as it would be if those who are under

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Leo should look and behave like bulls and those under Taurus like lions! And how would the signs exist at all if they had no signification? But for the characteristics they bestow we could not tell them apart.

But this objection rests, of course, on the belief that the signs were named after the constellations with which they once coincided, and that the constellations were so named because of certain fancied resemblances. For those who hold this belief we here reproduce a diagram of one of the constellations of the zodiac. Let them guess which it is.

This old rhyme will help, perhaps, to remember the signs of the zodiac in their order:

*The Ram, the Bull, the Heavenly Twins,
And next the Crab the Lion shines,
The Virgin and the Scales;
The Scorpion, Archer, and Sea-Goat,
The Man that bears the Watering-pot,
The Fish with glittering tails.*

Those who believe that Taurus was so called because it looks like a bull in the sky may go out and look at the sky, but they will not see anything that looks in the least like a bull. Provided Libra be abolished Scorpio can be imagined to look like a Scorpion, but the complete Great Bear looks more than anything like a borse, and there is nothing in the heavens that bears the least resemblance to a virgin or a man with a water-pot.

In the face of this it is absurd to pretend that the signs were named solely after fancied resemblances. It is much more probable, since their influences are experimentally

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shown to be real, that the signs were named symbolically after the effects they were found to have, and that these names later became attached to the constellations

For the signs and the constellations must not be confused. It is probable that the signs have their origin in the relationship of the earth to the sun, and there is therefore no reason why they should be affected by their background of stars

The constellations are unequal and, as far as resemblance goes, could just as well be called by totally different names. The signs are equal spaces of 30° measured along the ecliptic from the 'first point of Aries'. The ecliptic is the plane in which the earth revolves about the sun and therefore also the line among the stars along which the sun appears to revolve about the earth. The 'first point of Aries' is the point where the sun appears to cross the equator from south to north at the equinox of spring. Now, as it happens, the sun crosses the equator every year in a slightly different place, and in consequence the first point of Aries moves very slowly round the sky against the background of constellations, the signs of course do likewise, since the first point of Aries is their starting point. This phenomenon is known as the Precession of the Equinoxes, and the time it takes for the signs to make one circuit of the sky is nearly 26,000 years.

Because of this precession the signs of the zodiac no longer coincide with the constellations that bear their names, and it is sometimes maintained that therefore their influences should change. This view is superficial. For since the signs are equal in extent they could not in any case entirely coincide with the constellations. Further, it is con

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tradicted by two facts of experience first, the value of the astrological signs can be proved by experience, secondly, the constellations could all exchange names without making their fancied resemblances any more improbable

The question of cosmogony brings us to an objection that must certainly be given the prize for sheer stupidity It has been alleged that astrology is proved to be false because our ideas of cosmogony have changed, in that we now know that the earth revolves about the sun whereas before it was believed that the sun revolved about the earth But since we are merely considering the influences that arrive at the earth how can it make the very least difference which revolves around which? The influences arrive as truly as ever they did!

A more intelligent objection is made on the ground of the discovery of the new planets, Uranus, Neptune and Pluto Three new forces to consider should make a great deal of difference They do, but it is worth observing that they correspond chiefly to things that have been invented since they were discovered, Uranus, for example, is connected with machinery, and the industrial revolution happened shortly after he was found

The data on which the older astrologers worked were incomplete, but that does not mean that they were false On sound but incomplete data they came to sound but incomplete conclusions Every newly discovered planet brings us greater accuracy But even our data and conclusions are not complete, for we deduce from astrology that there may be one or two planets beyond Pluto which the astronomers have not yet discovered Yet the discovery of new planets cannot in any way detract from the validity of our actual

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observations about the old, and therefore so far from being a blow to astrologers it is a great help to them

For astrology has no quarrel with science, and demands nothing better than plentiful and accurate data. The objection that it is not scientific is quite unjustified. Its methods are as scientific as they can be in a realm that is mainly concerned with human psychology. That we cannot explain why it works is not a scientific objection, for neither can a scientist explain why electricity works. Science consists not of fitting phenomena into laws, but of deducing laws from the observation of phenomena. This is just what astrology does, so far as it can with the present lack of facilities. If it were taught in the universities and the hour of all births were registered progress would be easier.

If we cannot at present explain how astrology works we may be able to do so in the future. It has been shown already that sunspots have an effect on the suicide rate, on the number of deaths and the incidence of plagues and earthquakes. It is suspected already that sunspots themselves are tides drawn on the sun by the attraction of the planets. Since the sun and moon draw tides in the ocean, it is natural that the pull of the planets should affect the far finer gaseous substance of the sun. The sun and moon affect the human body, as we know, there is then no reason *a priori* for assuming that the planets cannot possibly do the same.

Indeed *a priori*, without investigating the arguments, there is only one thing that can be said about astrology, and that is that it would be stupid to condemn unheard a science, or belief, that has existed for several thousand years and been practised by so many of the greatest men

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For in fact it is impossible to find anyone who has really studied astrology and does not believe in it. All those who have examined it in good faith, even intending to refute it, have been converted against their will to believing in it. The objections that are raised come always from those who are ignorant of its nature and procedure. A little enlightenment is usually all that is needed.

In the face of all the proofs we can produce there are always those who only smile and say 'How curious'. The astrologer has the satisfaction of knowing that such brick-wall stupidity is now thoroughly out of date. What would these people have answered if in the eighteenth century they had been told that in 1935 a King would speak in England and be heard all over the world? We know very well that they would have said that it never could happen. They are the Horatios of this world who perpetually forget that there are more things in heaven and earth than exist in their philosophy.

There will always exist the inconvertibles, those who dare not believe. If they think they can demolish astrology let them produce statistical proof, and not mere assertions and hypotheses. Let them remember also to study the subject, for no one pays any heed to those who lay down the law on a subject of which they are sublimely ignorant. It was Sir Isaac Newton who said, when someone ridiculed his belief in astrology: 'Sir, I have studied the subject, you have not.' Against this argument all objections storm in vain. It is study, not prejudice, that causes science to advance.

CHAPTER VI

Is Prediction Possible?



'The soul contains the event that shall befall it, for the event is only the actualization of its thoughts, and what we pray to ourselves for is always granted'—EMERSON, *Fate*

It would be a great mistake to imagine that prediction is the sole or even the most important function of astrology. Yet it is a very typical feature and needs some explanation.

Some people imagine that the justification or failure of astrological forecasts can be regarded as proof of the truth or falsity of the science itself. That of course is a mistake. Such a consideration would only serve to show how far any given astrologer was reliable, for those who know nothing of astrology have no means of knowing that the astrologer has correctly judged the influences which he professes to interpret. If his judgement is wrong the fault does not lie with the science, but is due solely to his lack of skill. The planets can no more be blamed for the errors of their interpreter than a poet for the verbal slips of one who recites his

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verses. And as examples of popular astrology the newspaper prophets spring naturally to the mind. These, of course, are really journalists; their claim to be called astrologers must be judged strictly by results. For not only are they required to produce predictions every week, whether or not they have anything to say, but their editor makes them announce the general tendencies of the day for any and every reader according to the month of his birth—a proceeding which is so contrary to the spirit and method of the science that no astrologer can honestly advise anyone to consider it otherwise than as an amusement.

But predictions are made by astrologers of every kind, and it is not surprising that they should sometimes fail. It is difficult not to take one's wishes for facts when looking into the future, and judgement is none too easy at the best of times. Often success depends upon accurate choice of words, for though the event may not surprise the astrologer and may in fact be a perfect example of the working of the planet he had in mind, yet his readers will always find fault with him if they can pretend that the event was not precisely what he announced.

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difficulties are so great that it needs a very brave man to contend against them, and of all the branches of his art political prediction is the most difficult

For if someone asks us how France, for example, will fare next year, we have no horoscope of France to work on. There is, it is true, the horoscope for the proclamation of the French Republic in 1870, but few astrologers would pin their faith to it. The true horoscopes of states are very rarely known.

In a kingdom there is always the horoscope of the king, whose hour of birth is known from the official bulletin, but such things as trade expansion and regression, the abundance or scarcity of crops, and even changes of government affect him little, especially if he is deprived of all initiative. In such problems the prime minister is more directly concerned, but the hour of his birth is frequently unknown, and even in France, where the time of birth is registered (very approximately) one never knows who will be prime minister next. It is not possible to rectify the horoscopes of all the prospective candidates and go on working on the question until the answer has been found! The same applies to all republics, for presidents as a rule are people of small importance. And it is not possible to calculate in advance the horoscopes of all the presidents and prime ministers of Europe. For this reason dictators are astrologically much easier to consider, since they are more directly responsible for their own decisions and are more closely affected by them, they cannot hide behind a committee or blame a system.

There is, it is true, a branch of study known as 'mundane' astrology, which is supposed to give information

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by the logic of the evidence. The events he fears are thus more likely to be realized than those for which he hopes.

His frequent vagueness of language is necessary, for it would be intolerable to announce unpleasant events with brutal frankness. Besides, the forces to be interpreted are so intricate that only a very rash astrologer would be certain that he had hit on the only right solution. A vague warning is better than none, and it is often possible to foresee an event without being able to guess exactly how it will come to pass.

To give an example, the writer in a lecture delivered at the Sesame Imperial Club in London on 14 February 1934 announced 'that during the current year Hitler will suffer a great loss of popularity owing to sudden and unexpected mortality, not due to disease or war, among his storm troopers'. This was not a very precise form of words, but it was an exact interpretation of the positions in Hitler's solar revolution for that year, and it corresponded exactly to the 'purge' of 30 June following, when Ernst Roehm and seventy others were shot by Hitler's order. From this blow the Führer's prestige has never recovered.

As an example of interpretation here is the analysis of this prediction. In Hitler's solar revolution for that year the Moon in Cancer in the eleventh house was in square (bad) aspect to a conjunction of Uranus, Mars and the Sun on the point of the eighth house, Uranus and Mars were in Aries. The Moon signifies the people generally, especially in her own sign Cancer, and the eleventh is the house of friends, the Moon in the eleventh therefore signifies popularity. The bad aspect showed that popularity would be unfavourably affected by those things which the conjunc-

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tion signified. Mars signifies young men, just as Saturn signifies the old, and he was in Aries the sign of fighting; there we have the storm troopers; but he was in the eighth, which is the house of death, afflicted by the conjunction of Uranus who indicates sudden events; the storm troopers were therefore threatened with sudden death, and since the Sun also was involved in the conjunction, not merely Hitler's popularity, but his international prestige was seriously affected.

It will be seen that prediction is a very complicated business and demands much time and trouble. Its usefulness can only be appreciated by personal experience, and its difficulty will be understood from the chapter on technique. Meanwhile a list of verified predictions would not prove anything; for it would always be possible to question the good faith of the compiler, a thing which any astrologer would do if he were confronted with a list of predictions that had been falsified. It may none the less be interesting to consider what has been done in the way of prediction, as an example of what can be done.

One of the most famous of all astrologers was Michel Nostradamus. He was born in December 1503 at St. Rémy-en-Crau, in Provence. His grandfather was a physician astrologer and was able to instruct him in Greek, Latin, Hebrew, and almost all branches of knowledge.

Nostradamus began his career as a doctor and built up a very successful practice in his native district. But he had always been interested in occultism and on 1 March 1555 published a collection of predictions, very enigmatically expressed, under the title of *Centuries*. Each 'century' consisted of a hundred quatrains in haphazard order, often appearing at first sight to be unintelligible; for Nostra-

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damus concealed his meaning not merely by speaking in parables but also by the use of anagrams, Latin, Greek and Hebrew words and usages, and so forth. He dedicated his book to King Henri II of France, and in the letter of dedication explained the reason for his obscurity. Some of his predictions were so shocking that he did not like to express them too frankly. And we must certainly sympathize with him in that, for he could not openly foretell, for example, in a book dedicated to the King of France, the overthrow of the French monarchy.

Henri II was very much struck by the thirty-fifth quatrain of the first Century, which appeared to threaten him with death in a duel through a thrust in the eye. The same end had already been foretold him in 1552 by Lucas Gauricus, Bishop of Civitate and astrologer to Pope Paul III. King Henri therefore sent for Nostradamus to Paris, and the astrologer became a great friend of Catherine de Medici. On 1 July 1559 the king was mortally wounded in the right eye at a tourney, and subsequently his three sons, as Nostradamus had predicted, all came to the throne one after another. Nostradamus was regarded, not without reason, as the most wonderful man of his time.

Many of the predictions of Nostradamus are yet to be realized, but in many others time has made the intention clear. This quatrain, the thirteenth of the seventh century, describes the rise of Napoleon.

*De la cite marine et tribulaire
La tête rase prendra la satrapie
Chasser sordide qui puis sera contraire,
Par quatorze ans tiendra la tyrannie.*

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A literal translation would run as follows: 'Of (or from) the maritime and tributary city the shaven head will take the rulership: remove the sordid one who afterwards shall be contrary (to him, i.e. against him), and shall hold the tyranny for 14 years.' Napoleon did come from a maritime and tributary city, since he was born at Ajaccio, which was then tributary to Genoa. His soldiers alluded to him as '*le petit tondu*', the shaven one, so Nostradamus is quite right in speaking of him as 'the shorn head'. 'The sordid one', as we can guess from other quatrains, refers to the French republic, for which Nostradamus seems to have had a very great contempt. The republic, of course, remained hostile to Napoleon, who held the rulership of France for fourteen years from the time he became first consul in 1800 until his banishment to the isle of Elba.

The seventy-fourth quatrain of the sixth century refers to Queen Elizabeth:

*La déchassée au regne tournera,
Ses ennemis trouvez des conjurez;
Plus que jamais son temps triomphera,
Trois, et septante, la mort, trop assurez.*

'The rejected one shall return to the kingdom, her enemies found to be conspirators; her time shall triumph more than ever; three and seventy, death quite certainly.'

Queen Elizabeth died in the third year of the century at the age of seventy.

Nostradamus predicted also the execution of Charles I, the rule of Cromwell (of whom he had a very poor opinion), the accession of George I, the French Revolution, the assassination of a pope and the transfer of the Holy See

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away from Rome. But these predictions were not made solely by astrology. Nostradamus was very much interested in magic and admits in his preface that he used it in making his predictions. Certainly nothing but second sight can account for some of the details he gives about Napoleon.

Another great French astrologer was Morin of Villefranche, who was the last professor of astrology at the Collège de France and personal adviser to Cardinal Richelieu.

Gauricus, the papal astrologer mentioned above, was an intelligent man, but none the less has left to history the most extraordinary example on record of a false interpretation based on personal prejudice. In his *Tractatus Astrologicus*, published at Venice in 1542, he presented a horoscope of Martin Luther drawn for 22 October 1484, showing Capricorn rising and five planets in Scorpio in the ninth house, and since this is the house of religion he deduced therefrom that Luther was an enemy of the Christian religion and was born to be damned. But, as was wittily pointed out by Laurence Sterne, near the beginning of the fourth book of *Tristram Shandy* Luther's birthday was not 22 October, but 10 November, and therefore it must have been another man entirely who was born on 22 October 1484, and, as Gauric has it, 'in consequence of the direction of the Ascendant to the conjunction of Mars died a most unholy death, and his crime laden soul sailed before the wind to the *infernal regions*'.

The most famous English astrologer was William Lilly. He was a specialist in the horary branch, but his chief fame comes from his predictions of the Great Plague and Fire of London in 1665-6. Like Nostradamus and indeed almost

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In more modern times the astrologer Sepharial published a pamphlet dated 1 August 1914 in which he foretold the results of the Great War on the principal countries involved. His last paragraph reads:

‘[NOTE. Since writing the above, Great Britain has formally declared war on Germany as from 11 p.m. on the 4th August. A horoscope set for this time at London shows most effective Naval and Military service, stringency of money, trade depression, and eventual victory, with considerable support from Allies, but danger of considerable naval disaster, owing to the opposition of the Moon to Neptune. The end, however, is satisfactory, and there will be considerable prize-money and acquisition of spoils. A figure set for Berlin at the same time shows Uranus on the midheaven in opposition to the Sun, and the Moon in the ninth house in opposition to Neptune in the third, with the place of the recent conjunction of Mars and Saturn exactly rising! Germany will gather the Dead Sea fruit of an inordinate ambition. The Hohenzollerns will bite the dust. The Empire is going to an eclipse!]

Unfortunately modern astrologers have not the opportunity of establishing their reputations as Nostradamus and Gauricus did, by predicting the fate of kings. Many astrologers foresaw the abdication of Edward VIII, but no editor in England would print such a prediction. Yet those who care to look up the August 1910 number of *Modern Astrology* will find there an article on the then Prince Albert in which it is stated: ‘When he comes to the throne. . . .’

Annual or monthly predictions cannot hope to be always right, even when they are produced in a solely astrological

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tion of Mars (war) with Neptune (excitement) and Uranus (dramatic events), unrestrained by any aspect of Saturn.)

On politics astrological opinion will often differ, for political prediction is far from being a science. But concerning individuals there is always a large measure of agreement. All astrologers have always declared that Hitler would fall from power, and it has always been plain to them that war would be the ruin of his position. Before the end of 1939 the *Astrological War Commentary* had predicted that 1940 would see the end of the war and of Hitler as a ruler.

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chance to study science. Of course it may happen that the child rejects the precise profession which his parents, on the advice of their astrologer, propose for him, but this makes no difference to the fact that they have been able to give him an education in accordance with his real character and talents, and consequently he is much better equipped for life than those children who have been educated on family pride and hope but not on understanding.

The choice of a profession is much more important in some cases than in others. When for example a horoscope shows Saturn in the tenth house afflicting the Sun or Moon, it may be stated *a priori* that professional success will be difficult to achieve. It may be obtained none the less by choosing a profession that is signified by some other planet than Saturn. Thus if Jupiter be in the ninth house and well aspected any branch of the legal profession would bring success, because the profession would be transferred from the general and in this case unfavourable influence of Saturn to the favourable influence of Jupiter. Of course there are other cases where Saturn would be favourable and Jupiter unfavourable. Thus is an example where the choice of a profession agreeable to the horoscope will make all the difference between success and failure.

Astrology can not only make all the difference between success and failure, but between life and death. It may seem strange and hardly credible, but ships have horoscopes as well as men. If the *Titanic* had not sunk many lives would have been spared. And the *Titanic* is no isolated example. *L'Atlantique* had a terrible horoscope, the *Lusitania's* map foreshowed her end, and any astrologer who saw the horoscope of the airship *Hindenburg* must have realized that

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her life would be short and her end violent. This was in fact suggested in the German periodical *Zenit* in April 1936.

It is the same with buildings. Alfonso XIII was born on 17 May 1886, and a few days earlier at the same hour a theatre in Exeter was founded. Alfonso lost his throne, and the theatre was burnt down with the loss of 188 lives.

The solemn laying of foundation stones by public dignitaries was not invented for a joke; it goes back to the days when a propitious moment for the foundation was chosen by an astrologer. Without such a chosen moment it is merely a waste of time, a ceremony that has survived although its object is forgotten.

Many reasonable people are quite willing to believe in the value of natal astrology, but that a building can have a horoscope is a little too much for them. Yet such is the case, and a sensible man will found his opinion on the evidence and not on any preconceived idea of probability.

Astrology can also be particularly useful in regulating the relations between people. The man who chooses a lawyer or a secretary, a partner or a wife without comparing horoscopes is taking a quite needless risk; for the comparison of horoscopes will show the relationship that is to come about between the two. If the same aspects dominate there will be resemblances of character. If the ruling signs and planets are the same there will be similarity of temperament. Finally the aspects which one chart throws to the other will show the degree of intuitional sympathy or antipathy and other things besides; whether, for example, one person will bring to the other financial gain or loss, and which of the two will lead or rule the other.

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The common expression 'to have an ascendant upon' is an astrological metaphor, for the servant who has his Ascendant in the same degree as the Midheaven of his master will rule his master. Similarly the wife who has Saturn in the same degree as the Midheaven of her husband will surely ruin him.

The most important and most typical use of the comparison of horoscopes is in the choice of a husband or wife, this subject will be discussed in the following chapter. But even the birth of children can be regulated by astrology. Since conception occurs according to the Moon, it is possible to choose the date beforehand. The sex of the child can be told from the transits on the mother's horoscope at the time of conception. The actual date of birth is more difficult to foretell, since it depends partly on the agreement of the planets at the time with the hereditary influences. If the parents wish their child to follow any particular profession, such as music or the army, they can choose a time when predisposing aspects are in force. But it is more important that the date of birth should be chosen to harmonize as far as possible with the horoscope of the parents, for not only will this make for a happy childhood, it will decrease the risks of miscarriage and infant mortality.

There can be no doubt that it is a great help in life to know the influences of the planets, for as the old adage says 'The wise man rules his stars, the fool obeys them.' You cannot rule that which you do not know. But a man who knows when the good periods of his life will come can prepare himself to take advantage of them, and similarly when times are bad and his judgement is perverted he will avoid taking important decisions. The influences, good or

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however fortunate will enable him to succeed. Consequently he tends to think that if he passes over the choice of a time the affair will begin itself at whatever moment most accords with his nativity. None the less if we believe in free will we are almost forced to believe in the value of 'elections', for this is one of the ways in which man can better his lot. The course of an undertaking will be shown by the *horoscope for its starting, and so it would be unwise to allege that anything whatever is immune from the influence of the planets*. It certainly matters at what time a man sets up in business, and horoscopes for such events may always be studied with advantage. Yet this same branch of astrology has been responsible for some very absurd exaggerations, when for example, favourable times were chosen for the cutting of toe-nails!

Finally, astrology can be of very great use to doctors, making easier both the diagnosis and the cure. This is because the horoscope shows the weak and strong parts of the body, what organs are likely to be affected and in what manner. It thus becomes easier to anticipate trouble and to guard against it, prevention is better than cure.

The easiest way to employ astrology in medicine is by means of the biochemic cell salts discovered by Dr Schuessler. These salts are twelve in number and are essential constituents of the body, they therefore cannot be regarded as drugs. When the body is fatigued and cannot absorb these salts from its food a state of disease arises, the easiest cure is to supply the salts that are missing in minute quantities according to the homeopathic method. The organism is thus enabled to absorb them.

Since the salts are twelve they have naturally been attri-

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buted to the signs of the zodiac, and the attribution is not merely fantastic, for it is the function of the Aquarius salt to distribute the water in the body, that of the Libra salt to hold the balance between acids and alkalis. We find in practice that if the Sun be in conjunction with Saturn in any sign, the salt attributed to that sign will be needed to keep the system in health. In disease several salts may be needed at once, the diagnosis must be made from the horoscope, not only from the symptoms. It is a general rule that if any sign contains an afflicted planet, the body will need the salt corresponding to that sign. And since the Sun is quite often afflicted in a horoscope it follows that most people will benefit by taking the salt attributed to their sun sign. The list of the salts, with their correspondences to the signs, is as follows:

ARIES (birthdays from 20 March to 20 April) Kali Phos. This salt is especially useful for headaches, tiredness of the brain, and all forms of nervous debility. It is strongly to be recommended in pregnancy.

TAURUS (20 April to 21 May) Natrum Sulph. Eliminates water, needed in malaria.

GEMINI (21 May to 21 June) Kali Mur. Useful for burns, zema, all white discharges, and such diseases as chicken-x.

CANCER (21 June to 23 July) Calc Fluor. Gives elasticity, therefore useful for all structural relaxations and hard lumps, chapped hands, hemorrhoids, etc. Also protects the enamel of the teeth.

LEO (22 July to 23 August) Magnes Phos. Cures all kinds of cramps and spasms.

VIRGO (22 August to 23 September) Kali Sulph. Pre-

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serves the skin and is useful against colds, as it carries oxygen in the blood

LIBRA (22 September to 23 October) Natrum Phos
Needed for all acid conditions

SCORPIO (23 October to 22 November) Calc Sulph
Useful in festering conditions

SAGITTARIUS (22 November to 22 December) Silicea
Useful to nervy people, or against colds Needed if the nails are soft and the hair brittle

CAPRICORN (21 December to 20 January) Calc Phos
The bone-building salt, needed for anaemia, rickets, dental decay, digestive troubles and all forms of general debility
Very useful in convalescence

AQUARIUS (20 January to 19 February) Natrum Mur
For all watery discharges, eyestrain, sunstroke, etc

PISCES (18 February to 20 March) Ferrum Phos Needed
in all fevers and hemorrhages, as it is the great oxygen-carrier of the blood A good precaution against colds

It is thus seen that astrology has a number of uses, and, far from being a plaything, it is concerned with all the greatest problems of life

CHAPTER VIII

Astrology and Marriage



For certes I am all venerian
In feling, and my herte is marcian
Venus me yave my lust and likerousnesse
And Mars yave me my sturdy hardinesse,
Min ascendent was Taure, and Mars thereinne
Alas, alas, that ever love was sinne
CHAUCER, *His of Bath's Tale*, II, 6191-6

An astrologer's practice brings him into contact with so many people who are unhappily married that it is worth remarking that prevention here, too, is better than cure. In no direction can astrology be of so much help as in the choice of a partner. Many people, of course, would refuse to take advice, but there are many others who are uncertain and would be glad of it. In astrology, by comparing the two horoscopes, it is always possible to tell whether an attraction will be permanent or passing, and consequently no marriage should be entered into without a comparison of horoscopes.

The West has a habit of ridiculing Indian child-mar-

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riages, not realizing that the boot is on the other leg. Indian parents choose their child's partner according to the horoscopes. Occidentals rejoicing in their freedom of choice get married on a passing attraction and form long queues outside the divorce court. To the Indians such conduct seems absurd.

Sympathy between two individuals depends on two main factors in the horoscopes, first, the general balance of forces, secondly the aspects thrown by the planets of one horoscope to the planets of another. For instance, if one person has the Sun in the eighth degree of Gemini and the other has the Moon in the same degree, there is a conjunction and they will agree together. The effect is almost a good if the Sun of the one is in trine to the Moon of the other, as for example the Sun of one person in eight degree of Gemini and the Moon of the other in eight of Libra or Aquarius.

If the planets involved be Mars and Venus there will be a sexual attraction, and that party will dominate who has his Mars in conjunction or aspect to the Venus of the other. The conjunction has the most powerful influence but the trine, opposition and square are all effective.

Enmities are produced when the aspects between two horoscopes are hostile, for example, oppositions between Saturn and Sun, Mars and Moon. A most famous case in history is the enmity of the two popes Alexander VI (Rodrigo Borgia) and Julius II. Alexander VI had Saturn, his dominant planet, in the ninth degree of Capricorn and the Sun in the twenty first degree. Julius II had the Sun in the ninth degree of Cancer and Saturn in the twenty first degree of that sign. Thus each had his Saturn in opposition

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and Cancer Suitable types are the two signs of the same element and those opposite them, that is, for Sagittarius, Aries and Leo, the two other signs of fire, and their opposites Libra and Aquarius

The ideal match for any sign is theoretically its opposite sign, but in practice this does not always work The success of marriages between people under the same or opposite signs depends very much on the individual configurations

In the chapters describing the signs of the zodiac remarks will be found concerning the types which each sign should choose or avoid in marriage These of course are only generalizations, and cannot be infallible, but as a rule they will work

When we say that a person is born under Virgo we mean primarily that Virgo is the strongest influence in his horoscope, that is to say probably the ascendant Since Aries and Virgo are incompatible a person who has Aries rising should not marry one with Virgo rising, nor one having the Sun in Aries choose one with the Sun in Virgo, but if one has Aries rising and the other the Sun in Virgo the difficulties will be much less

Some astrologers have alleged that signs in square to each other do not agree This is not a very reliable rule Gemini and Virgo often get on well together, so do Sagittarius and Pisces Those who are born under mutable signs appreciate the flexibility of the mutable signs, but may be enervated by the rigidity of those that are fixed

Many unhappy marriages are due to the attraction of contrast Taurus, for example, may at first sight admire the direct candour of Sagittarius, and Sagittarius, being nervy, may find Taurus very restful But when they have been

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second degree of Taurus and the girl has Mars in the twenty seventh degree of the same sign. There is no reason why they should agree together. But Venus in the horoscope of the man progresses at the rate of, say, a degree and a quarter for every year of life, then when he is twenty his Venus will have moved forward twenty-five degrees and will be in the twenty-seventh degree of Taurus in conjunction with Mars in the horoscope of the girl! If anyone should now introduce them to each other a love-affair will probably follow. In such a case that person will dominate who has Mars, the positive planet, involved with the Venus of the other, therefore the girl would here be the dominant partner and might induce the man to marry her. Yet two or three years later his Venus will have passed on into Gemini and they will be hopelessly bored with each other. The only bond between them will have vanished. If therefore any astrologer knowing the relative positions had introduced these two young people to each other, he would be morally responsible for the consequences.

Passing aspects such as these can also happen between other pairs of planets, between the Sun and Mars they are sexually exciting or provocative, between the Sun and Moon the attraction is much more idealistic. Such ephemeral affections are very frequent, as everybody knows, and as astrologers frequently observe. Society by its rules of conduct often drives the parties into marriage, to their lifelong misfortune.

Women who have reached a certain age often write to an astrologer to ask 'Shall I get married and if so, when?' As a rule there is little he can do for them. On regarding the horoscope he usually finds lack of initiative and often

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inability to face responsibilities and exert free will. Sometimes the character is so parasitic that he begins to feel a little sorry for the prospective husband. Or if he sees that marriage will be unhappy he cannot honestly advise the parties to make a legal bond. Even an astrologer cannot make the planets do what his clients ask. And so those who want anything usually have to fight for it.

It is possible none the less to be happily married, provided certain conditions are fulfilled. Character may be different, but there must be certain tastes in common. Astrologically the two horoscopes must show a concordance of signs or dominant planets or mutual aspects, and preferably of all three. There are of course other things to be considered also. No marriage can hope to be a success unless the two partners have approximately the same amount of sensuality; for if they quarrel on the physical plane they will never be able to love each other truly. Therefore a person who has Mars very strong should never marry one whose Mars is weak. But, making allowance for such points as these, the comparison of horoscopes is the only certain way of making marriage not a lottery but a partnership.

CHAPTER IX

Professional Astrologers and Quacks



It is generally considered both by astrologers and their clients that a horoscope is intended *not merely* for amusement but actually to be of assistance. Yet at the present time it is probable that many people are disappointed when they consult professional astrologers and find that the horoscope does not help very much in the problems of life. This is chiefly because people never consult astrologers until it is too late. They want to know how to get rid of an unwanted husband, or to recover money that they have lost. They never think of using astrology as a precaution. Invariably they are in difficulties of some kind, and very often the trouble is marriage. Sometimes an astrologer is asked to state a favourable time for breaking up the home; and this question is a little difficult to answer, even if he agrees that two wrongs do not make a right and that, since the marriage was a mistake, no good is to be done by perpetuating it.

Occasionally he is faced with even more difficult problems. One London astrologer had a client (now dead) who

was a murderer, and who wrote to ask what kind of death he should die. Another inquirer wanted to be given a favourable time for arranging the disappearance of a mother-in-law. A third, more fortunate, maintained that she had God's private permission to put all her relations out of the way whenever she thought fit. An astrologer certainly needs tact!

But another difficulty arises from his relationship to his client. For it often happens that the astrologer is asked to prepare a year's horoscope for a person he has never even seen, and the fee offered is a guinea. But time is money to an astrologer as to anyone else. There are perfectly respectable scientific astrologers who in order to make a living give horoscopes for less than this; but they cannot of course afford to give much of their time to such sketch-horoscopes as these. They calculate the map as accurately as need he and write for an hour or more, according to the fee.

To give predictions for a year the calculations may be done in an hour or an hour and a half; but they are the easiest part of the work. To know how a client will react to a given impulse the astrologer must know his character and past history and the circumstances of his life. To work all this out from the horoscope would take him two or three days of careful thought. And no astrologer can afford to give three days' work for a guinea. It is not obvious why an astrologer, any more than a doctor, should be forced to prescribe without seeing the patient. There are astrologers who prefer not to interview their clients, as they feel that with only the horoscope to go on their judgement is more likely to be objective. But in general it will save a great deal of trouble and it will always tend to a much more satisfac-

tory answer if the astrologer be given all the relevant facts at once. Like the family doctor he has to know personal secrets, in fact he cannot help noticing them in the horoscope. If his work is to be good it stands to reason that he must be given a fair start and the right to ask all necessary questions, as a doctor does. With all this in his favour he could afford to give a *regular client* an annual horoscope for a guinea if no great amount of detail were needed. Those therefore who have been disappointed with the work of professional astrologers should remember that the astrologer cannot afford to give his time unless he is paid for it. At present a detailed annual horoscope for a regular client ought to command forty shillings, and for an unknown client sixty.

As a pendant to this problem comes the question of rectification. The average birth-time is given as 'eleven o'clock', 'two o'clock', half-hours are stated sometimes, quarter-hours less often, and births known to the nearest five minutes are very rare and always hailed with delight by the astrologer, as also are people who send him the exact latitude and longitude of their birthplace. For it is the time and place that make the individual, not the day or the mere season of the year, and in predicting events four minutes' difference in the hour of birth may make a difference of over a year in the events. It is therefore impossible to give a forecast-horoscope unless the hour of birth is exactly known. As it hardly ever is, the astrologer must almost invariably determine it before starting on his work. This is the proceeding known as rectification.

If the planets really have a correspondence with the human race, it is plain that we can work backwards to

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known past events even more easily than we can work forward to future happenings. Therefore it is by knowing events in the past that an astrologer can discover the hour of birth. To discover the hour when only the day is given is very difficult, but if the events are numerous and the character of the person is known it can be done and constitutes in fact one of the proofs of astrology. The more sudden and violent the events the more clearly they show in the horoscope.

Thus to make rectification possible the astrologer should be given a list which might read somehow as follows:

Birth, 3 June 1881, Manchester, hour unknown.

Mother died 7 January 1893.

Went to Australia August 1898.

Married 5 September 1912; wife has Libra rising.

Very serious business losses December 1916.

Motor-boat caught fire, thrown into sea (six months in hospital) February 1927.

This list is taken from an actual case where the hour was entirely unknown. The motor-boat accident and one other were the most useful pieces of evidence; the marriage date was no help at all as it could have been explained in a variety of ways. Thus it is always best to give a list of events as varied as possible, so that the astrologer may choose the most useful items. The rest he will disregard. On the whole one may say that the events most helpful for rectification are serious accidents, grave illnesses, and the death of the parents, especially if they died prematurely or were of special importance to the native.

The time it takes to rectify a horoscope depends entirely on the individual case, but without it no forecast can be

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trustworthy The only reasonable procedure is for the astrologer to charge according to the amount of work, while giving the client, of course, an upper limit If a horoscope cannot be rectified in eight hours' work the data are insufficient It is worth adding that, since it is human to err, they may even be erroneous So also may the alleged hour of birth

It often happens that a person asks for a general horoscope when what he really wants is the solution of a specific problem In such a case it is best to ask a direct question, for by the 'horary' art an astrologer can answer a question much more easily than he can calculate the influences for a year, he can often give helpful and unexpected details, and it is not necessary to rectify the horoscope This method has only one disadvantage, the questioner must have such confidence in the answer that he is determined to act on the result if need be, in other words he must have a certain amount of faith, but experience shows, as all astrologers know, that questions asked with the intention of acting on the answer are as reliable a guide to life as the calculation of 'directions'

But at the present time so many charlatans are growing rich on public credulity that it seems worth while to describe in detail their manoeuvres Thus the reader, it is hoped, may be saved from wasting his money and concluding that astrology is nonsense

Astrology is an intensely individual study The 'daily horoscopes' that are printed in the newspapers are very likely based on genuine data which may be quite correctly analysed The data may be real, but the influence on the individual is extremely slight This is because these current

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influences are entirely general and descend equally on all people. Only those can have a real effect that correspond to the horoscope of birth, the 'directions', or the horoscope for the year. An opposition between Mercury and Neptune may influence all those who had these planets in aspect at their birth, the rest it will pass by. And even so its effect will not be great unless it is supported by a similar aspect in the 'directions' or the horoscope of the year.

The current aspects in the sky are of very small importance unless they fall in some relation to the horoscope of birth. The 'daily horoscope' of the newspapers will therefore rarely correspond with the events.

For no true astrological statement can be made concerning either character or events, that does not take into account the horoscope as a whole. The Sun, Moon and Ascendant and every planet and aspect must be considered. The average quack considers only the Sun's position, hence the inadequacy of his efforts. He needs only to have twelve articles ready duplicated, one for each sign of the zodiac, and the so called 'horoscope' can be posted five minutes after the order has been received. Sometimes, when people are born between the eighteenth and twenty third of the month, the charlatan makes a mistake and gives them the wrong sign of the zodiac, but it does not greatly matter, for his remarks are so vague and general that the recipient will never notice the error. Therefore according to the quack there are only twelve characters in the world and the chances are only eleven to one against his hitting on the right one!

We present in this book descriptions of the character conferred by the planets and signs. But these descriptions

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are not produced as 'horoscopes' They are merely the foundations of astrological psychology which will enable those who are interested to observe in practice the working of astrology

A horoscope is a map of the sky set up for the date and time and place of birth Any so-called horoscope that is not accompanied by such a map is therefore an imposture Yet the sending of a horoscope map is not an infallible guarantee of a genuine astrologer

On one occasion a lady showed to the author a horoscope for which she had paid a guinea but which had not satisfied her at all, although it comprised as many as sixteen sheets The map appeared to be correct, even though the birth had taken place in South Africa Yet in reading the text it was noticeable that every sheet ended with a full stop This was a very bad sign Further the code numbers at the bottom of each sheet did not read continuously, another reason for suspicion The trick was soon shown up Each page began with such a phrase as 'The true aspect between Mars and the planet Venus signifies ' The whole page was then devoted to the analysis of the aspect in question No attempt was made to give a synthesis of the different influences, if the Sun was in conjunction with Mars the person was stated to be daring, if the Sun was also in opposition to Saturn the person was stated on the very next page to be timid The whole compilation was in fact a 'pigeon hole horoscope' of the worst order The map and aspects had been calculated, which would not take ten minutes, then the relevant sheets describing the aspects had been snatched from the pigeon holes, where they lay waiting, and pinned together and in fifteen minutes the 'horo

scope' was ready for the post. The operation had evidently been hasty, since one sheet was included describing an aspect that did not occur in the map! Even supposing that he worked alone, the compiler could make twenty guineas a day, which amounts to over seven thousand pounds a year. Yet he could claim that he had given a proper horoscope map, perhaps even that he had given a correct analysis. He had certainly not given a correct impression either of astrology or of the character of his client.

The true astrologer has to make a synthesis of the horoscope, to weigh up the aspects and decide how the contradictions will resolve themselves. It is this which takes time and trouble and sets a limit to the number of his clients. He never advertises except in the technical astrological magazines.

The quack on the other hand advertises promiscuously in the approved commercial manner. Often he publishes his portrait, which may be garnished with a magnificent beard and surrounded by a halo of stars. He offers 'lucky' talismans free, calls himself 'professor', and demands that all correspondence be addressed to a department number, as for example, 'Professor El Tarox (Dept 451X)'. All these are infallible signs of quackery. The use of a pseudonym, however, proves nothing, since there are some genuine astrologers who prefer to practise under the name of a star or planet.

If the client does not at once fall into the trap and send the money the charlatan becomes both subtle and pressing. First of all he pretends to have done the work already, and writes 'I would not like you to lose the benefit of all the calculations which I have made on your behalf'. He has

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Master, and as a rule he sends the money. He is encouraged by the fact that the 'professor' offers to return it if the client is not satisfied. But this, generous though it seems, is only another proof of dishonesty. The true astrologer spends much time and trouble on his work, and he cannot afford to reduce his prices or to offer to restore the fee. Therefore anyone who can is a quack. No genuine astrologer offers 'predictions' for five shillings or half a guinea.

If the prospective client still resists the would-be adviser who has shown so much concern for his well being, the charlatan will probably descend to threats. Of these the mildest run somehow as follows: 'Without my help you cannot possibly avoid the dangerous events which threaten you so closely. If you ignore the warning of the stars you will be punished, and when it is too late you will wish that you had accepted the guidance of one who only wishes to be your friend(!)' Others, more frank and brutal still, are designed, in fact, to terrify, and they frequently succeed not only in extracting money from the client but in reducing him to a state of neurasthenia. If even threats fail to move the person to whom he 'only wants to be a friend' the charlatan gives it up in despair.

There are other signs of quackery here and there, but these are the chief. Glowing testimonials, of course, prove nothing. Some charlatans ask for threepence or sixpence in stamps, a little later in their career, when success has brought them more stamps than they can use, they announce that there is no need to enclose any. The genuine astrologer likes a stamp to be enclosed for the reply, but he does not ask for more than one.

These considerations should make it fairly easy for the

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reader to distinguish quacks from honest men. If any doubt remains when all the tests have been applied it is always possible to write for information to The Federation of British Astrologers,¹⁸ which exists to combat quackery and to defend both the public and the professional astrologer.

CHAPTER X

The Technique of Astrology



For sure the milder planets did combine
On thy auspicious horoscope to shine,
And ev'n the most malicious were in trine
—DRYDEN, *Ode to the Memory of Mrs Anne Killigrew*

Since the purpose of this book is to tell the truth about astrology a chapter on the technique had obviously to be included, if only as a sign of good faith. The methods used in calculating horoscopes shall be explained as simply as may be, but no attempt will be made to describe the details of procedure. The calculation of a map is not difficult, since it follows certain formulae, and does not take more than five or ten minutes.

The most essential equipment of an astrologer is his ephemeris. This is a little book which gives the planets' places for every day of the year, with their speed of movement every day, the times of their aspects and much other useful information. All these are astronomical facts calculated from data published by the observatories. As a rule the ephemerides are published in the autumn for the fol-

lowing year, but they exist in series from 1830 to the present day, and in some editions run a few years into the future. These little books, then, provide the astronomical basis of calculation.

The first problem in setting up a horoscope is to determine the position of the zodiac, in other words to find the rising sign and degree and the sign and degree upon the meridian. This is the most complicated part, since it depends on local time.

At Greenwich noon the time is 7 a.m. in New York, 9 p.m. in Tokyo. At any place on the Greenwich meridian the time will be noon, but east of that line it will already be afternoon and west of it it will still be morning. Thus local time depends on longitude, it sometimes differs as much as forty minutes from standard time as told by the clock.

At Oxford Greenwich time is the legal standard, but since the west longitude of Oxford is one degree fifteen minutes ($1^{\circ} 15'$) local time will always be five minutes slow by standard time. What is called noon at Oxford corresponds to 11 55 a.m. local mean time, or, if summer time happens to be in force, to 10 55 a.m. local mean time.

In some places the difference is very notable. Before 1918, when Alsace was part of Germany, Strasbourg used Central European Time, which is one hour fast by Greenwich; by local time the Strasbourg clocks were all 28 minutes and 55 seconds fast. In Holland the clocks are twenty minutes fast by Greenwich. Tanganyika was using in 1936 a time standard three hours fast by Greenwich which did not correspond to local time in any part of the territory, but on 1 January 1937 the clocks were all put back a quarter of an hour by agreement with Kenya and Uganda.

All such subtleties as these must be mastered by the astrologer, for standard time is merely a matter of convenience; only local time can inform him about the local position of the sky. He begins his work therefore by subtracting an hour for summer time if necessary, and then reducing the standard time to Greenwich time. The longitude of the birthplace is then converted into time at the rate of four minutes to a degree and the result is added to Greenwich time if the birthplace be east, subtracted if it be west. The result is local mean time.

Once this problem is settled we come to sidereal time, which is the time as told by the stars. This differs from Sun time since the Sun moves against the background of stars. Man normally tells his time by the sun, but in sidereal time the sun's position is of no importance. When we say that the sidereal time is twelve hours exactly we mean that the first degree of Libra is on the meridian at the place in question; if then the Sun chances to be in the first degree of Libra it will be local apparent noon; but if the Sun be in the first degree of Aries it will be precisely midnight; and if he is in Capricorn it will be early morning.

Therefore the sidereal time at noon may be anything from 0 hours 0 minutes 0 seconds to 23 hours 59 minutes 59 seconds. For sidereal time moves slowly round the clock, since a sidereal day is four minutes shorter than a solar day.

The astrologer then takes *from* the ephemeris the sidereal time at the noon previous to the event, adds to it the time elapsed, with a correction at the rate of ten seconds an hour for the difference between sidereal time and clock time, and the result is the sidereal time at birth.

This gives the degree on the meridian. But the Ascen-

dant will vary with the latitude. Suppose for example the midheaven is in 12° Sagittarius; at the latitude of Lenin-grad the Ascendant will be $27^{\circ} 56'$ Capricorn, at that of Paris it will be $20^{\circ} 49'$ Aquarius, at Rome $26^{\circ} 40'$ Aquarius, and on the equator 12° Pisces. To determine the Ascendant and the cusps of the houses the astrologer has recourse to another book entitled *Table of Houses*, which gives the positions for every four minutes of sidereal time at any latitude.

As an example here is the horoscope of the airship *Hindenburg*, which was led out of its hangar and launched shortly after 3 p.m. on 4 March 1936 at Friedrichshafen, according to newspapers.

Some people find it hard to believe that buildings, ships, and even abstract entities such as states and limited companies, can have horoscopes; but when one has seen such luminous examples of astrological truth as the horoscopes of the Austrian Republic, the *Titanic*, the *Lusitania*, and the *Hindenburg*, it is impossible to doubt any longer.

Others again suppose that the horoscope should be set not for the moment of launching but for the moment when construction was begun. This is like the idea that the horoscope of a human being should be set for the moment of conception and not for the moment of birth, and it can be answered equally easily. A child before it is born must necessarily undergo all the accidents which affect its mother; it is living therefore through its mother's horoscope and cannot have an independent horoscope of its own. It may reasonably be pointed out that the hereditary characteristics and abilities of a child have already been infused into it before birth; and this corresponds to the fact that we do calculate a sort of 'conception horoscope' which

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does show forth the innate talents much better than the birth horoscope—though not the character or temperament. On the other hand a child that has not been born may never be born, and therefore for the beginning of its own independent life it is the moment of birth that counts.

Similarly a ship that has not been launched may never be launched, and in that case it will never have an existence as a ship and accordingly cannot have a horoscope as a ship. Thus it is reasonable to conclude that the horoscope of a state should be set for the moment when it was effectually constituted, that of an aeroplane for the moment when it begins its first test flight, that of a motor-car for the time when it first moves off under its own power, and that of an airship for the moment when it was first launched into its own element.

Let us return therefore to the *Hindenburg*, which was launched about five past three on 4 March 1936. Standard Time in Germany was then one hour fast by Greenwich, and there was no Summer Time, so the corresponding Greenwich Time was five past two p.m. Friedrichshafen lies just $9\frac{1}{2}^{\circ}$ east of Greenwich, which, converted into time at the rate of four minutes to a degree, makes 38 minutes. Local Mean Time was therefore 2.05 p.m. plus 38 minutes, or 2.43 p.m.

Thus we have:

Sidereal time at noon	22 hrs.	48 mins.	17 secs.
Add time elapsed	2	43	00
Add correction			27
	25	31	44
Sidereal time of launching	— 24		
	1 hr.	31 mins.	44 secs.

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The meridian at sidereal time 1 hour 31 minutes 44 seconds is 25° Aries, and the Ascendant, at the latitude of Friedrichshafen, 11° Leo. Since the time of launching is not given very exactly it is not worth while to calculate the MC and Ascendant to the nearest minute.

The calculation of the planets follows easily by proportion. Their positions are given in the ephemeris for Greenwich noon, they must therefore be calculated for the corresponding Greenwich time, which is 2 05 p.m. On 4 March 1936 the Sun's motion in 24 hours was $60' 4''$, so in two hours and five minutes it would be $5' 13''$, which added to the Sun's place at the preceding noon gives the Sun's longitude as $13^{\circ} 50' 34''$ in the sign Pisces. Since the cusp of the eighth house is in 0° Pisces and that of the ninth in 24° Pisces the Sun will fall in the eighth house, as it usually does at 3 p.m. The other planets are calculated similarly by proportion and inserted in the houses where they fall.

The horoscope is now complete, but, for the interpretation, the aspects must be computed. This is not difficult, since aspects (except parallels and minor aspects) are only formed between planets in approximately the same degree of a sign. The nature of the aspect is known by the relation between the signs. All signs of the same element are in trine to one another (120° apart), those of the same quality (cardinal, fixed, or mutable) are in square (90°) or opposition (180°), those of the complementary element (fire to air, earth to water) are in sextile (60°) or opposition.

An astrologer knows so well the qualities and elements of the signs that he sees at once that the Moon ♀ in the *Hindenburg's* horoscope is in trine to Mars ♂. Mars is in Aries ♈ 8° , the Moon in Leo ♌ 3° , both these are fiery

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the quincunx aspect (150°) of Saturn in the house of death; and the quincunx is an aspect often indicative of illnesses and accidents.

Finally the ruler of the Ascendant, the only remaining significator of life, is the Sun himself, and as we have seen

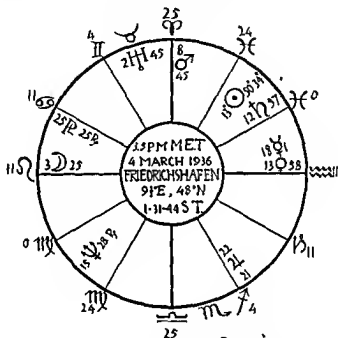


Figure 8. The Horoscope of the Airship 'Hindenburg'.

his position is as bad as can be. He is afflicted by Saturn in the eighth house and by Neptune ruler of that house. And so one may sum up the position by saying that there was never the least hope that the *Hindenburg* would not be destroyed, with a horoscope like that.

The date of its destruction corresponds to the direc-

tions and transits. The Sun is 53' from Saturn, which measures ten and a half months, and 97' from the opposition of Neptune, which measures 19 months; so the first danger period is between January and October 1937, and as there are no good aspects from the benefics there was no reason to suppose that the ship would survive this first critical time. The actual day will be a day when the Sun, chief time-measurer, is once again in aspect with the dangerous planets Saturn and Neptune as it was at the launching. And in fact the *Hindenburg* came down in flames on 7 May 1937, the very day that the Sun was both in semi-square to Saturn and in trine to Neptune, at an hour when Mars was exactly rising and the midheaven was in conjunction with both the radical and the transiting Neptune. Catastrophes always correspond to aspects of this kind.

The moral is, of course, that more care should be taken in selecting times for the launching of ships and laying of foundation-stones. From the horoscope for the *Queen Mary's* launching a number of astrologers predicted that she was in danger of suffering a disastrous fire; and when the Italians launched three submarines simultaneously at 9.30 a.m. on 20 November 1937 (the *Marcello*, *Dardolo* and *Mocenigo*) they gave them a horoscope which though good in some ways was very bad in others. The case is interesting, since if any accident happens to one it should happen to all three.

But the predictive side of astrology entails more calculation than is involved in the mere setting up of a map. Yet omitting mathematics, it will not be out of place to describe the methods employed, of which there are three kinds—directions, revolutions, and transits. Another method is

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that of planetary periods, which properly belongs to the Hindu system of astrology. According to this theory the life of man is divided into periods and sub-periods and minor sub-periods and so on, each characterized by a different planet. The periods are found by formulae which give different arrangements according as the Ascendants differ.

Directions are of various kinds, but they always work on the same principle—the distance between two planets is measured in degrees and this is then converted into years at an agreed rate. The rates vary, the commonest are one degree for a year and one day's motion for a year—but it stands to reason that there cannot be several valid rates and therefore most of the systems that have been invented must be wrong. In any case most of the astrologers who have tried to build themselves reputations by predicting according to these systems have failed.

Supposing then that the Sun at birth is 4° from a conjunction of Mars, then at an age which we can determine an event will be expected of the nature of the Sun and Mars. If the conjunction takes place in Sagittarius we may expect that the native will behave in a rash and Sagittarian manner and be very likely to have an accident. A direction of Venus (love and friendship) to the cusp of the fourth house (home) as a rule results in marriage, if in addition Venus be in the ninth the wife or husband may be foreign, but if the native be already married then the birth of a daughter is likely. Similarly Jupiter directed to the meridian signifies success in the profession, Saturn to the Ascendant danger of illness, and so on. These rules of interpretation remain the same in every method of prognosis, Venus joined to the cusp of the fifth, whether by direction,

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transit, or revolution, will always signify a love-affair—except of course for those who are not of an age or condition to have one

As an example of directions we can consider once more the horoscope of Hitler. In this map Saturn ♄ is in the tenth house afflicting the ruler Venus ♀, this signifies the early death of one of the parents. The distance from the cusp of the midheaven (2° ♋) to the position of Saturn ($13\frac{1}{2}^{\circ}$ ♋) is $11\frac{1}{2}^{\circ}$. This corresponds to the age of about thirteen years, and it was at this age that Hitler lost his father under the direction 'midheaven progressed to conjunction Saturn'. Similarly in 1933 the progressed midheaven was in $16\frac{1}{2}^{\circ}$ Virgo, having moved on $44\frac{1}{2}^{\circ}$ in the 43 years and 9 months of the native's life, and thus it was in trine to the radical conjunction of Venus and Mars, which is the most crucial spot in Hitler's map. It was under this aspect that he became Chancellor.

When the birth hour is exact the quotidian horoscopes (which may be calculated every day) will give appropriate indications for the exact days on which events occur. The stated time of Hitler's birth was 6 30 p.m., but if we took this time as exact we should find the midheaven and Ascendant about two degrees further on, the 'quotidians' would date events two days early, directions would be two years out, and transits inaccurate. Therefore, knowing that '6 30 p.m.' is only an approximate way of stating the time, we 'rectify' the map by the directions of the Ascendant and midheaven and thus discover the true birth time to be 6 21 p.m. Without so doing we could never tell at what dates the various future aspects would fall out.

In rectifying a horoscope the astrologer naturally likes to

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make as little difference as possible from the stated time. But if, as often in France, the birth-time is only registered to the nearest hour, a rectification of half an hour is obviously permissible and sometimes will be necessary. Further, rectification more frequently puts the birth-time back than forward, since as a rule nobody looks at the clock until after the child is born and the excitement is over.

Hitler's rectification of nine minutes is thus nothing remarkable. Mussolini's horoscope has to be rectified by nineteen minutes, but, this done, it not only corresponds to the events of his life, but explains also why only one famous man could be born on that day. First of all, with the planetary positions as they are, only Scorpio M rising would give the necessary driving-force. And of those who were born with Scorpio rising on 29 July 1883 it is probable that almost all are now dead who did not have the Ascendant protected by the trine of Jupiter and Venus (it is these aspects that have so far saved Mussolini's life). Now the rectified horoscope shows that on Mussolini's midheaven is the eminent fixed star Regulus, which traditionally indicates (in a strong enough horoscope) a rise to a very high position with danger of a fall and a violent end; it is the royal star *par excellence*. But with Regulus on the meridian the birth of such a person was only possible near the forty-fourth degree of north latitude; for had the birth happened further north, the Ascendant would not have been in trine to Jupiter and Venus and therefore violent death would already have ensued; and if it had happened a little further south Neptune would have been exactly in opposition to the Ascendant, and this would have weakened the physique too much and taken away the power of endurance.

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same way, though it is not so easy to see why it should work. By this method a horoscope is drawn for every return of the Sun and Moon to the same relative positions as they held at birth, and this horoscope is reckoned to correspond to a year of life. Thus if a child is born at the new moon precisely, a figure for the thirty-fifth new moon after birth will describe the events of the thirty-fifth year of life.

But the simplest and most intelligible method of predicting is that which is based upon the 'transits'. Transits are aspects formed by the planets in the sky to the horoscope of birth. They are thus real and easy to observe and operate at the time of their formation, whereas by the other methods, though the aspects may be real, they do not operate at the time when they are forming in the sky.

The horoscope of birth is considered as having sensitive points in those degrees that are occupied by the Ascendant, meridian and planets. A planet passing over one of these points will stir up an effect according to its strength and nature. The transits of the Moon are of no noticeable importance, since she forms all the possible aspects to every planet every month. The transits of Pluto, on the other hand, are very important, since there may not be more than ten or twelve of them in a lifetime. It is here the slowest planets that have the most effect, since they remain longest in the neighbourhood of the sensitive points. Transits of swift planets have very little effect, and it is stationary planets that are the most important.

Of course no planet is ever stationary in fact, since it revolves in its orbit at an almost unvarying speed. But as seen from the earth a planet appears to be stationary when *ever the earth is moving directly towards it or away from it*

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Normally the planets move from right to left in the sky, but at times they appear to turn round and go backwards, as the adjoining diagram will explain.

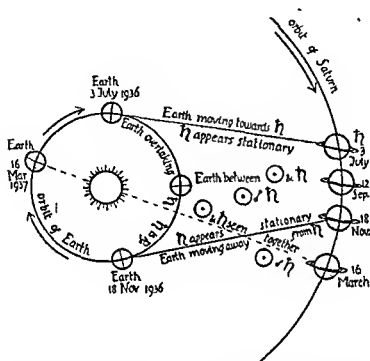


Figure 9. Retrogradation—Not drawn to scale. Saturn ♄ moves much more slowly than the Earth. The dates are different every year, but they show that ♄ is retrograde for over four months each year.

A good example of the influence of transits is the horoscope of Charles II. His Ascendant was in 3° Virgo, and the restoration took place in May 1660 when Jupiter was stationary in 4° Virgo. Since the Ascendant signifies the physi-

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cal body, Jupiter's transit indicates an increase in physical comfort, which was one of the greatest advantages Charles derived from his restoration. When he came over from Holland he had only one suit.

In practice it is best for an astrologer to use several methods of prediction at once. An event that is signified by directions, transits and the solar revolution will certainly occur and will be important, one that is signified by one method alone will make but little difference and may be overlooked. It is possible none the less to make certain generalizations from the transits, as follows.

Jupiter stationary in conjunction with the Sun is almost always beneficial—naturally there are exceptions, if Jupiter at birth was extremely ill disposed he will never do any good by direction or transit. But, for example, on 14 May 1937 Jupiter was stationary in $27^{\circ} 18'$ Capricorn, and therefore at that time almost all persons must have benefited who had the Sun in that degree, that is to say, those who are born on 18-19 January. The nature of the benefit will depend entirely on the individual horoscope. Thus we can make a list of those birthdays that will in the near future receive the conjunction of Jupiter to the Sun and be certain that 90% of the people born on those days will be benefited. In the list that follows only the exact days have been named, dates of birth on either side of those mentioned may also be susceptible to a less degree, and the event may happen as much as six weeks earlier or later than the date of aspect, or sometimes even more. The stationary transits of Venus have also been included and are marked with a V, they will operate in a more personal way, often causing love-affairs or the birth of children, whereas

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Jupiter's transits are more likely to affect professional or financial matters.

LIST OF FORTUNATE BIRTHDAYS

<i>Date of Birth</i>		<i>Date of transit of Jupiter (J) or Venus (V)</i>	
January	13-14	20 September 1949	J
	22-23	21 May 1949	J
	23-24	22 February 1950	V
	25-26	24 February 1942	V
February	7-8	11 January 1950	V
	10-11	14 January 1942	V
	11-12	20 October 1938	J
	16-17	26 October 1950	J
	21-22	22 June 1938	J
March	26-27	28 June 1950	J
	19-20	24 November 1939	J
	29-30	29 July 1939	J
April	7-8	7 May 1945	V
	23-24	26 March 1945	V
	26-27	1 January 1941	J
May	6-7	4 September 1940	J
June	2-3	6 February 1942	J
	12-13	11 October 1941	J
	16	17 July 1948	V
	18	19 July 1940	V
July	3-4	4 June 1948	V
	5-6	6 June 1940	V
	7-8	13 March 1943	J
	18-19	13 November 1942	J

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<i>Date of Birth</i>		<i>Date of transit of Jupiter (J) or Venus (V)</i>	
August	9-11	13 April 1944	J
	20-21	15 December 1943	J
	27-28	28 September 1943	V
September	10-11	15 May 1945	J
	13-14	16 August 1943	V
	20-21	13 January 1945	J
October	10-12	17 June 1946	J
	20-22	12 February 1946	J
November	9-10	9 December 1946	V
	9-11	16 July 1947	J
	12	11 December 1938	V
	19-21	15 March 1947	J
	24-25	29 October 1946	V
December	27-28	31 October 1938	V
	11-12	17 August 1948	J
	20-22	16 April 1948	J

All the methods of prediction so far described have been applicable to personal horoscopes, but those who are interested in astrology frequently ask for political predictions. This is a very difficult question, and here too it is advisable to predict only such things as are indicated by two or three different methods. Much can be deduced from the natiivities of the statesmen concerned, if they are available, but there is also a special technique for dealing with political questions, known as Mundane Astrology.

In the mundane branch horoscopes are set up for new and full moons and for the entry of the Sun into each sign

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little king, but the republic itself is under Virgo and Capricorn, the one-time grandeur of conception has passed away.

In mundane astrology the signification of the planets and houses is extended from the individual to the national sphere. The Sun signifies royalty, the Moon the common people, Jupiter the legal profession, the sixth house public health, the second house national finances, and so. Except for this extension the interpretation proceeds as in nati-vities.

The art of astro meteorology, or predicting the weather by the stars, is also occasionally practised, but tradition says little about it that is helpful and so most astrologers disregard it.

There is however one other branch of astrology which is important, namely that known as 'horary'. A horary horoscope is one set up for the moment of a question being asked or an event taking place, it describes the results and causes of the event or the answer to the question. Evidently there are exceptions, a horary figure does not always answer the question, but it does whenever the querent has faith enough to act on the answer.

It will be objected that this is merely divination. So it is, but that makes not the very least difference to the truth of the other branches of astrology, nor to the soundness of the method. Either a horary horoscope fits the question or it does not. In the latter case the wise astrologer will refrain from giving an answer, but in the former he can be certain that his answer is correct.

Horary figures can thus be of the very greatest use in life, they can save time, trouble and worry by giving informa-

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tion which could not otherwise be obtained, except perhaps by clairvoyance. If a letter or telegram arrives to announce, for example, an unwelcome visitor whose journey may possibly be postponed, a horoscope set up for the moment when the telegram was read will set all doubts at rest by announcing quite simply whether the visit will take place, and if not why not. If an object has been lost a horoscope can be set for the moment when the loss was discovered and will make plain the reason for the loss and the chances of recovery.

Evidently the horary art is destined to cause even more incredulity than the problem of nativities. None the less it is very useful and exceedingly reliable, for the simple reason that it cannot be abused. Flippant questions can only receive flippant answers. The positions of the planets cannot correspond to a problem that is not genuine and actual. Thus this art of astrological divination contains in itself the guarantee of its validity.

The technique of horary astrology differs from the technique of nativities, but the essential signification of the planets, signs and aspects is always and everywhere the same. The business of the true astrologer is to know thoroughly all the significations of planets, houses, signs and aspects, by this means he can interpret any horoscope, natal, horary, or mundane, with directions, transits and progressions, simply by combining the various forces that he finds in play.

CHAPTER XI

The Aquarian Age



The late eclipses in the sun and moon
Portend no good to us

King Lear, Act I, Scene 2

The future is always associated in astrological circles with the so called 'Aquarian Age'. Let us consider therefore what this age is and whether it really exists.

The zodiac takes its beginning from the 'First Point of Aries', which is defined as the place where the sun crosses the equator at the equinox of spring. This point is the beginning of the *sign* Aries and therefore has nothing to do with the *constellation* Aries, in fact it moves slowly round the sky, as was explained in Chapter IV, and has not been among the stars of Aries for nearly two thousand years. At the present time it is passing from the constellation Pisces into the constellation Aquarius, but it is not possible to give a date for its passage since the constellations have no natural boundaries. It has been suggested by astrologers

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that as long as the first point of Aries is in a particular constellation the nature of that constellation will have a profound effect on human history. They assume for this purpose that the constellation will take its nature from its namesake among the signs.

If then the Aquarian Age has already started we should observe the world becoming more and more affected by the ideas which are associated with Aquarius and its ruling planet Uranus—culture, civilization, intelligence, worldwide organizations, machinery and inventions, international collaboration and the Brotherhood of Man. An Aquarian Age without Uranus would be impossible. We may or may not believe that the precession of the equinoxes can bring about the Aquarian Age, but we cannot deny that with the discovery of Uranus in 1781 a new age began, and this is very evidently a Uranian and therefore an Aquarian age.

With the discovery of Uranus came the Industrial Revolution, due to the harnessing of solar energy and the consequent immense expansion of machinery. This is the first event in history that is clearly and characteristically Uranian. Its immediate result was not to bring about the Brotherhood of Man! Very much the reverse. We still see in industrial countries the long dingy rows of cubicles built to house the factory workers, who were ruthlessly exploited. The result in fact was the converse of that which the Aquarian Age would produce, part of the population were reduced to the level of wage slaves clamouring for employment.

Yet this was a necessary step, for only by this oppression that denied the rights of the individual could mankind be

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made to realize that the individual had any rights at all. The human creature does not easily accept new ideas. To the little he knows man hangs on jealously, and no change will he accept until facts and bitter experience have convinced him that it is needed by the cruel method of reducing his present system to absurdity.

Now it is perfectly obvious that the Aquarian Age will produce a state of affairs vastly different from that which at present obtains. The world has not by any means adapted itself to the coming of machinery, and that is the cause of its troubles. It is trying to make twentieth-century trade conform to the principles of eighteenth-century economics.

The Aquarian Age is often looked forward to with a certain amount of sentimentality as a time of universal peace and harmony and happiness. But that is not the only interpretation that can be put upon it. If we read novels about the future we find that what the popular imagination pictures is a world state in which freedom has been destroyed by a vast card-index system of centralized control. And we have only to look around us to see that centralization is proceeding rapidly in that direction. The brave new worlds of our novelists may be satirical exaggerations, but they represent a very real tendency, and one which the artist, who is always ahead of his time, has been sufficiently afraid of to think worth satirizing.

Thus we have two possible interpretations of the Aquarian Age, and since Aquarius is the universal sign it is plain that an age of universal control (or dictatorship) under a world government is a possible interpretation. Since Aquarius represents the ordinary man, the present

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that this is not so, for it would be tantamount to saying that Aquarius is ruled by Leo, which is absurd. The circulation is an independent function, and its nature is distributive and decentralized. Hence by analogy the government of an Aquarian Age would need to be distributed and decentralized. This makes it plain that a true Aquarian Age would be a democratic one, since the essential of democracy is decentralization. The smaller the unit, the smaller the chance that the people's will can be thwarted by extraneous considerations.

Now Aquarius stands for circulation in all directions, and so it is not surprising that many people expect the government of the Aquarian Age to be an international one, and imagine that they can best aid progress by working in this direction. In fact it is plain that any system tending to set up a centralized world authority is not Aquarian, but is an expression of the urge to dictatorship (Leo) or to bureaucracy (Capricorn). In an Aquarian Age there would have to be institutions of international scope, but in order to avoid dictatorship they would have to be merely clearing-houses without any authority or power of compulsion whatever. For as soon as we are subjected to a central authority we are no longer living under a democratic Aquarian dispensation, but are enslaved to a centralizing dictatorship.

If we try therefore to imagine an Aquarian world it will be very different from the world we know, for the modern tendency to centralization will have been rooted out. Since the world has arrived at the age of potential plenty the first duty of governments would be to assure the proper circulation of goods and services by guaranteeing that every

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as the government begins to harm the individual it is harming the nation and its action is a crime

Thus, since the fundamental problem to Aquarius is the problem of human relations, the Aquarian Age is bound to produce a real effort to put man and the state into that mutually free and generous relationship which is the only right one. But evidently this will not be achieved, except indirectly through provoking revolt, by any form of tyranny, whether by a dictator or by a bureaucracy. That relationship will very likely not be achieved for several centuries, and when it does come it may well begin in a revolt against the tyranny of world-wide institutions.

Now Aquarius is an intellectual sign and is bound to raise the intellectual standard of the people. Another striking development of the Aquarian Age will be that in civilized countries the whole population will be much more highly educated. People who do not think will then be considered as primitive and unnatural as people who do not feel are nowadays. And this of course will have a considerable effect on religion. In the past there has been a tendency to interpret the saying 'Blessed are those who have not seen and yet have believed' to mean 'Blessed are those who have not understood and yet have believed.' And in this way blind faith has been exalted. But the religion of the Aquarian Age will come not only to save men's souls, but to save their minds, and so if the churches are to regain their influence it will have to be not by dictating beliefs, but by helping each individual to live not by faith, but by understanding.

Man's right to leisure will be recognized, and unemployment will no longer be a problem, for the world will have

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learnt to adapt itself to machinery. Men will understand that machines have for their object to save work, and therefore to talk about the necessity of employment for all in a machine age is absurd. The solution will probably be to pay the wages which are earned by the machines into a national fund and distribute them to the whole population. Then it will be possible for people to enjoy the goods that are now destroyed and the production that is now restricted.

It is obvious that this change, involving economic freedom for all, will meet with the fiercest opposition not only from vested interests but from all the conservative people who dare not face a new idea. Yet the basic principle of Aquarius is distribution, and so distribution there will have to be.

Of these two pictures, that of the world state and that of the democratic world, there is no question that the latter is the more attractive, but the former is much nearer realization. Yet from the astrological point of view it seems unlikely to last. For, as we have seen, it lives by sacrificing men to institutions, by subjecting real living beings, who must have a real value, to abstractions like 'the state' and 'finance' which can only have an imaginary value. This principle is so contrary to the essential spirit of life that we cannot believe that it will prevail; for it is a fact of experience that those forces which are contrary to the spirit of life and blaspheme it are invariably destroyed.

And yet it will probably be several centuries before decentralization has been achieved and the Aquarian Age is in full swing. Present developments are only the beginning, and they seem to go somehow as follows.

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Before the discovery of Uranus men lived in an authoritarian world; church and state were important, but not the individual. The old ruler of Aquarius was supposed to be Saturn, who signifies authority and restriction, and Saturn does not want to give up his rulership over Aquarius. Uranus began the work of overthrowing him at the end of the eighteenth century. But then in 1840 Neptune was discovered, and Neptune was an ally for Saturn, since his sign Pisces is in sextile to Saturn's sign Capricorn.

Neptune stands for the absorption of the self into something great and wonderful, in all ways from vulgar sensationalism and mystification (which 'take you out of yourself' emotionally) to mysticism and the 'mystic union' with God. Only too often it represents an exaggeration of emotion which is taken for spirituality. The modern age is as Neptunian as it can be, with its sensational newspapers and literature, its murder mysteries, its cult of the cinema as a dope for the mind, its devotion to spiritualism and other emotional religions, and a public opinion mass-produced by press and wireless. At present very few civilized people think for themselves, but that state of affairs only exists in order to convince men that they ought to think and not merely to accept the statements of imposed authorities. In the true Aquarian Age people who take their opinions from newspapers will be seen to be only one step above barbarians who have no opinions on anything.

In the political field Neptune allied to Saturn has produced all those political schemes, of what name soever, in which the individual is supposed to be absorbed into the state, or is called upon to sacrifice himself for it. These systems are not Uranian and therefore seem unlikely to last.

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And then in 1930 Pluto was discovered. Now Pluto appears to rule Aries, which is in sextile to Aquarius and in square to Capricorn, Pluto is therefore an ally for Uranus and an enemy of Saturn. And that is natural, since Pluto stands for the individual claim to independence both of thought and action—not necessarily for freedom, but for personal action and personal responsibility based on personal conviction. The Plutonian refuses very firmly to be dictated to, and the great figures in art and literature who have insisted on going their own way have had Pluto strong in their horoscopes.

Uranus is internationally inclined, and many people to-day pretend that we cannot solve our economic and political problems except by international collaboration. This shows how unwilling people are to face their responsibilities. No problem was ever solved by making it bigger. One of the lessons of Pluto is that we should have the courage to tackle our own difficulties instead of merely talking about other people's.

Of course it must not be thought that Pluto had no influence before he was discovered. He existed and affected us whether we knew of him or not. But since the influence of Uranus suddenly began to develop about 1780, and that of Neptune more recently, it seems fair to expect a similar result from Pluto.

To a certain extent modern developments can be seen from the progress of the slow planets. First to be considered is Uranus, since he is the planet of progress *par excellence*. Uranus entered his own sign Aquarius in 1912, and thus began a new cycle which gave him more energy to develop his influence. An intellectual planet in an intellectual sign

ASTROLOGY AS IT IS

should make a great difference to popular ideas, and this happened, largely owing to the war of 1914 Uranus in Pisces was much less at his ease, but in 1927 Uranus entered Aries, the sign of leadership, and in the next seven years individual leaders, dictators, became all the fashion. Some, it is true, had existed before, but it was then that dictatorship became an issue of world-wide interest. In 1935 Uranus passed into Taurus, the sign of money and finance, and in that region about the same time Jupiter, Saturn, and Mars all came to assist him in stirring up trouble. The period 1935-42 is therefore shown as a period of new departures in finance, and its beginning was marked by the election in Alberta of the Aberhart Government on a platform of Social Credit. Present financial difficulties will doubtless not come to an end when Uranus passes into Gemini, ruling sign of the United States, in 1942.

The next planet to consider is Neptune. He stands not only for sensationalism, but for renunciation and absorption. His effects are chaotic, not so violent and clear-cut as those of Uranus, but equally devastating. He passed into Leo, the sign of royalty, in 1914. Neptune in Leo naturally signifies renunciation of royalty, and while Neptune and Saturn (limitation) were both in that sign many kings lost their thrones and four empires fell—the Russian, Austrian, German, and Turkish. The Chinese Empire fell when Neptune was in Cancer, which is the ruling sign of China. In 1929 Neptune left Leo for Virgo.

Virgo is the sign of health, food, and service, and therefore signifies on the national scale food supply, public health, and the poorer classes of the population. The influence of Neptune is obvious in the sensation that was created

ASTROLOGY AS IT IS

money system must of course be a Taurean base, and Taurus stands for the fruits of the earth and in general those goods which are essential to maintenance Astrology shows therefore that the proper base for money is that of the goods there are to buy, and not gold or debt

Similarly capital is under Taurus and labour under Virgo, traditionally These two signs are in trine to one another, and both are in trine to Capricorn the sign of government This expresses astrologically the fact that good government is aided by the harmony of capital and labour, which so far from being natural enemies are natural allies intended to work together

But it is not our intention here to degenerate into either philosophy or prediction We have attempted to show what the Aquarian Age may be like according to the law of correspondences which experience shows to be valid Different interpretations are doubtless possible, but on purely astrological as opposed to political grounds this does seem to be plausible And further it does seem as though the invention of machinery were bound to produce a Uranian and therefore an Aquarian Age

It is a natural assumption that in the development of the Aquarian Age individual Aquarians will play an important part, and no doubt they will, for the present international complication of politics appeals to the Aquarian mind, and the Aquarian has of all types the greatest sense of his duty towards his fellows This sign probably holds more often than any other genuinely balanced and progressive ideas So it is likely that in the next two hundred years there will be a great number of eminent Aquarians in politics and in art Some will lead in wrong directions, to-

Part Two



ASTROLOGICAL TYPES

can apply to any person in every detail. Most Pisceans, for example, are not particularly dashing, yet those who have Mars rising in Pisces may be quite audacious.

By means of astrology it is often possible to know more of a man after two or three casual meetings than others have learnt in years. He may not know the hour of his birth and his face may not be characteristic, yet by degrees one comes to eliminate all the signs under which he could not possibly have been born and so to discover his true Ascendant.

And this knowledge can often be useful. One does not invite to dinner the same evening Leo and Capricorn, or wonder why Virgo and Aries do not interest each other. One understands very well why two members of a family disagree and does not deceive oneself with hopes of a reconciliation. In choosing friends or servants one knows their character in advance and thus can avoid the major disagreements.

To know a man well, of course, the whole map should be studied, but to know the dominant signs or planets is a great help. If a man has Scorpio rising and the Sun in Gemini he will be strong and self-willed because of Scorpio, yet the Sun in Gemini will make him want to be pliable and subtle. Thus many internal conflicts are explained.

Sometimes it is easier to diagnose a planet than a sign. The planets affect the mental attitude much more than the features, the signs affect the appearance and also the character. But perhaps the easiest thing to guess is the predominant aspect of the Moon. No aspect of the Moon lasts longer than a day and a half, so this is not the least indication of the date or hour of birth. But it is a fact that people

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who do everything at a hundred miles an hour always have an aspect of Mars to the Moon. Those who are impassible have the Moon in aspect to Uranus. Mercury's aspects give a light and youthful manner, those of Saturn give gravity and those of Jupiter dignity and optimism. The combination of Mars and Jupiter can thus be rather overbearing. The Sun's aspects give dignity too, but with suavity and charm; those of Venus make for elegance and considerateness. The Moon-Neptune person, though he tries to remain calm, is really very excitable and of all types the most likely to lose his head. Moon-Uranus does not lose his head, but may be left at the post through desiring to appear too calm and aloof.

These indications correspond to the manner and not to the character. They are only superficial and therefore the easiest points to observe; but it does not in the least follow that a person with an amiable manner is affectionate at heart. The Sun position, which does show what a person is at heart, is not at all easy to observe from the appearance, so it is inadvisable to attempt to guess the month of anyone's birth. The hour may often be guessed easily, or if it is unknown and no sign suggests itself some conclusion may yet be reached by considering the elements. For if the temper be very ardent the person in question will be born under one of the signs of fire; and the choice of signs is narrowed at once from twelve to three. It will rarely be hard to decide between the positiveness of Aries, the warm-heartedness of Leo, and the diffuse enthusiasms of Sagittarius. Or if none of these signs should fit the character it must be Mars or the Sun that has made the nature fiery.

Airy people are intellectual, that is to say, their actions

ASTROLOGICAL TYPES

are dictated by thought and reason (air) rather than passionate conviction (fire), emotion (water), or the practical needs of the moment (earth). But 'intellectual' does not always mean 'intelligent'. An intellectual man is one who is ruled more by thought than feeling; an intelligent man is one whose judgement is rarely wrong. We find nevertheless that really intelligent people are born most frequently under the signs of air.

In the same way the earthy signs are cool, lacking enthusiasm, practical, and somewhat given to anxiety. They take more precautions than other people. The earthy temperament can never be confused with that of fire, for example. Watery people are ruled by their feelings, and in consequence depend very much on outside circumstance (though they may not admit it) to determine their reactions and ideas.

It was to correspond to these astrological elements that medieval philosophers founded their psychology on the consideration of four types, the choleric (fire), melancholic (earth), sanguine (air), and lymphatic (water). But by now those words have changed their meaning, and it does not by any means follow that earthy people are melancholy, or the airy optimistic.

Besides the elements the signs are classed according to their quality, cardinal, fixed, or mutable. The cardinal signs act forcibly, but intermittently. In fixed signs there always seems to be a reserve of strength and feeling. The mutable signs are supple, but often vacillating and indecisive.

The following portraits, then, are entirely theoretical. They describe a man such as he would be if he could be

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born under one influence only. They are intended to apply to the rising sign, or to any sign containing a large number of planets. The Sun's influence in each sign will be rather different, since the Sun warms and idealizes whatever sign he occupies; besides, the Sun may not be important in the horoscope. These descriptions nevertheless may be said to constitute the foundations of astrological psychology.

CHAPTER I

☿ *Aries* ♈



Aries is not the first sign of the zodiac for nothing. He is the pioneer, never afraid to begin and always eager to get on. The ram charges, head down. Being also the cardinal sign of fire he is one of the most active and energetic of the types.

His energy can usually be seen in his appearance. Aries does not dawdle, he walks briskly and has a tendency to leave doors open and to come in without knocking. His face is rather narrow, his colouring most often blond, his eyes clear and eager, his nose even when small has an energetic arch.

Before all things Aries is a fighter. He takes the sword and he is quite content to perish by the sword, for he believes that life is a battle, and it is by fighting that he makes his way. His ruling planets are Mars and Pluto. His courage is admirable, in fact he often seems 'not to know what fear is'. Taking risks is natural to him, and others often think him foolhardy. Without hesitation he charges at every

obstacle. Sometimes he demolishes it, but sometimes he only breaks his head.

Aries being a fiery sign is really a passionate and not an intellectual type; that is to say, he acts because he must, because he feels an irresistible urge, and because he cannot remain still or idle. He uses his brain none the less, and is often interested in intellectual things. Yet he is somewhat lacking in subtlety. Adroit he may be, but true subtlety is often developed to compensate for physical weakness, and Aries rising, so far from being weak, gives a magnificent constitution. A large proportion of centenarians have this Ascendant.

So Aries has an extremely positive attitude to life. He takes nothing lying down. An Aries boy will think nothing of attacking someone twice his size.

The fundamental idea of Aries seems to be the assertion and development of the personality. The 'I-consciousness' is very important. This gives an independent spirit and the ability to command; Aries is autocratic and in bad cases tyrannical. He has the magnetism that is needed in a leader. On the other hand he is rather liable to think that he alone is right and that those who disagree with him are necessarily wrong; and this although he changes his own ideas whenever he finds others that satisfy him more. He cannot really deal with more than one thing at a time. He is the typical soldier, a good executive full of driving-force and blessed with all the qualities of an empire-builder. Yet he is not unconventional, and so, because of his very personal outlook, sometimes later in life he becomes narrow and intolerant.

Aries is not a good psychologist and therefore easily

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deceives himself. He does not understand the point of view of others and seems in consequence unsympathetic. He needs to realize that one man's meat is another man's poison, and that few situations are improved by observing 'If I were you'. If we attribute a proverb to each sign the motto for Aries would be 'First come, first served'. And the one that comes first is usually 'I'.

Aries is proud and excitable, very dogmatic and often self-willed, but at the same time generous and honourable. He has a great contempt for meanness and every kind of underhand trick. Skill he admires, but subtlety is beneath him. Mercurial cleverness he thinks a cowardly evasion, not realizing that cunning compensates for lack of strength.

Aries goes straight to the point and is frank even to tactlessness. He can speak in public, but often he talks too much and, like all the fiery signs, he exaggerates. His imagination makes him believe that more was meant than was actually said, and so his statements are not always accurate. Yet his inaccuracies deceive no one so much as himself, if he says things that are not true, it is simply because he has not stopped to think, he sticks to his story, still sure that it is correct.

Aries hates half-heartedness. Likewise he does not suffer fools gladly. He is an inspiring partner because of his initiative and his unfailing enthusiasm. He is very ambitious and in a crisis never fails to act. He is always quick and can improvise a plan for an emergency. He makes a good if somewhat dictatorial leader, yet he is ill equipped for carrying to success a long campaign, for he is too impatient to have very great endurance, he is lacking in adaptability and, particularly, in foresight. Also he is very restless. The

ASTROLOGICAL TYPES

Sun in Aries

Haydn	Baudelaire
van Gogh	Wordsworth
Verlaine	Bismarck
Descartes	George Arliss
Swinburne	John Gielgud

Moon in Aries

Huey Long	Daladier
Oswald Mosley	Lord Curzon
Robespierre	

The symbols in brackets indicate subsidiary influences or dominant planets; thus Proust was a very obvious Neptunian.

CHAPTER II

♈ *Taurus* ♈



The Bull The slowest and most solid sign of all
The immovable one The fixed sign of earth
As Aries was the sign of beginning, so Taurus
is the sign of continuation The fundamental
idea of Taurus is preservation, maintenance Taurus does
not reach out for anything new He keeps what he has He
is slow, cautious, rather anxious like all the earthy signs,
thus gives him forethought, he puts money by for a rainy
day He is always careful, very good at looking after people,
estates, or money

Physically he is often large and very strong, with a short
thick neck When he walks he shakes the house His hair is
fine and his eyes are rather small Most characteristic are
his ears, which are large, long vertically, pressed close to
the side of his head, smooth and well rounded with large
pink lobes He eats a great deal, not as the signs of fire do,
through forgetting to stop, but as a precaution, to sustain
him So after a while he grows fat

The ox is a placid animal and very patient Not till he

ASTROLOGICAL TYPES

has suffered two or three times as much as others would endure does Taurus break out and, in one blind charge, scatter his enemies. His wrath may be ill directed as that of a bull, but the force behind his attack is so enormous, his onslaught so unexpected, that no one wants to face it twice.

Taurus is very certainly a slow sign. He is incapable of hurrying. The lowest type of Taurus is thought of as a boorish peasant, hefty, clod-like. But there is no reason why the mind should be slow, although the body is. Taurus makes an excellent scientist, because of his patience. None the less this is a lazy sign, and hardly ever produces a 'great man'. Of all the signs it is the most conservative. The Taurean is well content with what he has and will continue quite indefinitely to endure the evil that he knows rather than strive to achieve the good he does not know. He can be very industrious if he likes his work, but his progress never seems anything but slow. He does one thing at a time with unfailing care, but he is shy and cannot adapt himself.

In an external sense Taurus is rarely brilliant or very fortunate. He has not the dash or the driving force to make an impression on others, and there is nothing flashy or superficial about his work. Yet he gets his own way for the simple reason that it is not worth anyone's while to shift him. He wastes no energy on fighting, no breath on pleading, he merely ignores all efforts to change his mind, he seems, in fact, not to have noticed them.

Thoroughly peaceable is Taurus. His ruler is Venus, so he loves harmony. He is gentle, quiet-mannered and obliging, never forward, Miles Standish and the 'strong silent man' are types of Taurus. He is good company none the

less, and enjoys singing and carousing. He ought to live in the country where he can have a garden and be in touch with nature. He does not dance well but often is fond of art and music.

Taurus does not try to demolish obstacles; he climbs laboriously over them, or goes the long way round. He is absurdly easy to trick, but he cannot be exhausted. Once set him to a task and he continues work for ever. Once taught, he makes a very good craftsman; but he cannot pick things up for himself.

Totally lacking in ambition, he has no ability to command, no wish to dominate others. He is good at managing but not at organizing. *It is chiefly on the material plane that he is active.* He is practical and very good at doing little jobs about the house; not necessarily a materialist, though fond of eating and drinking. Taurus is the sign of obedience, of the recognition of the divine law of the universe; consequently the Taurean is neither proud nor slavish; he has his place and keeps to it.

He is very markedly a creature of habit; more than anyone else he likes to have his own chair always on the same side of an old-fashioned coal fire. He says little and therefore may be accused of being insensitive and dull; but, after the garrulous and the ambitious, peaceful Taurus is a very pleasant change. He needs to be encouraged and stimulated, never criticized; for having little imagination he is at a loss to guess what he can have done wrong.

Through his instinct of preservation Taurus tends to accumulate things. He collects old furniture, or pictures, and often turns *his attention to money.* He never commits a crime in cold blood; he is too nervous, too afraid of losing

ASTROLOGICAL TYPES

the few blessings that he has. When he does commit a crime it is either embezzlement, aimed at increasing his security, or a crime of exasperation like murder or assault.

The health of Taurus is usually excellent, except in childhood, though he is liable to affections of the throat such as quinsy and diphtheria. On the other hand he cannot dodge, either physically or mentally, so he breaks his limbs more often than the other types—except Aries and Sagittarius, which meet accidents through rashness.

Taurus makes an excellent wife or husband; he is so patently faithful, amiable and honest. He loves his home, is useful about the house, and knows the value of money. He may be dull, for he does not want to travel or raise himself in the world; but it is very hard to quarrel with him. He is rather possessive with his family, and may be jealous or over-sentimental. The types he should avoid in marriage are Aries, Sagittarius, and Gemini; all three would exasperate him by their speed, and he them by his slowness. In particular a Taurus man should never marry an Aries wife; she would be sure to insist that her husband should undertake jobs that were too big for him. More suitable signs are Virgo, Cancer, Capricorn and Pisces.

Taurus is very slow, dependable and peaceful, a good worker when he does work, and he knows that ambition does not lead to happiness. He is practical too, but rather lazy and fond of material enjoyments. He needs to take more mental and physical exercise, for otherwise he will become just an amiable stick-in-the-mud.

FAMOUS PEOPLE BORN UNDER TAURUS

(Taurus rising in all cases, except those in italics)

George Washington	de Lesseps
Ulysses Grant	<i>Machiavelli</i>
General Goemboes	<i>Metternich</i>
Manuel Azaña	d'Annunzio
Albert Sarraut	Arnold Bennett
Henry VI	<i>Sir Oliver Lodge</i>
Mary Queen of Scots	

CHAPTER III

II *Gemini* II



Gemini, mutable sign of air, is ruled by Mercury, the winged messenger of the gods, and the Geminian is as quick and subtle and restless as his ruler. He is a thinker too. The true Geminian lives entirely in his head, for his brain is a wonderful thinking-machine that gives him endless amusement.

Gemini, in fact, is pure intellect, a mind untrammelled by passion and rejoicing in the practice of its subtlety. The Geminian loves intricacies and complications; not only does he know how to think straight, but he can think in knots without losing himself. Gemini men are almost always clever; they have done very well at school and get on quickly in their profession. They are masters of method and technique; if something difficult has to be done it is a very good plan to send for Gemini; he will find out the way.

Physically he is not very strong; if he were he would not have developed his subtlety. He is slender and slightly built, with a long narrow head, and usually dark. His nose

is straight and rather long. He walks quickly and very lightly, his eyes are restless and his hands are rarely still. Yet he is usually calm, and does not often appear agitated. What he lacks in resistance he makes up in elasticity. He may smoke too much, because he is highly strung and lives on his nerves, but he lives soberly, little tempted by the sins of excess, and so illness when it comes is not as a rule severe. He is chiefly liable to pneumonia and nervous breakdown and, like the fiery signs, he hates to be in bed.

Early in life he learns to avoid fighting. He prefers to keep the peace, and usually can do so by a combination of tact, flattery, white lies and a sense of psychology. But if hostilities are declared he wins by a trick. He is a master of evasion, and if he has anything unpleasant to say will say it with his hand on the door-knob ready to close the door behind him.

He seems incapable of moving slowly. He makes a habit of starting last and arriving first; partly because of his interest in topography and transport. He always knows how to get from place to place and even in strange country never loses the way. He is fond of maps but rarely needs to use them. His memory for streets and trains is excellent and he likes a profession connected with either travel or languages, or in which he can act as an intermediary—interpreters, for example, professors, commercial travellers and managers, postmen, and engine-drivers are very frequently Geminian. Mercury is also the god of thieves, and the Twins, being a double sign, sometimes produces duplicity; Gemini always thinks he can 'get away with it'. He is well able to do two or more things at once, and so he makes an excellent diplomat or detective and often has, if not two

professions, two major interests or two ways of earning money

Mercury is also the planet of expression, and Gemini produces many artists of all kinds—poets, novelists, musicians, painters. This may seem strange in a sign that is so unemotional, so purely intellectual, but Gemini is very analytical, and an artist has to analyse his people and his impressions before he can express them in his own medium. Gemini analyses everything. God gave him his brain for use, it is therefore his task to understand as much of the world as he can. From this effort to understand arises the creative urge.

Gemini has a great contempt for dogma. What is knowable is demonstrable, what is unknown must be discovered, but if it cannot be known there is no sense in laying down laws about it. Gemini asks himself at every step *What?* and *How?* (Actually in childhood Sagittarians are far worse at asking questions, Gemini is very quick at picking things up for himself.) So the higher types of Gemini are always eager to gather knowledge, the lower types only amass information.

But knowledge does not necessarily lead to understanding. It is a fault in Gemini that he is too often superficial. He understands how without understanding why. Besides, he is too clever to waste time. He takes short cuts, or flits like a butterfly from flower to flower. He does not care for unnecessary suffering, and thinks that all his troubles could have been evaded if he had been cleverer. This is a sign of human form—the Twins—and therefore humane, but it has its appropriate animal nevertheless—the monkey, lively, chattering, restless, with wickedly clever hands. The

II GEMINI II

Moon in Gemini often makes people good with their hands.

But the Twins are children. And so there is often something not quite grown up about Gemini. He does not seem to understand passion. Life and people to him are just a series of problems to be solved by using the appropriate technique. And so, though very kind and friendly, he seems sometimes to lack human feeling. The Gemini woman makes a very good flirt. Life is a game, and so is love; she knows the rules and does not expect too much. Constancy is not a natural virtue to Geminians of either sex; they have too great a longing for variety. Still, they are good at keeping up appearances, for after all there is no sense in making trouble; and, since his feelings are not always very strong the Geminian does not find it strange to live with one person while he is, for the time being, in love with another. He should not choose his mate, therefore among the jealous signs, Taurus, Scorpio or Leo. Nor is Cancer advisable. More suitable are Sagittarius and Virgo, and the other signs of air, Aquarius and Libra.

Gemini is not always brave, but he is clever. He is a good talker and often witty; his favourite pastime is arguing. At his worst he may be silly, or fond of useless complications, but he is never stupid. He has one virtue that is very rare; he thinks. And in a crisis no one can think faster. His mind is subtle and analytical, he is admirably detached and excels at dealing with details; but often, through seeing both sides of the question, he cannot make up his mind. He needs variety and should cultivate sympathy, but in method he is unsurpassed.

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FAMOUS PEOPLE BORN UNDER GEMINI

(Most of them are artists)

Gemini Rising

Queen Victoria	Jules Verne
The Duke of Gloucester	Wagner
Kepler	Scriabin
Dante	Gounod
Tennyson	Clemenceau
Rossetti	President Ebert
Bernard Shaw	President Beneš
Conan Doyle	

Sun in Gemini

Dante	W. B. Yeats
Wagner	Conan Doyle
Gounod	Lord Lytton
Schumann	Arnold Bennett
Richard Strauss	Warwick Deeping
Dürer	E. M. Delafield
Emerson	Anthony Eden

Moon in Gemini

Tennyson	Mussolini
Alfred de Musset	Garibaldi
Kipling	General Franco
Sir Joshua Reynolds	President Coolidge
Dürer	Mae West
Massenet	Haydn

CHAPTER IV

☾ Cancer ☽



In medieval astrological books Cancer is represented not as a crab, but as a crayfish; and so there is no reason to suppose that Cancerians walk awkwardly or cannot go straight. Yet in other ways the parable of the crab is very appropriate. He is a marine creature, and all Cancerians love the sea. He is very soft and protects himself by an outer shell; so also the Cancerian is very sensitive, but does not show it. And, like the crab, he is very tenacious.

Cancerians are ruled by the Moon, or in other words, by their emotions. It is feeling that controls them, and not thought or passion; they are not passionate and rarely care for intellectual amusements. Cancer, the sign *par excellence* of water, is very adaptable and in much the same way; as water takes the shape of the vessel that contains it, so Cancer changes himself with changing circumstances. Sometimes the outward change may make no difference to his real self, but he is very impressionable and ~~is~~ ^{is} affected by surroundings and companions. Always wants

Because he is not interested in intellect having a good

ASTROLOGICAL TYPES

time, and of travelling (especially by water) If no other change is possible he will rearrange the furniture in his room He gets on very well with most people, for he is genial, easy, and obliging, but does not care for Sagittarius, Aquarius or Gemini, all these signs are too independent of convention and would not sympathize with his feelings, especially Aquarius, who thinks that friends are more important than relations and is so detached that his feelings do not affect his search for truth!

Cancer is not detached There is nothing in him to counteract the claims of emotion and affection, unless it be the claims of the past, tradition and the family He is often accused of not wanting to face facts, he replies that if a fact is too terrible to face it must be turned round and looked at from another angle He is so sensitive that he says only half of what he thinks and leaves others to read between the lines He always reads between the lines himself, and this often leads to misunderstandings, which are made worse by the fact that he always takes everything personally

All Cancerians live in sensation The passive type are merely apathetic, they are content to exist and let life flow over them The active type are not assertive, they get on by good management, tact and amiability Lacking a sense of logic Cancer cannot argue, and he merely does not fight Like the sea he goes on being broken until he has worn away the cliff So in the end he wins without exerting himself, merely by hanging on until the other types have worn themselves out

The greatest virtue of Cancer is his ability for self sacrifice, the greatest vice of some Cancerians that they will 'sacrifice' themselves when it is not wanted As a class they

are very agreeable, obliging and sympathetic; they are good at taking hints; they have a deep moral sense, that is, a great respect for what they have been taught; but to prevent them feeling a sense of inferiority they need plenty of love and appreciation.

FAMOUS PEOPLE BORN UNDER CANCER

(Cancer rising in all cases except those in italics)

Louis XIII	Byron (♂)
François I	William Blake
Marie Antoinette	<i>Tolstoy</i>
Ludwig I and II of Bavaria	Kipling
Maximilian of Mexico	Barrie
Kaiser Wilhelm II	Rider Haggard
Queen Astrid	Richard Strauss (♂)
President Hoover	Rimsky Korsakov (♂)
Aristide Briand (♂)	T. H. Huxley
Joseph Chamberlain	Einstein
John Bright	Mme. Blavatsky
Leon Blum	Madeleine Carroll

ASTROLOGICAL TYPES

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gets his rights because he does not insist on them too closely. He is the organizer, the driving force, one who takes a wide view and sees things whole, all muddling matters of detail he leaves to his executives.

This then is the royal sign, the natural ruler, for, given the choice, people will always choose a solar man to lead them. The signs least suitable for kings and presidents are those that have least in common with Leo, Cancer, Virgo, Capricorn and Pisces, and of these Cancer and Virgo seem especially unfortunate. Louis XVI, Nicholas II and Alfonso XIII had Virgo rising, Ludwig I and II of Bavaria, Maximilian of Mexico and Marie Antoinette had Cancer rising. On the other hand King Carol of Rumania has Leo rising and so has George II of Greece. Both returned to somewhat uncertain thrones. Louis XIV was not a typical solar man, having the Moon in Leo he wanted to be regal, and because he had Scorpio rising he was determined to dominate and did not do things by halves, but in calling himself *Le Roi Soleil* he was compensating for the self-distrust that was given by the Sun in Virgo!

It may seem strange that Leo rising, though a born leader, produces comparatively few 'great men'. The reason is that he is thoroughly normal, he has no complexes, so sure is he of his own intrinsic worth that he does not need to assert himself—though some Leos have an assertive manner. The 'great man' is most often a psychopathological Scorpio type, as we shall see, Leo does not need to show the world how wonderful he is because everyone acknowledges it already.

Leo expects to rule. If he comes in late for tea he expects his wife to be waiting. But if she is late she finds him sitting

with an injured look behind the half-cold pot. He likes to be helped on with his coat; by contrast Scorpio does not, for fear of seeming to lose his independence. People sometimes laugh at Leo; he is so much the centre of everything; but his heart is of gold; his generosity is perfectly sincere. He enjoys being lavish and noble. He trusts his servants, and it never occurs to him that they may be less honourable than he is.

He is very appreciative of beauty and often fond of art; yet he is rarely a creative artist, for he has not the agonizing doubts and the need to explain things that all artists have. To Leo life is glorious; it does not call for an explanation.

Being the heart sign Leo is very affectionate; and yet in marriage he is rarely very happy. There are several reasons. His personality is too strong to blend itself very easily with another's; he is too ardent, he both gives and expects too much; he is a great idealist; nothing but the best is good enough for him, and all ideals topple sooner or later from their pedestals. Bad Leos may want a 'doormat' wife, and will choose Cancer, Virgo, Capricorn or Pisces; but the better type want someone they can admire—Aries or Sagittarius. Libra often suits very well, and so may Aquarius if she is not too impersonal. But Leo is slightly jealous and expects no infidelities. Scorpio too should be avoided, for only one person can dominate in a house. For the same reason two Leos do not always agree together; but if they do, then thanks to their warm-heartedness, their fidelity, their idealism, they may make, perhaps, the ideal couple.

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FAMOUS PEOPLE BORN UNDER LEO

The following list shows the difference in influence between the Sun, Moon, and Ascendant. Leo rising gives a natural leader, as we have described; the Moon in Leo gives the desire to be a leader (sometimes without capacity) and hence often turns to politics; the Sun in Leo gives inward fire and idealism, and therefore succeeds better in art.

Leo Rising

King Charles I Ψ	General von Schleicher
King James II	Ramsay MacDonald
King Carol of Rumania	Huey Long
King George I of Greece	Harry Lauder
King George II of Greece	Lord Birkenhead
The Duke of Kent	Petrarch
Bismarck	Balzac
Ludendorff	Picasso
Garibaldi	Dumas
Dollfuss	Debussy
Lord Curzon	Bruckner
George Villiers, 1st Duke of Buckingham	

Sun in Leo

Lawrence of Arabia	Guy de Maupassant
Tennyson	Debussy
Shelley	Sir Joshua Reynolds
Dryden	Poincaré
Petrarch	A. J. Balfour
Rupert Brooke	Napoleon
Sir Walter Scott	

(With this list may fairly be compared those who had the

♌ LEO ♌

Sun exactly rising, setting, culminating, e.g. Dante, Wagner, Goethe, Chopin, and probably Shakespeare.)

Moon in Leo

Louis XIV	Stresemann
Gandhi	Barthou
Disraeli	Bruning
Leopold III of Belgium	
George II of Greece	Emerson
President Ebert	Coleridge
President Taft	Verlaine

CHAPTER VI

♍ *Virgo* ♍



In spite of its inevitable connection with all the virgin mothers of mythology Virgo is not in the least a sign of unearthly sentimental beauty. It is a sign of earth, and strictly practical, perhaps the most earthbound of the twelve. It is ruled by Mercury, the mental planet, and therefore tends to considerable activity of thought. Its actions are dictated by practical, reasoned, economic considerations.

As its symbol suggests, Virgo is the sign of purity and refinement. Also, since it follows Leo, the sign of royalty and grandeur, Virgo is the sign of littleness and service. Virgo people are usually quiet and modest, and they excel at dealing with details and all the activities of service and supply without which life cannot be carried on—commisariat, food and cooking, clothing, education and secretarial work are all departments of life that should be entrusted to Virgo. He is the perfect secretary, careful, painstaking and serious, willing to be led and capable of routine work, but he is not a suitable leader for large enter-

prises; he has not the breadth of vision necessary, his mind is too occupied with details.

Virgo's chief fault is dryness. His refinement can be pushed too far and may become pernickety and pedantry. Out of sheer habit he continues to insist that things shall be just so, though it does not matter a straw whether they are or not. For Virgo, like Gemini, is somewhat lacking in emotion. Both are ruled by Mercury, who is a sexless planet; the Twins are children and the Virgin is an incomplete woman. Virgo may have the virtues that are traditionally attributed to virgins—modesty, gentleness, obedience, refinement and willingness to serve—but it is liable also to the faults that are considered characteristic of old maids—tight-lipped lack of sympathy, close-fistedness, pedantry, and a total inability to comprehend life and passion.

For Virgo is one of the signs that has to concern itself with sex. Virgo itself corresponds to the wish to avoid sex which takes hold of most young people after puberty; Libra corresponds to the happy consummation, Scorpio to the conquest of desire. Virgo solves the problem of sex by the principle of refinement, which can operate in three ways according to the individual character; first, by the refining away of all that is base, hence the sacrifice of physical satisfaction; this road leads to the nunnery for the few that follow it. Second, the conventional solution, marriage, wherein sex is considered not to be impure if the act has received the permission of church and state. This is refinement of emotion, and fidelity is essential. Thirdly, there is refinement of sensation, which means the multiplication of sexual experiences; and that is why Virgo produces along with its

sexless virginal types, its blue-stockings and schoolmasters, its self-sacrificing servants and nurses, the most apparently impure types of all, the most characteristic debauchees. The debauch of Virgo is a mental and not a physical debauch; it is the satisfaction not of a lust but of a craving for experience.

The rest of the horoscope will as a rule prevent Virgo from overbalancing himself in any direction. His mind will yearn now towards one solution and now towards another, but his conduct will appear, from what is known of it, quite normal.

Virgo chooses his partner with great care and with an eye to practical considerations. He needs someone to warm and fertilize him with emotion; Cancer, Scorpio, or Pisces; but his precise mind is rather offended by the wooliness of Pisces. Gemini suits him well, but the fiery signs are too quick and passionate (except possibly Sagittarius) and the large ideas of Leo and Aquarius are altogether too much for him.

Virgo is very critical and therefore sometimes a little difficult to live with in spite of many household virtues. The Marthas of this world are under Virgo. So are many professors. Virgo collects and arranges things. He amasses knowledge and is a master of minutiae, so much so that often he cannot see the wood for the trees; and all his search is fruitless if he cannot use or interpret or synthesize his findings.

He lives, of course, very temperately, but not extremely long; he is too nervous. He is somewhat liable to digestive troubles; his body and constitution are not of the strongest. He is slightly built as a rule, with small eyes and a fine

pointed nose that sometimes gives him a foxy expression. There is a heavier type with a shorter wide nose, but both very often have crimping or rather dull hair of a medium brown. Virgo's movements are quiet and dexterous and he is very tidy. Mentally he tends to put things into watertight compartments, to live by rote and to make people good by act of parliament.

And yet, though so often critical and dry and lacking in feeling, Virgo is very often a creative sign; for, once inspired, his analytical power and his control of detail enable the Virgo artist to do very fine work. He may be lacking in fire, but he polishes his poems until every word is right. Virgo is typified in music by the sexless perfection of Mozart and Bach, in prose by Flaubert's endless analysing. Chopin had Virgo rising, and the Sun setting in Pisces gave him his emotional power. Baudelaire too had Virgo rising, complicated by an energetic Sun and Moon in the passionate sign Aries.

The Virgo temperament seems rather strange at first, but in practice the sign produces many people who are extremely ordinary; for there are other elements in the horoscope, and Virgo never wants to thrust himself forward. He is too shy to be conspicuously different; except for occasional aesthetes like Oscar Wilde, trying to fertilize their minds by exaggerating emotion. For Virgo needs fertilizing, otherwise it becomes too materialistic. Virgo people are rarely very good judges of human nature and not very eager to broaden their minds by travel. But as a rule the qualities of the sign are not exaggerated; its natives are neither so virginally pure nor so old-maidishly pedantic as the description may suggest.

ASTROLOGICAL TYPES

FAMOUS PEOPLE BORN UNDER VIRGO

(Those in Roman type had Virgo rising; those in italics had some important planetary influence in Virgo)

Copernicus	Marlborough
Melanchthon	Louisa Alcott
Sir Joshua Reynolds	A. E. Housman
<i>Dr. Johnson</i>	
<i>Bach</i>	James I
Mozart (♎)	Charles II
Chopin (♏)	Alfonso XIII
Arnold Schonberg	Nicholas II
Baudelaire	Louis XVI
de Maupassant	George IV
Oscar Wilde	President Franklin Roosevelt
<i>Flaubert</i> (♎)	President Coolidge (♎)
<i>D. H. Lawrence</i>	Stresemann
Emperor Augustus (♏)	Daladier

CHAPTER VII

≡ *Libra* ≡



Libra is ruled by Venus, goddess of love and peace; love and peace are very important to Librans. Yet this is a sign of air, and for that reason intellectual. Though Libra is ruled by his affections, yet it is by thought and not emotion that he is guided.

The Libran mind is like a balance; it weighs both sides of every problem. In all the airy signs we see broad-mindedness and slowness of decision; but decision to Libra is especially hard because he is influenced so easily. At first he assents to each new argument; maybe he is momentarily convinced, maybe he is only seeking to be agreeable; for he likes above all things to be approved and hates quarrels more than anything; but presently a reaction comes about and his mind suggests to him the opposite argument. So it is never safe to assume that he is convinced, or that his mind may not be changed by a new idea. To every question he sees at least two sides. He enjoys the weighing of evidence and can argue it out detachedly. He will wait, if he can, until all the threads are in his hand and for as long

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as possible he will postpone decision. Not only must he try to remain on good terms with everyone, but he knows that a decision reached on insufficient evidence is much less likely to be right. Sometimes of course he misses the opportunity altogether, but action is far more effective when taken in favouring circumstances, and so his opportunism is frequently rewarded. Hitler showed the Libran temperament in timing all his *coups d'état* for the beginning of a week end, and also in decorating with a pretence of legality his most outrageous claims and actions.

For Libra is the sign of justice, and Librans always like to be thought just. Even the lowest types prefer to have law and custom on their side, and good Librans are probably the most fair minded type of all.

Libra is fair in every way, for it is supposed to be not only the most amiable sign, but the most good looking. Librans have as a rule a wide square forehead, rather high, and soft appealing eyes. Their noses are straight and of moderate length, and none of their features are exaggerated. Their hair is often fine and silky and they have delicate hands. Many are tall, but they always move elegantly, and make excellent dancers. They live so moderately that their health is usually very good, only the kidneys are a danger-spot, making them liable to acidity and rheumatism.

For Libra is the sign of moderation. The Golden Mean is his ideal, and there is nothing he pushes to excess except moderation itself. So keen is he not to go too far in any direction that he often remains in the middle passively, a lukewarm Laodicean without enthusiasm or inspiration. He always knows when to stop even if he does not always know when to start.

Libra reacts, but he does not act. Leave him in peace and he will leave you in peace. 'Anything for a quiet life.' His individuality is just so much as circumstances force upon him. Venus is not a very active planet; her task is to be attractive and charming, but no more.

Librans are usually popular; they are so good at making themselves agreeable to everyone; and they have all the social graces. They like entertainments and all ways of having a good time. As their chief fault, they are so much all things to all men that they are nothing in themselves; very nice but rather insipid. That of course is only true of the inferior, less intellectual Libran types.

Venus stands also for the love of beauty. Because they hate discord Librans will do anything to avoid a quarrel; because they love beautiful things they often take up an artistic profession—anything from painting and designing to picture-dealing, clothing and cosmetics. Outward and visible signs are necessary to Libra before he can realize any inward and spiritual grace. He suffers much from ugly and uncongenial surroundings.

Libra makes a good barrister or judge because he can see both sides and put himself in another person's shoes. When a compromise candidate is needed, who will please both parties, men look instinctively for a Libran. Libra makes a good soldier too; he never attacks until he is certain of victory, until the situation is in his favour. When he acts it is because he cannot bear to remain idle any longer in the face of circumstances that cry out for a remedy. When he wins anything he is genuinely sorry to deprive his competitors of any pleasure they might have had by winning. When he turns to crime it is fraud that attracts him;

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he always has a horror of violence, but can often make money by his ingratiating manner and persuasiveness

Libra is well served except when he is cheated, for he does not ask too much. He is kind but rather lax, therefore he does not always make an effective business man. He is good with children provided he can keep them in order, for he does not try to force them to grow up according to his own ideas

But to Libra the fundamental fact is affection. Love is the field where Librans most excel: indeed it is a subject which few but they can properly understand. They need affection, and they know how to receive as well as how to give. They have in fact a genius for partnership, they never want to assert themselves at the partner's expense: nor do they blunder into offending susceptibilities. Love to Librans, like friendship to Aquarians, is an art which has come naturally. And their point of view is not immoral, whatever may be said by those who do not understand love. It is far pleasanter to be loved by one to whom love is an art than by one to whom it is merely an appetite. And Libra, like Leo, finds in physical love an ennobling fulfilment. Libra hates solitude as much as Aries likes it. Aries is number one and does not object to being the only one, Libra, being opposite Aries, needs society. His is not a passionate sign, he disagrees, of course, with the aspirations for chastity of Virgo, the preceding sign, but equally he dislikes the unflinching thoroughness of Scorpio which follows. What he needs is someone against whom to balance himself in life.

Librans then make the best lovers, yet they do not always make the best husbands and wives. They lack domestic sense. Love is a natural preoccupation with them, and so

≡ LIBRA ≡

is bound to degenerate sometimes into a hobby. They are not naturally faithful, nor are they jealous, for they have no need to be. They can hold a partner if they wish, or if they wish can easily find another. They may live happily with any type, but should avoid Scorpio and Virgo as a rule; the one is too violent for them, the other too dry.

Libra may seem at first a weak sign. A Libran cannot say no and always takes the path of least resistance. In a crisis he is apt to dither, but he does learn from his mistakes. Always he does his best to please; he never dogmatizes or insists, but has a ready smile and tactfully yields. Yet he is not by any means a 'doormat'; he is extremely fond of freedom, and a great expert at getting round people. Perhaps that is one reason why he is so easy to live with.

FAMOUS PEOPLE BORN UNDER LIBRA

Libra Ascending

George VI	Saint-Saëns
Hitler	Pierre Loti
Franz Josef, Karl, and Otto von Habsburg	Mrs. E. B. Browning
Austen Chamberlain	J. B. Priestley
Isaac Newton	Eleonora Duse
Pasteur	Adolphe Menjou
Professor Piccard	Fredric March
Yehudi Menuhin	Arthur Rimbaud

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Sun in Libra

Liszt	Wallenstein
T. S. Eliot	Collingwood
John Gay	Clive
Verdi	Horace Walpole
Canaletto	Palmerston
Hindenburg	Laud
Nelson	Gandhi

Moon in Libra

George V	Walter Rathenau
Rudolf Valentino	Marie Antoinette
Beneš	Chopin

CHAPTER VIII

♄ *Scorpio* ♄



Scorpio has of all the signs the worst reputation and the least attractive symbol, so let it be made plain at once that there is nothing necessarily unpleasant about Scorpio. Scorpio can be terrible because it has the strength to go far and the determination not to change, but this strength can just as well be directed to good ends as to bad. The higher side of the sign is represented by the eagle.

Scorpio people are rarely understood, and they never understand themselves. But astrology can explain them. They are ruled by Mars, that is to say by their animal energies and by their adrenal glands. They have therefore very great need to express their energy on the physical plane. The fundamental fact of Scorpio psychology is the need to conquer the objective world. When this is realized the cause of Scorpio's behaviour is made clear. When he is young his interest is naturally centred in the physical. His is a watery sign, and so it is emotion and not reason that directs him. His need is to conquer both circumstances and

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people, to show that he is a better man than you are. He needs to convince others of his importance in order to convince himself of it. He is therefore exceedingly ambitious and rather domineering. He keeps his own counsel, realizing that only by accident can his plans be thwarted if no one knows what they are. He makes himself inflexible, iron-willed, believing (quite wrongly), that you can do anything if you are determined enough. (This is a great contrast to the Geminiian belief that you can do anything if you are clever enough, it takes Capricorn to discover the truth that you can do anything only if you will give up all else to that end.)

His resolution makes Scorpio seem both obstinate and selfish, for once he has said he will do a thing, he will do it, even though the object of doing it may exist no longer. And once his mind is made up no considerations ever restrain him. He is entirely ruthless. Whatever he does is done with an almost violent thoroughness, he never takes half measures, nor is he afraid of being outrageous. He does not forget or forgive. Most of the modern dictators are under Scorpio. They are for ever asserting their authority lest it be questioned. They make themselves feared because they cannot make themselves loved. Men bow to them because it is less trouble than resisting, but they bow with mental reservations.

Scorpio is also the sign of sex and death (for the two are complementary), the sign of generation and regeneration. Being ruled by his physical energies Scorpio has great need of sexual self expression. But sex with him is an appetite, violent but passing. Yet he is absurdly jealous and possessive, far more so than any other sign. His partner is just so

much conquered territory, the fruit of one of his battles, as are his social and economic position. The conquered must obey. He may get on quite well with the signs of earth and water, but fire and air are not impressed by him; fire is too independent, air thinks his wilfulness stupid.

So Scorpio goes on his relentless way, making life a battle. It is useless to argue with him, for his prejudices are like a stone wall. He could not change his mind if he wanted to. He is needlessly tyrannical, so that friendship is impossible with him except at a distance. He does not usually realize that one gets on much better in this world by being nice to people; he makes much trouble for himself by his violent methods, but never will he admit that he feels remorse, or that it might be his own fault. He is also entirely inconsistent. If he demands political liberty for himself he will probably think that all those of different creeds should be imprisoned.

Scorpio defeats most people by his far greater strength and endurance or because they make the mistake of fighting him on his own ground. But if one understands his psychology it is quite possible to defeat him. The first thing is to show oneself utterly independent of him; to do neither what he wants nor, out of perversity, what he apparently does not want, but now one and now the other, in fact to do what one wants oneself, quite selfishly, ignoring him. Even the appearance of submission must be avoided, for if he despises his enemy he will attack ruthlessly without warning and very likely conquer. It is best never to fight him, always to evade him, to question all his dogmas and set up different and better aims than he. He must be repaid in his own coin and with interest, until he realizes that

kindness will be met by greater kindness, outrage by a greater outrage

But of course Scorpio never can conquer the objective world. The lower type begins to realize late in life that he could have made more economic and social and sexual conquests if he had only tried, and then he must spend the rest of his life regretting and thinking of the past, or else realize the vanity of objective triumphs and turn to the spiritual or subjective world.

But if Scorpio be an idealist and not a materialist, once in fact he has realized that the only way to conquer the objective world is to aim at something higher, then he can be as noble and unselfish as he was beforehand violent and treacherous. He loves to penetrate all things that are obscure and chooses such professions as engineering, chemical research, and surgery. He often succeeds in literature or is interested in occultism. But whatever he does, he does thoroughly, so that in his works the Scorpio influence can not always be seen except in the complete utter unmotivated thoroughness of the other qualities. The works of Flaubert are masterpieces of detail, which is a Virgo quality, Flaubert had Scorpio rising, with Mars his ruler dominating the horoscope in Virgo. For all Scorpio people believe, as Flaubert wrote in a letter to Sainte Beuve: 'One never sins by excess, always by not going far enough.'

Scorpio has produced more 'great men' than any other sign, and this is largely because of the Scorpionic determination to show the world and force it to acknowledge his dominant power (often as a compensation for some youthful misery). But Scorpio has this other great advantage, that he can work far harder than any other type. his

♏ SCORPIO ♏

physique will stand it. He is rather liable to poisoning and constipation, perhaps bladder trouble, in fact his blood is rarely pure; but this is the type that can indulge unsparingly in women and wine and yet work twenty hours a day year after year. Mustafa Kemal was a typical example.

In appearance Scorpio is not always striking. The eagle type has an arched or beaky nose, rather a narrow head and big bones. The other type has a very round-domed forehead (like Mussolini), and often goes bald in front; the cheekbones are rather high, the nose of moderate length, straight, and wide in the middle, the eyes are very close under the eyebrows, the chin in both types is very firm and rounded, the mouth rather straight and firm. The expression of the eyes is just such as one would expect from the character.

FAMOUS PEOPLE BORN UNDER SCORPIO

(All had Scorpio Rising *except those in italics*)

Nelson (♂)	Henry Irving
Kemal Ataturk	Cézanne
Goering (♂)	<i>Epstein</i>
Mussolini	<i>Disraeli</i>
General Franco	Gambetta
Nietzsche	Lord Snowden
<i>Goebbels</i>	Oom Paul Kruger
<i>Oswald Mosley</i>	<i>President Harding</i>
Mata-Hari	John L. Lewis
Goethe	<i>Martin Luther</i>
Victor Hugo	Edison (♂)
Rudolf Steiner	Joan Crawford

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Dickens	Douglas Fairbanks, jnr.
Paul Verlaine	G. K. Chesterton, (♃)
George Eliot	<i>Boswell</i> (☉ in ♍)
Warwick Deeping	<i>Sheridan</i> (☉ in ♍)
Romain Rolland	<i>Schiller</i> (☉ in ♍)
Ravel	<i>Dostoevsky</i> (☉ in ♍)
Alban Berg	<i>Hogarth</i> (☉ in ♍)

CHAPTER IX

† *Sagittarius* †



Sagittarius is an archer. He shoots forward, swift and straight as an arrow. He is a fiery sign, less passionate than the others, but very eager, so eager in fact that he expects to arrive as soon as he has started. He is very restless, always keen to progress. The centaur is half man, half horse, on the animal side. Sagittarians are fond of sport, on the human side they are interested in philosophy and the things of the mind. No one, of course, can think more quickly than Gemini, but Sagittarius can guess, he is very intuitive and realizes things at once.

His ruler is Jupiter, the expansive planet of good luck, and this makes him an incurable optimist, expecting and often getting far better luck than other people. He is confident and loves to take a risk, he will not look before he leaps, so sure is he of landing on his feet. He is the natural sportsman, always a bit of a gambler, and loves speed in all things, hunting and horse racing, motoring, flying and travelling always appeal to him, for he likes variety, and

travel satisfies his desire to be always getting on to some thing new

His love of speed has one or two disadvantages. He is sometimes so busy moving that he cannot stop to think. The inferior Sagittarian is the type of man who is a thoroughly 'good sport', fond of drink and horses and betting and slapping people on the back, but to whom all 'serious' subjects are taboo. Through lack of care he is liable to be inaccurate and to find himself in unexpected situations, and, like Aries, he runs into accidents through rashness, but Jupiter usually gets him out of his scrapes. However, Sagittarian luck depends very much upon Jupiter's condition, if Jupiter be very weak in the map then the native will be consistently unlucky.

The eagerness of the sign can usually be seen in its bearing. The Sagittarian walks fast (for he is fond of exercise) and is often physically restless. He tends to be slender and long-legged. His face is long and narrow, with a rather long thin nose, straight or slightly arched. Some types have a deer-like expression, others are like horses. Above the temples the hair recedes towards the crown of the head. The chin is small and pointed, the eyes keen, and the sight as a rule very good. Sagittarians are somewhat liable to nerve and lung troubles and are fond of food and drink, but they have a strong constitution and often live long.

Sagittarius is naturally as cheerful and confident as Capricorn is depressed and doubting. Most Sagittarians are idealists (except of course the gamblers and the get-rich-quick type); and their desire to see the world a better place leads them to religious, philosophical and esoteric speculation. The inductive method that Socrates used is

typically Sagittarian to throw out a hypothesis at a venture and then try to prove it, the deductive method of proceeding from the known to the unknown is characteristic of Gemini, the opposite sign. But in argument as in everything else Sagittarius is so eager to get to the point that he is rather liable to miss out the intervening steps. He is somewhat lacking in concentration, and so his talk, however charming, is apt to seem inconsequent and diffuse, he keeps on returning to points he had forgotten to mention. He does not realize easily that hard work and application are necessary to success, he hates waiting and has no liking for work that takes a long time to accomplish. His is sometimes the hit-or-miss temperament, if he does not get a thing right the first time it is not worth bothering about. The 'if' habit is characteristic of this sign.

Nothing static appeals to Sagittarians, but all things that are dynamic and developing attract them. Hence they make good teachers because they like to watch the development of the young. They keep themselves in touch with modern ideas, and if in their old age they become conservatives it is not merely mental rheumatism, but because they have realized from experience that real progress does not come quickly. Although they are explorers on both the mental and physical planes they are not always unconventional. Jupiter believes in change by growth, not by upheaval.

Sagittarius is typically straightforward, there is nothing complicated in his mentality. He exaggerates and may appear boastful sometimes, but there is no intention to deceive. In fact he is rather too liable to assume (until the contrary is proved by bitter experience) that all the people

he meets are good sportsmen and as honest as himself. Hence he is rather easily disappointed until he learns to know human nature better. But everyone likes him for his openness, he is generous and candid and makes no attempt to conceal his personality (as Scorpio does). Even when disillusioned he rarely becomes bitter, and his generosity is not the bogus generosity of one who secretly is relying on a return. Sagittarius cannot stoop to meanness.

He has a great sense of justice. His criticism may be candid, but his praise is generous. He is always a willing fighter against oppression, for he hates all those who tyrannize over the weak. Hence he is often a reformer. He believes that the human race must improve itself by learning to use free will, no good can be done by restrictions. He needs to be free himself and he wants others to be free. Mental freedom is as necessary to him as fresh air and exercise. Nevertheless he is often attracted to the law as a profession.

But dashing as he is, marriage is the one thing that the male Sagittarian does not regard as a gamble. Too often he chooses with his head and not with his heart, and looks round for a woman who can look after him, and it is usually a long time before he can decide to risk his freedom by marrying at all. Besides, he is no family worshipper and does not feel it his duty to set up a home. He makes a very good friend, and a very encouraging one, though his independence is unfavourable to any lasting and official bond. The Sagittarian woman, too, expects to be left free to live her own life, she will avoid a husband who appears to be possessive.

Sagittarians are so agreeable that they get on well with

‡ SAGITTARIUS ‡

most types They should avoid possessive people like Scorpio and Taurus, and the timid, Cancer, Capricorn and Virgo On the whole perhaps Aquarius or Gemini will suit them best

FAMOUS PEOPLE BORN UNDER SAGITTARIUS

Sagittary rising

Shelley	Haakon VII of Norway
S T Coleridge	Cecil Rhodes (♊)
Browning	John D Rockefeller, snr
Zola (♊)	Abraham Lincoln (♊)
Lewis Carroll	Neville Chamberlain (♊),
Haydn	Lindbergh (♊)
Gustavus Adolphus	Sven Hedin
Edward VII	Elissa Landi

Sun in Sagittary

Samuel Butler	César Franck
Jane Austen	Heine
Laurence Sterne	Berlioz
Sir Philip Sidney	Mark Twain
Swift	Milton

Moon in Sagittary

Mozart	Victor Hugo
Balzac	Lloyd George (♊)
Dickens	Ramsay MacDonald
D'Annunzio	

CHAPTER X

♊ *Capricorn* ♊



Capricorn is always climbing the Mountain of Difficulty, there is nothing brilliant or sensational about him, he goes up like a true mountaineer, head down, eyes on the ground, slowly steadily, relentlessly His symbol is a goat with a fish's tail, to achieve his object he can go down to the depths like a fish if it be necessary, but like a wild goat he is more at home on the rocky peaks, where hardly anything will grow, than in lush gardens He can live on very little

The ruler of Capricorn is Saturn, who signifies constraint, limitation, concentration The object of the sign is to get to the top But this can only be done by casting aside every distraction, every irrelevancy, everything but the one essential—perseverance Health, wealth, wit, beauty, love and learning, happiness and enjoyment may all be sacrificed to the concentration of Capricorn He goes down to bedrock Hope does not interest him He always takes the lowest path, certain thereby that he can sink no lower The pessimist cannot be disappointed He does not study the

quickest way of getting there; he knows how slow is progress. But whatever needs to be done he will eventually learn to do it. Progress, however slow, is all he cares about.

Such is the theoretical Capricornian, utterly one-pointed and never lacking the energy to go on. But luckily all types are somewhat mixed, and we do not meet people as completely dry, mechanical and self-centred as the true Capricornian would appear to be.

Nevertheless Capricornians are dry. Saturn gives his children nothing except their unholy concentration and their ability to do without—to make bricks without straw. It is not that they sacrifice themselves, like Cancer, but that they simply do not want things. They are indifferent, they do not care one way or the other. And yet it is a mistake to put down Capricorn as unfeeling. Many things, it is true, pass over him unnoticed; but not all. The things he does feel he feels deeply; but he is too shy and too well controlled to show his feelings.

He never makes himself conspicuous; his manner and dress are modest. In body he is often angular and bony, with no fat anywhere. His hair lies very flat on the top of his head, and is usually dark and not naturally glossy; his eyes are small and dark, his nose very narrow and often Roman. The lobes of his ears are very small and his chin is pointed. The Capricorn women are much less easy to distinguish, since they rarely have unwaved hair or Roman noses. Their ears are often covered and in any case their bony structure is much less apparent. Besides, the physical characteristics of Capricorn are very easily modified by the planets, and so typical Capricornians are rarer than typical specimens of most of the other signs. Capricorn is not physi-

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cally very strong, and in childhood is especially delicate, but often remains active well into old age

Capricornians never take anything for granted. They found everything upon the rock, in order not to be let down. Consequently they are very reliable. They are punctual year in, year out, and they never take risks. They can not be brilliant and do things quickly, they have no gift of improvisation or the ability to command. But they get there in the end. And that, after all, is what they care about. Their chief disadvantage is their pessimism, in which they are the exact converse of Sagittarius. Sagittarius expects good luck and gets it, Capricorn expects bad luck and gets it. Yet Capricorn can go on struggling far longer, though often in a state of chronic depression. He has even been known to resent good luck because it put his calculations out! But he should try not to depress others by his discouraging criticism and his way of always expecting the worst.

This is not, of course, a very affectionate sign, it is too self-conscious. The chief handicap of Saturnians is that they cannot get outside themselves, they never forget who they are or what they are doing and why. So they accept marriage as they accept any other convention—because it is not worth while to overthrow it. Progress must be made, but it is best to make it in a thoroughly conservative way building on what exists already, never destroying. None the less they should pray not to be married to anyone too dashing (Sagittarius or Aries), too flippant (Gemini), or of too large ideas (Aquarius and Leo).

Capricorn takes many precautions and is rather inclined to live and work by rule of thumb. Having no originality he

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can avoid it. He saves money and saves every ounce of energy. He obeys the rules and likes to have a system to follow; his formality and his conscientiousness are defences against life and against too vivid reality. So also is his secretiveness. He is entirely honest, or utterly unscrupulous; for if it is worth while spending any of his precious energy on a thing, none must be wasted, all must bear fruit.

So what Capricorn does, he does well. He is slow, but he gets there in the end. What he needs is something outside himself on which to concentrate.

FAMOUS PEOPLE BORN UNDER CAPRICORN

•(Almost all are politicians; contrast Aquarius)

Sun or Ascendant in Capricorn

Pope Alexander VI (Borgia)	Irvar Kreuger (♄)
Cardinal Mazarin	Emile Coué (♄)
Gladstone (♄)	Jean Borotra (♄)
Poincaré (♄)	Henri Cochet
Pilsudski	Schumann (♄)
President Wilson (♄)	Matthew Arnold
Edouard Herriot	Rodin
Goering (♄)	Major Douglas

Moon in Capricorn

Julius Caesar	President Wilson
Augustus	President McKinley
Charlemagne	Bismarck
Charles V	Disraeli

CHAPTER XI

== *Aquarius* ==



Aquarius is The Man, a man in the prime of life pouring out water from an urn. This is the only completely human sign in the zodiac, for Sagittarius is half a horse, the Virgin and the Twins are no more than children. The fundamental idea of Aquarius therefore is Humanity. The Aquarian is perhaps the most civilized type of all. He is kind, humane, and friendly, he appreciates art and all the other works of man, and his ideals are the brotherhood of man and the betterment of the human race. But it does not make him a sentimental humanitarian, he wants to improve the human race because he is very conscious that it needs it!

The water bearer is like a gardener, or like a rain cloud, his function is to fertilize. This he does in various ways, by encouraging philosophy and art, exchange and collaboration, and by helping others. Aquarius cannot work for himself regardless of others, but he rather enjoys wasting his time for someone else's sake. The object of his existence is always something outside himself, he usually works to help his friends, to extend culture and civilization, or for

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In appearance too the Aquarian is very rarely striking. The face is wider at the top, of course, with a forehead wide and high and a smaller chin than the other fixed signs. Often the hair is fine and glossy. The eyes are clear and candid, the other features unremarkable. People with the Sun in Aquarius very often have weak hearts.

The Aquarian is rather casual and much prefers dirty old clothes to tidy ones. He is bad in a crisis, not because he loses his head, but because he keeps it too well. He does not take the world too seriously. A hundred years hence nothing will make any difference, and he is content that it should be so. Hence casualness sometimes degenerates into inefficiency.

Aquarius is the all-round man, sometimes a dilettante, and consequently is not much admired in this age in which the one claim to esteem is the ability to make money. But if we were all specialists the world would be a very dull place. Aquarius, whatever his faults, usually has a mind, he can talk about various subjects and is easy to live with. Alone of the signs he has from birth the art of friendship, he believes implicitly that 'God gave us our relations, thank God we can choose our friends.' As a rule he is fortunate in his friends, for he is not only a good friend but a good psychologist. He does not thrust himself forward or try to impose, but neither does he attempt to conceal his personality. He puts a great value on sincerity, and since he usually understands himself can usually be sincere. He is a natural judge of human nature, and so is rarely surprised when people do outrageous things. He often has foresight, for his thoughts are never limited to the immediate present, sometimes indeed he neglects it too much, or becomes

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Aquarius is frequently admired for his knowledge and good judgement, qualities he has developed by always using his mind. The higher type of Aquarian can never get away from the great problems of existence; hence he often turns to art, especially music. His same cool comprehensive outlook gives him his characteristic detachment. To some people, Cancerians especially, his impersonal attitude seems intolerable. But Aquarius admires mind and idealism and individuality. He gets on well with most people, yet he does not marry easily. He wants harmony and true friendship, so there are many types that he avoids—Virgo and Capricorn for their narrowness, the watery signs which are so liable to be washed away by their emotions, and especially Aries and Scorpio to whom fighting is necessary. Sagittarius suits him excellently, but he finds his best complement in the whole-heartedness of Leo.

FAMOUS PEOPLE BORN UNDER AQUARIUS

Aquarius rising

<u>Rupert Brooke</u>	Queen Mary (b. 1867)
<u>R. L. Stevenson</u>	<u>Baden-Powell</u>
<u>W. B. Yeats</u>	<u>Gordon Selfridge</u>
<u>Ruskin</u>	Tycho Brahe
George Sand	Lloyd George
Alfred de Musset	Mary Pickford
Karl Marx	Robespierre
Havelock Ellis	C. G. Jung
<u>Edward VIII (☿)</u>	Renoir (♊)
Queen Mary (1553-8)	

CHAPTER XII

« *Pisces* »



Pisces is the last sign of the twelve, the sign in which fades away the whole of the cycle that began so energetically in Aries. It is a watery sign, and therefore emotional, but it seems more self-sufficient than the other watery signs. Cancer needs someone to whom to devote itself, Scorpio needs someone against whom to struggle, Pisces seems to be somehow vague and out of touch, to depend more on the beyond than on the actual, to know more of the half-felt, the half-guessed, than of that which can be clearly realized. There are no straight lines or clear-cut forms with Pisces, all is sensuous, vaguely apprehended, cloudy. Pisces is besides a mutable sign, and therefore adaptable, the most adaptable of all. It is the least determined, the least precise of all the signs, hence Pisceans are often difficult to recognize as such. In particular the Sun in Pisces is a very indecisive influence, many people who have the Sun in Aquarius or Pisces do not show it.

Physically too Pisceans are not very clearly marked

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horoscope is a mixture, the average Piscean will be more practical than the description of his sign might lead one to think, just as the average native of Scorpio is less violent, the average Capricornian less concentrated. There is nothing to prevent Pisces having a mind if he cares to use it, though he is an emotional and not an intellectual creature.

His reserve is only due to shyness. He is really good humoured and easy to get on with, less ascetic than he looks. He enjoys good food and drink, but because of a lack of will power he often likes narcotics, usually this goes no further than taking too much tea or coffee, but he is very sensitive to drugs and, like Cancer, should be careful what he allows the doctor to prescribe.

The vices of this sign are the opposite vices to those of Virgo, which is its opposite sign. Instead of precision there is carelessness and absent-mindedness, instead of tidiness, untidiness, instead of cut-and-dried rules, a total lack of method. Pisceans are often chronically unpunctual, not deliberately (very few things are deliberate with Pisces) but because they just cannot learn to appreciate time accurately. They live in a haze, and even if they try to be exact something will often turn up to distract them. For the same reason it is best to take their statements with a pinch of salt, they are not trying to deceive, but what they say is only their impression of the facts, with the watery signs there is no such thing as objective truth. In fact the only signs whose accuracy can be depended on are Virgo, of course, who gives precision rather than accuracy, Gemini, conscientious Capricorn, and Aquarius.

Pisces has Neptune for his ruling planet, and this makes him a lover of sensation. He becomes an addict to what

ever gives him the kind of excitement that he likes—detective stories, cinemas, drink, religion, spiritualism Neptune is concerned in everything that is enormous and unsound, the South Sea Bubble was a piece of Neptune's work, so are the League of Nations and Federal Union Irvar Kreuger the Swedish match magnate was not a Piscean for nothing—charming, adaptable, unreliable, and easily carried away by the appeal of bigness So adaptable indeed is this sign that one of its manifestations is the Vicar of Bray—though such people may be born under Libra, witness Dr Schacht, who remained President of the Reichsbank for twenty years under all kinds of governments It is a great testimony to the adaptability of Pisces that Franz von Papen should still in 1940 be finding diplomatic employment, though most of his missions were complete failures, and he was shown up as long ago as 1917 to be an incompetent blackguard One reason is, of course, that his Moon fell on Hitler's Sun, so that Hitler felt he was understood by Papen

Pisceans however are not as otherworldly as they may appear Many are good in business, where their intuition helps them Some are lacking in generosity, a fault which is otherwise attributed chiefly to the earthy signs But the average Piscean has a strong tendency to drift The women in particular like routine work since it leaves them free to dream They like to live at home peacefully and keep one or two pets Unlike Virgo they are rather lacking in discrimination and so may easily be deceived

Pisces feels his way into things without thinking When he is an artist his work is typically 'atmospheric', the very opposite of the 'divine mathematics' of Virgo He evokes a

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picture, he does not attempt to solve a problem. He is well fitted to be an actor since he so easily takes on the character of another person. Many Pisceans have mediumistic powers.

Even love does not seem to stir Pisceans very deeply. The women make good wives, if not too vague, since they are very domesticated as a rule and often are good cooks. But the men are not very useful husbands, they are much too liable in a crisis to do nothing and just hope that something will turn up. Pisceans are affectionate, but they have little resistance; hence they are rather easily led astray, through lack of presence of mind. They can live happily with most types; but Virgo, though often a necessary corrective, is likely to enervate them. Pisces does not get on well with Aquarius or Aries, and may make a very good satellite for Scorpio or Leo; but it not good for him thus to give way to his own passivity.

FAMOUS PEOPLE BORN UNDER PISCES

Pisces rising

Franz von Papen	Compton Mackenzie
Queen Wilhelmina of Holland	Hugo Stinnes Hugenberg
Ex-Queen Ena of Spain	Flandin
Lord Roberts	Sainte-Beuve
Nijinski	William Lilly

✕ PISCES ✕

Sun in Pisces

Chopin	Rimsky-Korsakov
Victor Hugo	Galileo
Longfellow	Copernicus
Renoir	Livingstone
G. F. Watts	Sir Richard Burton
Handel	Amerigo Vespucci
Garrick	Matthew Flinders
Edmund Keane	Irvar Kreuger
George Moore (Ψ)	

Moon in Pisces

Shelley	Ravel
Goethe	Cézanne
Petrarch	Bränd

CHAPTER XIII

The Planets



A horoscope contains three sorts of influences, the planets, the signs, and the aspects. And though as a rule we think of a person as born under a certain sign, it sometimes happens that a planet is more important. An exactly 'angular' planet will always have a strong influence on the character; and the influence of the rising sign is often modified by a planet in the Ascendant. In this way we sometimes find apparent contradictions. Virgo rising, for example, gives a certain modesty and humility and the spirit of service; Uranus rising gives, on the contrary, self-assertion. What will happen when Uranus rises in Virgo? As a rule first one influence will work and then the other, according to circumstances; but one native known to the author combined these influences in an unusual way: he was proud of being humble! He would say, for example, 'I disagree with you, but so long as you are satisfied my opinion does not matter; you see, I'm humble; some people aren't humble, but I am!' Without a knowledge of astrology one could only

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think this an extraordinary point of view, but it corresponds exactly to Uranus rising in Virgo!

So it is very useful to know the influences of the planets as distinct from those of the signs—though they sometimes produce analogous effects. A planet is at its strongest when exactly rising, but anywhere in the first house it will have an effect on the character, and so when the end of Aries rises a planet in the first half of Taurus will have a strong influence. A setting planet may be important, too, so it is to be noted whether with any Ascendant there is a planet in the opposite sign. The slow planets spend several years in a sign, so it is easy to see from the table on page 269 whether they were approaching the horizon. The faster planets cannot be located without an ephemeris, but a rising Moon will accentuate rather than modify the Ascendant's influence, Neptune and Venus too are often passive, and the difference they make may be internal and rather inconspicuous. The Sun, of course, can only be 'angular' at true local sunrise, sunset, noon and midnight, but the other planets are less convenient and may always affect the character by being due south or north, although one cannot tell without working it out. Consequently some people appear to take after a planet which rules neither their Ascendant nor their Sun. For example, a man born in London at 7 a.m. on 14 September 1898, would have Libra rising, with the Sun and Moon in Virgo, but he would be a Martian none the less, since at that moment Mars was exactly culminating.

In themselves the planets represent vital forces without which the world could not exist as it is. Each one of them has several different significations, and often it is impossible

to say why the same planet should rule such different things; why Venus, for example, should regulate the functioning of the kidneys and also largely influence the affections. However the facts are there and can be verified. And when we say that a planet 'rules' a part of the body or anything else, we only mean that there is a correspondence between them, and that to know the condition of the kidneys in the body, or the love-nature, we must consider Venus in the horoscope.

Every planet is somewhere to be found in every horoscope. A man could no more exist without Jupiter than he could exist without a liver; and even the cruellest of men has Venus somewhere in his chart. Thus, if we try, we can develop our weaker planets and balance our characters better. But it often happens that one planet dominates the map, either by the number of aspects it receives or by its angular position. The Sun, for example, is dominant at true local noon and midnight, because it then occupies the meridian. Nijinski's dominant was Mercury exactly rising. In the British royal family Jupiter has consistently dominated for four generations, from Queen Victoria to George VI; the Princesses Elizabeth and Margaret, however, have Saturn dominant.

Whatever planet dominates, its influence on the character will be very marked. If there is no dominant planet then the influence of the rising sign will be more easily detected; but if there be two or three dominant planets the appearance and character will naturally be modified.

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Oscar Wilde and Louis XIV The Moon shows also the direction in which one's thoughts naturally run, thus people with the Moon in Aquarius cannot help wondering about sociological problems, whereas those with the Moon in Cancer find they have enough to think about in their own circle

When the Moon is dominant in a horoscope she gives sensitiveness, and consequently there is often a rather passive attitude, these people tend to sit down and let life come to them. If the horoscope can compensate this by giving plenty of activity, the result is usually excellent, the native has imagination and a sense of humour, he is approachable and popular and people are glad to help him. The passive type, on the other hand, are peculiarly helpless and hopeless. They live in a dream world, entirely impervious to facts and logic. They are very sympathetic and imaginative, often psychic, and sometimes collectors of emotional experiences, but they are afraid of being hurt, and to get away from reality read enormously or go to the cinema every day—though this is a Neptunian form of escape. Never are they vivid or energetic, and many have long thin rather-damp hands. Sometimes they are inattentive when introduced to people and do not care or even notice when a conversation is broken off in the middle. They may run a home quite well, but they have no power of co-ordination. They are sentimentally affectionate, not passionate, but fond of what they have. They like travel and sensational literature, for they live entirely in sensation, but, when a crisis happens in their own lives, as a rule they meet it very badly, for they hate to make decisions. But perhaps their vagueness does not greatly matter, for though they feel

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everything a little and are easily hurt life seems to wash over them lightly, and their wounds are seldom deep.

♿ MERCURY ♿

Mercury is the planet of intellect. The Mercurian is known by his bright, darting, bird-like eyes, his quick speech, his restlessness. With him few things in life are stable. He is always stirring, always questioning, always thinking. He walks quickly, and acts on the spur of the moment, for he is very soon ready, never taken by surprise. He has an affinity with words, often speaks and writes well; sometimes talks a great deal too much. He is as subtle as he is quick, his touch is light, he seems to be the froth on the ocean of life, floating knowingly, easily over it all. He lives on the mental plane, thinking and analysing everything and full of curiosity; he is often a scientist or a philosopher. But despite his speed he is not impulsive; he has thought it all out beforehand; despite his eagerness he is a diplomat, clever at slipping through difficult places. His life is often kaleidoscopic, as full of rapid change as is his mind; he has a great power of comparison, with intuition and the ability to deal with details. By his ingenuity he succeeds in his profession and in his home, and thanks to his lively mind remains always interested in life, always full of verve.

♀ VENUS ♀

Venus signifies love; not only sexual love, but all forms of affection and devotion, also the appreciation of beauty and the love of harmony and peace. She is an attractive but

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not an active planet. The Venusian person is known by his desire to please. Even men under Venus are rather soft and feminine. They hate to feel that any one does not like them. Dimples are a genuine sign of a strong Venus, not only in the chin but, especially, on the knuckles. Venus makes for rounded forms and softens the physique, but gives a cheerful and prepossessing appearance.

Venus too has a horror of violence and fighting. She succeeds not by hard work but by being pleasant to people. She easily finds someone to help her, but she is not ambitious and wants only happiness and a quiet life and the knowledge that she is loved. Love means much to her, it is her weakness that she must try to please everyone. Venus is delicate and fond of luxury, but her sensibility makes her also very fond of all beautiful things. Always urbane and charming, she is extremely persuasive and can therefore deceive very easily. But she is capable of great devotion, she is not proud and likes to serve. She may not be brave, but it is she who adorns the gentle side of life with beauty and with affection.

♂ MARS ♂

Mars represents physical energy and driving force, and is therefore the most active and violent of the planets. The Martian is always a fighter. He is not necessarily aggressive but he takes nothing lying down. He has no time for subtle distinctions and consequently may offend by abruptness and lack of tact. He is the typical man of action, he acts at once in a crisis but through lack of reflection may discover that his action was unnecessary or wrong. But valiant and

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struggle are the breath of life to him. The author knew a young Frenchman who had Virgo rising—anything but a combative sign—and who yet had fought in various riots for six or seven political parties, of all colours from the royalists to the communists, he had, of course, Mars on the midheaven.

Strongly Martian people often have characteristic hands—warm and dry to the touch, rather hard, with short stubby fingers, squarish nails, and a wide square palm with very few lines. They tend to be thickset and angular. The Martian is rarely intellectual, rarely artistic, never unprejudiced. Discussion to him is a perverse way of wasting time. A punch on the nose is his idea of an argument. And if an intellectual horoscope be dominated by Mars one still observes that arguments are presented in force and manner like a series of intellectual soul blows. But Martians lack patience and never take care. They admire strength and courage only, they like only what is clear-cut and stimulating. They have a fatal tendency to go to extremes and often hurt themselves through rashness. But they can afford to waste their energy, life is so strong in them.

2 JUPITER 2

'Jovial' is the essential word to describe the character of those who are under Jupiter. As a vital force Jupiter signifies the principle of expansion and growth. Those who are under Jupiter are therefore progressive in ideas and expansive in temperament. But Jupiter stands also for law and order and philosophy, *there is therefore nothing violent about the temperament of Jupiter; Jovian people, as*

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we have to call them, are orthodox in their progressiveness dignified in their geniality They have a sense of humour (usually) and like to do themselves well, and so as life goes on they get a little fatter Their hands are soft and well padded, with fine lines, and the first phalanges of the fingers rather thick Above the temples hairless patches run up towards the crown

Jupiter is a great optimist and very obliging, but he is not to be stampeded He forms his judgements slowly and well, and helps others with a certain condescension He expects to be respected for his social position, and his rapid promotion is often helped by his great respect for hierarchy, besides, of course, intelligence and his friendly good temper It is these that explain his habitual good luck He talks well, with a great show of reason and broad mindedness His moral sense is highly developed and he would like to right the wrongs of the world but he contents himself with conventional charity He is kind and balanced, a good fellow and a worthy citizen

♄ SATURN ♄

The Saturnian is a pessimist, careful, mistrustful, ambitious, set apart He is too deeply crystallized into himself to fuse easily into the gay company of others He remains always isolated, a little self conscious He is too unsure of this physical world to be otherwise than slow, cautious, practical The Saturnian is very much like Capricorn He is often dark and bony, with a dull skin and a conspicuous lack of curves

Saturnians are secretive and very hard to know They

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are often exceedingly ambitious, but they speak to no one of their aims. To cover their self-consciousness they often develop a sense of humour, and then by pushing it too far give themselves away. They are rather intellectual and prefer subtle jokes. Horse-play and violence they hate.

They want to get on, but they dare not take a risk. They have no luck and no intuition. Everything must be made sure, proof is everywhere to be demanded. The mind is clear-cut, concentrative, meditative, and reduces everything to its lowest terms. The temperament in fact is saturnine. Enthusiasm is totally lacking, but perseverance makes up for it. To Saturn it comes natural to endure. No event can make him feel more aggrieved than he is by nature, for by always expecting the worst he is proof against disappointment. Success comes late to him, but it is well deserved. He has worked hard for it. *Labor omnia vincit*

♅ URANUS ♅

Uranus is like a firework. He goes off when no one is ready and in the most unexpected directions. He is the Destroyer and Rebuilder, woe to those who stand in his way. He is an intellectual planet, ruling the sign Aquarius, and the most truly progressive of the planets. He looks at things from the opposite point of view to other people, so that he seems to be full of new ideas, yet often his views are startlingly correct. He is also remarkably individualistic, for he looks below the surface and realizes that any individual may always turn out unexpectedly to be as good as any other or even better. He hates the absorption of real people by abstractions like 'The State', he wants the mind

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to be free, in order that everyone may think and understand, for social problems interest him, and he likes to build up new systems and new philosophies

The real principle of Uranus is understanding, and that explains why Uranus is the most devastatingly effective of all the planets, for just as nothing can stand in the way of an action based on a correct estimate of the situation, so nothing can fail so disastrously as action based on a fundamental misunderstanding. Hence comes the association of Uranus with dramatic events and the predilection of Uranians for acting drastically and suddenly.

The Uranian is often casual in his appearance. He does not believe that clothes make the man. His mind is what matters to him, and it is so keen and one pointed that he never beats about the bush. The abrupt directness of his movements sometimes makes him appear rude. Similarly the penetrating criticism of such a man as Samuel Butler made him appear wickedly cynical. But as Uranus is not to be bluffed by appearances, so he should not be judged by them. To him the important things of life are not externals. The bad Uranian is unconventional for the mere pleasure of being different, the good Uranian for some well considered reason, because he finds it more practical and more convenient, and because his mind works that way.

Ψ NEPTUNE Ψ

A vague mysterious force floating slowly round the extreme boundary of our solar system, Neptune counted (till the discovery of Pluto) as the most spiritual planet in the sky. Mystical he is, but there are many mysticisms, and it

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seems that the keyword for Neptune is sensation. Uranus produces events that are genuinely dramatic and therefore in common parlance are called 'sensational', but true sensationalism, meaning all that pays an exaggerated attention to emotion and feeling, is Neptunian. The Neptunian lives for his feelings, and mystery stories are Neptunian as much as mysticism. This is the planet that makes a man fey, wildly believing himself invincible until a gulf opens at his very feet. The transits of Neptune bring disappointment and the knowledge that one has been deceived, or, on the rare occasions when they are favourable, vast and improbable advantage. Often Neptune expresses itself in a tide of emotion that seems to transcend the individual. Neptune in fact may stand for a kind of spiritual emotional sympathy, like a higher octave of Venus, that expresses itself sometimes in the desire to be absorbed into something greater, as in the surrender of the self to God (devotion), to the state (socialism and communism), to the family (filial piety), to the help of others (good works), or to a dream world (by taking drugs), and sometimes in the falsely projected emotion of humanitarianism and many other cults and -isms. Neptunians, like Uranians, are different from most people, but in a very different way, Uranus wants to destroy the cobwebbed furniture of most men's minds and make clear once more the basic truths, Neptune undoes that work, filling the mind with a structure of dim dreamed phantasies, wistful images of faery lands forlorn. Neptunians are soft, receptive, sensitive, good artists of the intuitive sort, but politically hopeless utopists. *The physical world is not very real to Neptunians, for wherever this planet works there is something not quite clear, something*

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renounced, in the seventh house, for instance, he often makes platonic marriages. Professionally the Neptunian is often a glamorous sham—a film star, a publicity agent, a politician, or simply a sleeping partner. In any case he is just quietly different from other people, living in an emotional and often muddled world, as much a mirage to himself as he is to others.

♄ PLUTO ♄

Pluto was only discovered in 1930, and so the nature of his influence has not yet been fully investigated. It seems probable that he rules Aries, for those who have Pluto strongly placed are courageous, impulsive, and unyielding, very individual and independent. Ideas mean much to them, they are not to be dictated to, but act according to their own notions and on their own responsibility. They always want to be doing something, and are not afraid of being alone, social life is not as a rule important to them. They are not always tolerant, but they are dynamic and their will-power is tremendous, in fact they tend to suffer from self-will.

CHAPTER XIV

Astrology in Everyday Life



Astrologers always claim that theirs is the oldest science, and doubtless they are right, but they do not always point out that it is also the most amusing. Prejudiced people who pretend to 'demolish' astrology, or 'show that it is all nonsense', often think that they have made a joke at the expense of astrologers; they do not realize that the astrologers laugh not merely at their ignorance, but at the indications they often give of their rising sign. As soon as anyone stands up on a public platform all the astrologers in the audience will begin to analyse his horoscope from his appearance, gestures, and mode of expression. If the speaker is all for logic, then he is under Virgo; if he is clever and appeals to the intellect, under Gemini; if he tries to conciliate all kinds of opinion, Libra is strong, and so on.

A certain astrologer once listened to a man who was laying down the law very rigidly in favour of complete materialism. This man was as logical as it is possible to be; he believed in nothing whatever that he could perceive with

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his five senses, God, for example, was out of the question to him. After an hour he paused for breath, and the astrologer, who had been watching him carefully, remarked

‘Well, you were evidently born in September, or at the end of August.’

‘How do you know?’ retorted the other.

Seeing that this question amounted to an admission the astrologer added ‘No doubt it was in the late morning between, say, ten o’clock and noon.’

This also proved to be true, and the materialist was very much astonished. The deduction however was quite a simple one, and the astrologer who made it had only begun his studentship at the time. The man in question had a wide, bald forehead, wide jaw, and a wide nose of moderate length, he was therefore under Scorpio, probably Scorpio rising. But since in argument he was utterly logical he must also be strongly under Mercury—either Gemini or Virgo. His unphilosophic practicality and lack of humour spoke rather for Virgo. The Sun therefore was probably in Virgo, which meant a birth between 23 August and 23 September. Now when Scorpio rises in England the mid-heaven is the end of Leo or else in Virgo, therefore the Sun, being in Virgo, would be approaching the midheaven or just past it—which is the case in the late morning or immediately after noon.

Virgo-Scorpio is often rather a difficult combination, for the insistence of Scorpio added to the criticisms of Virgo makes it particularly trenchant and often dogmatic or intolerant. Scorpio often works in this way, emphasizing the tendencies of another sign rather than developing its own.

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Another astrological *tour de force* took place at a banquet in Paris. Wishing to show his neighbour that there really was something in astrology, an astrologer called the waiter and said: 'You see that young man over there? Please go and tell him that he was born in January at about two o'clock in the afternoon.' The waiter went and returned with a message that it was not so. The astrologer however was quite prepared and answered at once: 'In that case please tell him that he was born in June at about ten in the evening.' This time the waiter returned and stated that it was quite correct. The young man was very obviously under Gemini-Capricorn; it was merely a question whether he had the Sun in Capricorn and Gemini rising, or the Sun Gemini and Capricorn rising.

One notices in practice that people who sympathize with one other are primarily those who are under mutually friendly signs, that is, signs in trine or sextile to each other. Fire and airy people prefer others under the signs of fire and air; earth and water prefer earth and water. Opponents often agree together, and in the mutable signs the square is not a bad relationship either; Gemini does not disagree with Virgo nor Sagittarius with Pisces. The greatest contrasts are those between adjoining signs, as between Aries and Taurus, or between Taurus and Gemini. No one is so eager to act at once as Aries; no one is so fixed, so eager to do nothing about it, as Taurus; then again no one is more mobile than Gemini. Often the sign opposite the adjoining one (five signs forwards or backwards) gives a very marked contrast; Taurus again is the slowest sign, and the quickest is Sagittarius, which is five signs back from Taurus. But there are exceptions. Taurus agrees with

his ~~bra~~ and Scorpio with Aries, but Aries and Aquarius do not always agree although they are in sextile

It will very likely be found that people prefer the poetry of poets under the same signs as themselves Sagittarians always like Browning, and appreciate the swiftness of Shelley Capricornians can sympathize with the infinite depression of Matthew Arnold, whose 'Scholar Gypsy' must be the most Saturnian poem ever written Aquarians will understand the sense of timelessness that is so frequent in Rupert Brooke

In public life it is easy to find some good planetary types As a solar man Lawrence of Arabia springs to the mind, one who made himself an extraordinary position by the force of his personality It is true that he had the Sun in Leo, but had he been a real solarian he would never have withdrawn to such a humble position Unfortunately for himself he had the Sun close to Saturn, which destroyed his self-confidence His Ascendant was Gemini

The best Lunarians are those who can adapt themselves to what people expect of them, of this we may quote four examples who achieved an enormous popularity Jean Borotra the tennis champion and Field-Marshal von Hindenburg both had the Moon setting in Cancer, George V and Rudolf Valentino both had her setting in Libra

Of a Mercurian Mr Winston Churchill is an obvious example—a good speaker, a prolific writer, and a restlessly dynamic personality His Mercury rises in Scorpio

One could not wish for a better example of a Venusian than Mr Anthony Eden, who is famed for the elegance of his appearance and has Venus in the midheaven in her sign Taurus His Ascendant however is Mars in Leo

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Mars rising in his own sign Scorpio indicates the typical Martian, and this is Lord Nelson, who 'clapped the glass to his sightless eye' rather than be done out of a fight.

The typical Jupiterian was Edward VII, a thoroughly worthy man of very good judgement, but equally fond of having a good time. His Jupiter rose in its domicile Sagittarius.

For a Saturnian one may quote Mr Neville Chamberlain, who has this planet rising in Sagittarius. He was a reliable, hard-working person of no external brilliance, and his success came late in life.

The Uranian could hardly be better exemplified than by Hitler, he was always up to some new trick, and for a long time got his own way by taking at the right moment the most drastic action in such a way as to cut the ground from under his opponents' feet. In doing so he showed a truly Uranian understanding of the possibilities of the situation.

The sensationalistic Neptunian was well portrayed by the late rector of Stiffkey, who had that planet culminating in Taurus. When he was mauled by a lion he exclaimed to his rescuers 'Quick, 'phone the London papers!' Other Neptunians, of a higher order, were Aristide Briand, a very internationally-minded statesman, and the occultist Mme Blavatsky.

A good example of a Plutonian is perhaps provided by General Gordon, who had Pluto rising in Aries, and said that he would rather dine every night with the Mahdi than go out in London society.

In fiction it is often possible to guess under what sign the characters are born. *Pride and Prejudice* provides a magni-

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ficient example in the very first chapter, and bears out the astrological principle that people five signs apart should not marry, as they have nothing in common. Mrs Bennet is typical of the lower side of Cancer, concentrated on home and family and thinking her own daughters necessarily superior to anyone else's, whereas Mr Bennet has the typical Aquarian sense of humour in that he does not care if others see the joke or not so long as he is amused. In the same book Mr D'Arcy, always so aloof, has the Moon in aspect to Uranus, whereas the facile Bingley is rather Jupiterian. Elizabeth herself is a mixed type, but her sister Jane, far too optimistic about human nature, is plainly a Sagittarian.

In astrological circles Mr Micawber is notonously Piscian. Mr Pickwick had a good dose of Jupiter and Mr Jingle of Mercury. Gideon Sarn in *Precious Bane* is Aries at its most wilful, and George Moore in his *Confessions of a Young Man* is excessively Neptunian. In Rosamund Lehmann's *Dusty Answer* there are two perfect types, Martin of Taurus and Roddy of Gemini. The description of Roddy after a particularly painful scene could not be bettered: 'Yes, the spectacle of other people's pain had always affected him unpleasantly. He left her, walking away from her with a graceful and noiseless tread.'

Some characters give themselves away in a few words. When Polonius said

‘To thine own self be true, 7
Thou canst not then be false to any man,’

he showed that he was not under a fiery sign. For the fiery signs, especially Leo, are always true to themselves, so

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much so that it would not occur to them that such a remark was necessary. Polonius then was under some very unstable sign with little self-confidence and a great sense of honour—obviously Cancer. Kipling, who wrote *If*, was under Cancer.

Some qualities are common to a group of signs, as eagerness to the fiery signs and lack of enthusiasm to the earthy signs. Tidiness is connected with the mutable signs. Virgo is extremely tidy, sometimes tiresomely meticulous. Gemini can be just as difficult, he has his own way of doing things, but as a rule is not tidy so conspicuously. Pisces, of course, cannot be taught to be tidy, nor can Sagittarius. Sagittarius, like Aries, puts things down in the first place that comes handy and goes on to the next occupation without bothering to put them back, hence his desk is invariably in disorder. In the same way he rarely remembers to shut the door, and cannot leave the house without coming back two or three times to fetch or say something he has forgotten.

These remarks apply principally to the Ascendant, not so much to the position of the Sun in a sign. For the Ascendant is always important. The Sun represents what a person feels himself to be at heart—and that does not always show on the surface. The Sun shows a man's heart, the Moon his manner, but the Ascendant is his real nature to a very large extent, depending on his physical constitution. So it cannot be often enough repeated that one can be born under any sign of the zodiac on any day of the year.

But there is no reason for thinking it better to be born under one sign than another. Capricorn often seems unlucky, but it does not follow that he is unhappy, the happy-go-lucky methods of Sagittarius make him feel exceedingly

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ill at ease. Scorpio people often seem to have a difficult time, but in the opinion of others their troubles are their own fault, the result of their self-will. And in any case these troubles are only in proportion to their endurance. Scorpio can go on long after Virgo would crack, Scorpio therefore should not accuse Virgo of weakness. The best sign to be born under depends on the planets' positions on the day in question. If we like Leo people we are sure to think Leo one of the best Ascendants to have, but if on the day of birth the Sun and Moon are already in Leo it would be a misfortune to have the Ascendant there as well.

Similarly one cannot pretend that any one sign is more moral than another. It all depends on the positions. Yet a writer in one of the astrological magazines once described the way in which the different signs tell lies. With Aries lies are accidental, he speaks at once, without thinking, and deceives no one so much as himself. The Taurean lie is that of the child who says he has not been to the jam cupboard when there is jam on his lips all the time, it is quite unreasonable and seems inexplicable. The higher German does not lie, indeed he hates to say anything which he knows to be inexact, consequently his statements should be taken at their face value, he is not merely being polite. Some Geminians, however, are fond of telling a story for the fun of it, and the lower German may be an expert liar. With Cancer, as with Pisces, lying is merely the result of inaccurate thinking, both signs are liable to take their wishes for facts. Cancer is also, like Libra, a social liar, Libra says 'yes' when he means 'no' because it is polite or because he wants to avoid a discussion.

~~Leo does not lie, nor does he ever attack maliciously,~~

Virgo is often painfully accurate; on the other hand she is often capable of producing all the effects of a lie by carefully stating only a part of the truth. Scorpio is quite capable of lying when he wishes to deceive, but that is not to say that he makes a habit of it. He is not fond, however, of admitting himself in the wrong. Sagittarius merely exaggerates for the sake of telling a good story; indeed he cannot tell a story without exaggerating; but his embellishments are so obvious and habitual that few people are taken in. Capricorn does not lie as a rule, but when he starts he keeps it up with great skill and persistence and is rarely found out. Aquarius does not lie at all; indeed he is lamentably bad at it. So keen is he on sincerity that he cannot even tell a social lie convincingly; and thus though his feelings may be perfectly genuine he often expresses them so badly that he is thought unsympathetic.

Family mottoes are usually inappropriate, but they are a good guide to the psychology of the head of the clan who chose them. The motto of Scotland, 'Nemo me impune lacessit', must have been chosen by a Martian, especially as the crest that goes with it is a thistle. The very common motto 'Labor omnia vincit' is purely Saturnian, and anyone who likes it will be Saturnian too. Perhaps the most Saturnian statement ever made is that of William of Orange, who was so Saturnian that he was known as 'the Silent'. He said: 'Hope is not necessary to make one begin an enterprise, nor success to make one persevere.' What a contrast this is to the cry of the Sagittarian poet Coleridge:

*'Work without Hope draws nectar in a sieve,
And Hope without an object cannot live.'*

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In those two quotations lies the whole contrast between the optimism of Sagittarius and the pessimism of Capricorn. It takes a real Saturnian to approve William the Silent's statement

People who frequently say 'Anything for a quiet life' are usually under Libra, but sometimes Taurus, Pisces, or even Cancer. Those on the other hand who often say 'If you want a thing you must fight for it' are under Aries or Scorpio, or sometimes Leo.

Thus we can make a list of proverbial sayings which suggest the various signs, which would run somehow as follows

ARIES First come, first served

TAURUS It's dogged as does it

All things come to him who waits

GEMINI He could argue a dog's hind leg off

CANCER Through pleasures and palaces though we may roam

Be it never so humble there's no place like home

(This song expresses perfectly the contradictory desires of Cancer, who loves travelling and also loves her home)

LEO Noblesse oblige

L'état c'est moi

VIRGO A distinction without a difference

LIBRA It's love that makes the world go round

The Golden Mean

SCORPIO Where there's a will there's a way

SAGITTARIUS Look before you leap (because they never do)

CAPRICORN If at first you don't succeed try, try, try again

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AQUARIUS A friend in need is a friend indeed

PISCES Something will turn up

In the same way each sign has its uses If someone is needed to 'break the ice', look for Aries. If a fuse must be changed or a ceiling painted, Taurus is your man. If you want to ask the way walk on till you meet a Gemini, his long dark head, light quick walk, and restless eyes will tell you that he knows. If you want to know about food or wine ask Cancer. When decisions are to be taken, choose Leo. If your finger needs to be bandaged call for Virgo. For putting things tactfully Libra is the man, and for plain speaking its opposite sign Aries. Scorpio is not afraid of difficult jobs, but for keeping his nose to the grindstone Capricorn is the champion, and the specialist in doing two things at once is Sagittarius (and after him Gemini). Finally, if you want to know anything out of the way ask Aquarius, and if you want someone who will not object whatever you do choose Pisces.

On the other hand never tell Aries to wait nor Taurus to hurry, it is quite, quite useless, and do not ask Gemini to get himself in a mess. Never expect an impartial account of things from Cancer, nor imagine that Leo will take a back seat or Virgo go out without tidying up. Do not hope that Scorpio will change his mind or Libra come to a decision quickly. No amount of training will teach Sagittarius to be methodical, but if left alone he will not need to be. It is a waste of breath to give advice to Aquarius, and you should never expect Capricorn to take risks or Pisces to be punctual.

A Roman nose, of course, is not an infallible sign of ambition, but it is a sign of a strong Saturn, and Saturn-

ians are very frequently ambitious. So it is not surprising in walking round the National Portrait Gallery in London to notice a very large number of conspicuously Roman noses, of which the biggest is on William III.

✓ In the same way it has been suggested that long lobed ears are a sign of materialism. This is by no means always so. But long-lobed ears are a mark of either Taurus or Pisces, and both these signs are often addicted to physical indulgences such as eating and drinking.

✓ Taurus, whether he likes it or not, often has to do jobs about the house, in this way he is exceedingly useful. The same is true of the Moon in Gemini, for the Moon in Gemini gives great dexterity with the fingers. Gemini rising is not always so practical. He is industrious in writing letters (a thing which Libra is very lazy about, and Taurus too) but his speciality is transport, and he has a natural sense of geography. The writer was once in a room where four Geminians were discussing how to get from one part of London to another. Being Geminians they all knew the best way, and more remarkable still, being under the same sign they all had the same idea of what the best way was. Gemini in fact knows the answer to everything, and consequently he often thinks he can get away with anything. Murder by a Geminian is usually premeditated, whereas murder by a Taurean is usually the result of a passionate outburst in which the victim has only got what for a long time he has deserved.

✓ The differences of signs can be observed even down to questions of eating. The fiery signs, for example, eat a great deal, not from greed, but because their internal combustion proceeds very rapidly. Aries perhaps is a bigger

eater than Leo or Sagittarius, and Aries and Sagittarius both eat too fast. Taurus too consumes an enormous amount—not always from greed, but from protectiveness. He has the instinct to preserve and build up his strength. Also he hates waste and will often dispose of a very big helping if it enables him to finish the dish. Virgo is a careful and sometimes finicky eater, he eats what is good for him and is often a good cook. Cancer too is interested in cooking and enjoys his food, but he is easily upset and must learn to avoid things that disagree with him. The airy signs are not given to excess in any way, Gemini may smoke too much from nerviness, but he is only a light eater. Aquarius neglects his meals, he thinks it a bore to be interrupted in his work for anything so mundane as food. Those who enjoy their food most are the fiery signs, Cancer, and Pisces, besides as a rule people who have Jupiter in Sagittarius—that is to say, those who were born in 1865, the winter and summer of 1876-7, the beginning and end of 1888, 1900, 1912, and 1924.

From another point of view, various animals are attributed to the signs beyond those which are to be found in the zodiac. The sheep is the feminine of the ram, and some Arians resemble the one, some the other. The bear is certainly appropriate to Taurus, with his heavy gait, his good humour and love of sweet things. Stockbroking bulls and bears come under Taurus too, since Taurus is the money sign. Gemini finds a perfect expression in the monkey, restless, chattering, and always busy with his fingers. The butterfly too is a perfect type of the Geminian mind. To Aquarius no animal can be attributed except the apes—chimpanzees, orang-outangs, and gorillas, which are the

most human and intelligent of the creatures. The timid fox and hare are both accorded to Virgo, and some Virgo people do look definitely foxy. Capricorn is not so much the domestic goat as the mountaineering chamois. Scorpio owns the eagle, which on the one hand is a bird of prey, and on the other can rise to amazing heights. The eagle may be considered appropriate as a symbol of the German Empire, since Germany may be partly under Scorpio, but it is not so appropriate as the national symbol of the United States, Imperial Russia, or Austria.

The Chinese zodiac gives a tortoise in place of the crab, and a horse for Sagittarius, both of which are perfectly appropriate. But it does not follow that the mule and donkey are also Sagittarian. A typical Cancerian animal is the dog. He bays at the Moon, which is the ruler of Cancer; he is very faithful; and he is exceedingly conventional, as anyone may see who watches two dogs meet when the master of one of them is, or is not, there. Further he needs to be reassured, to be told that he is loved. And he has no discernment in eating, but will go on indefinitely eating things he likes until they make him sick. The cat will not eat unless it is hungry. Cats have the pride of Leo, of course, but actually they are under Virgo, as their tidy and methodical habits testify. This may seem surprising when one thinks of the trouble they have in their sexual life; but then Virgo is one of the signs that have to do with sex, and the sexual life of Virgo people is usually too simple or else too complicated. They have none, or too much.

It is notorious that Virgo is the sign that would like to make people good by act of parliament. The uselessness of this policy is well shown up by the contrast between Leo,

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Virgo, and Libra Leo is an immensely vital sign and needs contact with the other sex, he is not built for chastity and will not benefit by it To Virgo on the other hand chastity is not so very unnatural and therefore he is rather liable to expect it of others Virgo people often fail to notice when others fall in love with them, or if they do notice pay very little attention Their physical needs are slight Libra, by contrast, needs a partner in life, and those who marry at an advanced age are often Librans

With so much material to go on one is never long at a loss to analyse anyone in terms of the zodiac But ultimately one's opinions, one's approvals and disapprovals, are all a matter of personal taste People who admire Leo have not as a rule much good to say of Virgo, and *vice versa* But intrinsically all the signs are equally necessary and therefore equally good

One can even go further and deduce philosophical conclusions from astrology It was shown in Chapter XI of Part I that gold is a wrong standard for money It may be shown in the same way that the human race is not primarily an intelligent race For the intelligence in itself is signified by Mercury in the pre-natal horoscope Now very many people have Mercury conjoined to the Sun, which signifies that their independence of judgement is corrupted by their passions The centre of the horoscope is not Mercury, the intelligence, but the Sun, the vital urge that gives the passions and the strength of the emotions Man therefore is a pas-sional rather than an intellectual creature, and consequently it is not wise to expect intelligence from any man until one has had some sign that it is likely to be forthcoming This unfortunately is only too true, almost all

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men's ideas are based on prejudice, and that is why new ideas are so unpopular.

But the student of astrology need not argue about his ideas; he simply sits there quietly observing the human race and finds life very amusing. He regrets of course that there are so many people of whom it can only be said that they believe in astrology superstitiously. But astrologers do not simply believe in astrology; they have evidence that it works.

CHAPTER XV

Your own Horoscope



A horoscope is a complicated chart and needs to be calculated, which is quite easy but cannot be done without the proper tables. This book does not profess to teach astrology, so it would be out of place to give formulae for calculation. We can, however, help the reader to find out some of the elements of his own horoscope.

The most important point in it is the Ascendant or rising sign. This can be found from the Table of Ascendants. The general character given by the rising signs has been described above.

Secondarily, it is well known that the year may be divided into twelve periods corresponding to the position of the Sun in the different signs. These periods are not always important, and there are two very good reasons why they should not be. First, the Sun may not be important in the horoscope, whereas the Moon and Ascendant always are. Secondly, the Sun corresponds to what we are at heart, and what we are at heart may not show on the surface; it is important to ourselves, but not always to

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other people That is why the Sun in a horoscope is less important than the Moon These however are the solar periods

<i>From</i>	<i>the Sun is in</i>	
21 March to 20 April	ARIES	a fiery, martial sign
20 April to 21 May	TAURUS	a very fixed and earthy sign
21 May to 22 June	GEMINI	a Mercurial, intellectual sign
22 June to 23 July	CANCER	an emotional, lunar sign
23 July to 23 Aug	LEO	a fiery, solar sign
23 Aug to 23 Sept	VIRGO	a Mercurial but earthy sign
23 Sept to 24 Oct	LIBRA	a Venusian intellectual sign
24 Oct to 23 Nov	SCORPIO	a Martial, emotional sign
23 Nov to 22 Dec	SAGITTARIUS	a fiery, jovial sign
22 Dec to 20 Jan	CAPRICORN	an earthy, Saturnian sign
20 Jan to 19 Feb	AQUARIUS	an intuitive, intellectual sign
19 Feb to 21 March	PISCES	a sensational, Neptunian sign

It should not be forgotten that to describe a person as an Aquarian because he was born between 20 January and 18 February may sometimes be misleading, if he has the Moon rising in Cancer he will not *appear* Aquarian at all

The Moon represents one's manner and general way of behaving. It is impossible to give a table to find the Moon's

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position because she goes all through the zodiac in twenty-eight days, spending less than two and a half days in a sign. We can however give some indications which will help one to guess her position.

☾ Moon in Aries gives a positive, keen, self-confident manner.

Moon in Taurus gives a slow, solid air and a hearty laugh.

Moon in Gemini is unobtrusive and courteous, moves quietly, and is clever with the fingers.

Moon in Cancer is practical, somewhat protective, and easily becomes pathetic when unhappy.

Moon in Leo is fond of show and bright colours.

Moon in Virgo is unobtrusive and has practical sense.

Moon in Libra changes with its surroundings, but is amiable.

Moon in Scorpio can be very rude and therefore takes much trouble to be agreeable.

☾ Moon in Sagittarius is impatient and eager and walks quickly.

Moon in Capricorn is business-like and ambitious and dresses quietly.

Moon in Aquarius often appears pre-occupied, is interested in social problems, but not business-like, and has unusual tastes.

Moon in Pisces is the least characteristic position, but tends to be restless, easily moved, and fond of sensation.

Of course if the Moon happens to be on the edge between two signs she will not show either influence strongly.

It is usually not difficult to guess what planet is in closest aspect to the Moon.

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The Sun aspecting the Moon gives a suave and quietly assured manner, which appears and often is sincere

Mercury-Moon makes one gay, youthful, and sprightly, with quick, restless movements

Moon-Venus gives much amiability, but this may cover all sorts of other sentiments

Moon-Mars people make very quick, direct gestures, and when provoked can be sharp of tongue

Moon-Jupiter gives a comfortable, optimistic, and self confident air

Moon-Saturn makes one appear thoughtful, quiet, possibly mistrustful or hesitant Little emotion is shown on the surface, but it is there just the same

Moon-Uranus is cold, aloof, and misunderstood, somewhat afraid of giving itself away

Moon Neptune people try to be calm because they are in constant danger of being flurried, they often appear rather distant in consequence

Moon-Pluto is usually imperturbable

It should be remembered that the manner, as shown by the Moon, may be very much at variance with a person's real nature One who is really timid (Virgo rising) and at heart protective (Sun in Cancer) may yet have a cold, oppressive, egotistical manner (Moon in Aries aspecting Saturn and Uranus) One who is naturally eager (Sagittarius rising) and profoundly self-confident (Sun in Leo) may yet behave as if he were shy through having the Moon in Virgo

Your RULING PLANET depends on the hour of your birth, and therefore it is entirely erroneous to say that because you were born between 23 November and 21 December

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TABLE 2 PLANETS AND SIGNS

Sign	Quality	Element	Posture or Negative	Ruler	Exaltation	Detri- ment	Fall
♈ ARIES	Cardinal	FIRE	P	Pluto and ♂	☉	♀	♏
♉ TAURUS	FIXED	EARTH	N	Venus ♀	♂	♂ ♄	♏
♊ GEMINI	Mutable	Air	P	Mercury ☿	♄	♄	♏
♋ CANCER	Cardinal	Water	N	♂ Moon	♄	♏	♏
♌ LEO	FIXED	FIRE	P	☉ Sun	♏	♏	♏
♍ VIRGO	Mutable	EARTH	N	☿ Mercury	♏	♏	♏
♎ LIBRA	Cardinal	Air	P	♀ Venus	♏	♏	♏
♏ SCORPIO	FIXED	Water	N	♂ Mars	♏	♏	♏
♐ SAGITTARIUS	Mutable	FIRE	P	♄ Jupiter	♏	♏	♏
♑ CAPRICORN	Cardinal	EARTH	N	♏ Saturn	♏	♏	♏
♒ AQUARIUS	FIXED	Air	P	♏ Uranus and ♏	♏	♏	♏
♓ PISCES	Mutable	Water	N	♏ Neptune and ♄	♏	♏	♏

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your ruling planet is Jupiter. On the other hand Venus and Mercury are often in the same sign as the Sun, and in that case the planet ruling the Sun sign will have a kind of subsidiary rulership. The true ruling planet is the planet ruling the rising sign, and the planetary rulerships are given in the table on p. 265. The planet ruling the sign where the Sun is will have some influence, but it often happens that some entirely different planet is rising, setting, or in the south, and this planet dominates the whole map.

If Mars be ruler or Dominant the native will be a fighter and believe that life is a battle. If Venus, he will put the preservation of peace and harmony before everything. Mercury will make him quick, subtle, and analytical. Jupiter turns the centre of interest to comfort, good living, and social success. Saturn gives caution, thoughtfulness, and secret ambition.

But the general influences of the planets have been described already, and their combinations can produce an infinite variety of characters. Virgo rising with the Sun in Aries is not at all the same thing as Aries rising with the Sun in Virgo, for Aries rising gives a strong constitution and Virgo rising does not.

Of course it makes a great difference in what sign the ruler or dominant planet is found. In its own domicile or exaltation it will be full of strength, but in its detriment or fall it will be exceedingly ineffective.

It is not possible to discover the positions of the rapid planets without a proper horoscope map, but we give below a table of the movement of the slow planets, which has two uses. In the first place it will show approximately whether any of these slow planets was in your rising sign or

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near your Sun at birth, and if so then your character will be modified by the influence of that planet. Secondly, it shows at what time in the next ten years any of these planets may pass over the Sun or Ascendant of your radical horoscope. Jupiter spends one year in a sign, and is especially strong in Sagittarius or Pisces, but weak in Gemini and Virgo. Saturn is 2½ years in a sign, and so only advances 13° a year. Uranus is 7 years in a sign, Neptune 14, and Pluto about 25, so these three planets only move forward about 4½°, 2° and 1° a year respectively.

It should be remembered that when a planet has recently entered a sign he will still be close to the beginning and cannot affect a Sun or Ascendant that is further on, yet when he is near the end he can still affect an Ascendant near the beginning or the middle, in fact an Ascendant near the end of a sign may be affected by a planet in the beginning of the next.

The influence of a transiting planet is fairly obvious when its nature is considered. Jupiter stands for growth, expansion, and success, so when he passes over the Ascendant he brings comfort and advantage. Saturn means restriction, so when he transits the Moon there come depressing circumstances. Uranus over the midheaven means a dramatic turn of events in the profession or in public life. Neptune over the Sun swells out the heart with pride, which is followed by a disappointment. The opposition and square are undesirable transits with Saturn, Uranus, and Neptune, but with all the planets the trine is favourable, thus, for example, those who have the Sun in an earthy sign tend to do best when Jupiter or Uranus is in an earthy sign.

TABLE 3 MOVEMENTS OF THE SLOW PLANETS

♃ JUPITER enters the signs

♈ ARIES	Apr 1880	Mar 1892	Mar 1904	Feb 1916	June-Sept 1927 and Jan 1928	May-Oct. 1939 and Jan 1940
♉ TAURUS	Apr 1881	Apr 1893	Mar 1905	July-Oct 1916 and Feb 1917	June 1928	May 1940
♊ GEMINI	Apr 1882	Apr 1894	July-Nov 1905 and Mar 1906	July 1917	June 1929	June 1941
♋ CANCER	Sept-Nov 1882	Aug-Dec 1894	Aug 1906	July 1918	July 1930	June 1942
♌ LEO	May 1883	Apr 1895	Aug 1907	Aug 1919	July 1931	July 1943
♍ VIRGO	Oct-Jan, May 1884	Sept 1895	Sept 1908	Sept 1920	Aug 1932	Aug 1944
♎ LIBRA	Oct-Feb, June 1885	Oct 1896	Oct 1909	Oct 1921	Sept 1933	Sept 1945
♏ SCORPIO	Nov-Mar, July 1886	Nov 1897	Nov 1910	Nov 1922	Oct 1934	Oct 1946
♐ SAGITTARIUS	Dec-Apr and Aug 1887	Dec 1898	Dec 1911	Dec 1923	Nov 1935	Nov 1947
♑ CAPRICORN	Jan-May 1888 and Sept-Jan	Jan 1901	Jan 1913	Dec 1924	Dec 1936	Nov 1948
♒ AQUARIUS	Feb-July and Sept 1889	Feb 1902	Feb 1914	Jan 1926	Jan-April and Aug 1938	April-June and Dec 1949
♓ PISCES	Feb 1890	Feb 1903	Feb 1915	Jan 1927	May-July 1939 and 1941	April-Sept 1940 and 1941
	Mar 1891	Feb 1903	Feb 1915	Jan 1927		

ARIES	Feb. 1879	March 1908	May-June 1931
TAURUS	April 1881	May 1910, Dec. 1912 to Mar. 1913	Jan. 1938 July-Sept. 1939, March 1940
GEMINI	June 1883	July 1912	May 1942
CANCER	July 1885	Sept.-Nov. 1914, May 1915	June 1944
LEO	Aug. 1887	July 1917	Aug. 1946
VIRGO	Oct. 1889	Aug. 1919	Sept. 1948
LIBRA	Sept. 1892	Oct. 1921	Dec. 1950
SCORPIO	Nov. 1894	Jan.-March 1924, Sept. 1924	
SAGITTARIUS	Nov. 1897	Dec. 1926	
CAPRICORN	Jan. 1900	Dec. 1929	
AQUARIUS	Jan. 1903	March-Aug. 1932, Nov. 1932	
PISCES	April 1905	Feb. 1935	
ARIES	1928-1935	Neptune	Pluto
TAURUS	1935-1942	1862-1875	-1853
GEMINI	1942-1950	1875-1888	1853-1884
CANCER	1865-1872	1889-1902	1884-1914
LEO	1872-1878	1902-1914	1914-1939
VIRGO	1878-1885	1915-1929	1938-
LIBRA	1885-1891	1929-1943	
SCORPIO	1891-1898	1943-	
SAGITTARIUS	1898-1904		
CAPRICORN	1905-1911		
AQUARIUS	1912-1919		
PISCES	1920-1927		

Note on retrogradation. Since the planets sometimes turn round and go backwards, Jupiter may, having entered a sign, go back for a short time to the previous sign. This is what is meant when two dates are given for Jupiter's entry into a sign. Thus Jupiter was in Leo from October 1893 to January 1894, from May to October 1884, and from February to June 1885.

TABLE 4 ABSTRACT OF THE TABLE OF ASCENDANTS

For the benefit of those who are unwilling to go into the table of Ascendants we give here an abstract which will show how the signs rise two hours earlier every month

	<i>about Sunset</i>	<i>about Noon</i>	<i>about Sunrise</i>	<i>about Midnight</i>
ARIES rises	end Sept (6 p m.)	end Dec	April (5 a m.)*	end June*
TAURUS	end Oct (5 p m.)	early Jan	May (5 a m.)*	early July*
GEMINI	Dec (4 p m.)	end Jan	June (4 a m.)*	end July*
CANCER	Jan (4 p m.)	March	July (4 a m.)*	Sept *
LEO	Feb (5 p m.)	April-May*	Aug (5 a m.)*	Oct -Nov
VIRGO	Mar (6 p m.)	June*	Sept (6 a m.)*	December
LIBRA	Apr (6 7 p m.)*	July*	Oct (6-7 a m.)	January
SCORPIO	May (7-8 p m.)*	Aug -Sept *	Nov (7 a m.)	Feb -Mar
SAGITTARIUS	June (8 p m.)*	October	Dec (8 a m.)	April*
CAPRICORN	July (8 p m.)*	November	Jan (8 a m.)	May*
AQUARIUS	Aug (7 30 p m.)*	early Dec	February (7 a m.)	early June*
PISCES	Sept (6 30 p m.)*	December	March (6-7 a m.)	June*

* One hour later during summer time

USE OF THE TABLE OF ASCENDANTS

The following table will enable the reader to find the rising sign at any hour of any day of any year in most parts of Europe and all parts of Canada and the United States. It gives the legal standard time at which each sign begins to rise at London ($51\frac{1}{2}^{\circ}$ N.), Ottawa ($45\frac{1}{2}^{\circ}$ N.), Philadelphia (40° N.), and New Orleans (30° N.), twice a month throughout the year, and the length of time each sign takes to rise at each latitude. To use it for intermediate dates is very easy, since the signs begin to rise four minutes earlier every day; so that to find the hour of rising on the eighth of a month, which is seven days later than the first, it is only necessary to subtract $7 \times 4 = 28$ minutes from the time given for the first of that month. Equally well *4 minutes per day can be added to the time given in the table for the date following the day required.*

As a rule it will suffice to find out approximately what sign is rising, and to bear in mind that if the signs change near the stated hour then the sign next to that indicated may be the true one, especially if it be a sign of 'Short Ascension'. Fewer people are born under the signs of short ascension, namely Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini; for at the latitude of London these six signs together only take 7 hours 35 minutes to rise, the other six taking all the rest of the twenty-four hours.

For intermediate latitudes it is quite easy to gauge the time when a sign begins to rise. But it should be remembered that longitude also makes a difference. For places near the *East* boundary of a time zone it is necessary to *subtract* about half an hour from the times stated; for places near the *West* boundary it is necessary to *add* about half an hour.

ASTROLOGICAL TYPES

These tables will be equally exact near the centre of *any* time zone, whether it be

- 30° E. (East European Time)
- 15° E. (Mid-European Time)
- Greenwich Mean Time
- 60° W. (Atlantic Time)
- 75° W. (Eastern Standard Time)
- 90° W. (Central Time)
- 105° W. (Mountain Time)
- 120° W. (Pacific Time).

Thus the LONDON table will be most exact for Kiev, Prague, South Labrador, Osnaburgh (Manitoba), Regina (Sask.), and the south part of British Columbia, as well as for England.

The OTTAWA table will be most exact for the regions of Trieste, Bordeaux, Montreal and Ottawa, Northern Wisconsin, Eastern Montana, and the state of Washington.

The PHILADELPHIA table will be most exact for the regions of Constantinople, Naples, Tortosa (Spain), New York and Baltimore, Chicago and St. Louis (Mo.), Denver (Colorado), and Nevada. The differences for New York (—4 minutes) and Washington, D.C. (+5 minutes) are negligible.

The NEW ORLEANS table will be exact for Cairo, Egypt.

The signs begin to rise earlier east of these meridians and later west of them. The error will not be more than half an hour, but if greater accuracy is desired 4 minutes per degree can be subtracted for places east of these meridians, or added for places west of them.

Example: To find the rising sign at 10.45 a.m. on 6 January at Boston, Massachusetts. At Philadelphia the sign rising

TABLE 5. THE TABLE OF ASCENDANTS (pages 274-285)

ARIES

LONDON 51½° N Duration 52 min		OTTAWA 45½° N 1 hr 4 min beginning at	PHILADELPHIA 40° N 1 hr 12 min	NEW ORLEANS 30° N 1 hr 25 min.
Jan	1 11-18 a m	11-21 a m	11-19 a m	11-18 a m
	16 10-19	10-22	10-20	10-19
Feb	1 9-16	9-19	9-17	9-16
	16 8-17	8-20	8-18	8-17
Mar	1 7-25	7-28	7-26	7-25
	16 6-26	6-29	6-27	6-26
Apr	1 5-23	5-26	5-24	5-23
	16 4-24	4-27	4-25	4-24
May	1 3-25	3-28	3-26	3-25
	16 2-26	2-29	2-27	2-26
June	1 1-25	1-26	1-24	1-23
	16 12-23 a m	12-26 a m	12-24 a m	12-23 a m
July	1 11-24 p m	11-27 p m	11-25 p m.	11-24 p m
	16 10-25	10-28	10-26	10-25
Aug	1 9-22	9-25	9-23	9-22
	16 8-23	8-26	8-24	8-23
Sep	1 7-20	7-23	7-21	7-20
	16 6-21	6-24	6-22	6-21
Oct	1 5-22	5-25	5-23	5-22
	16 4-23	4-26	4-24	4-23
Nov	1 3-20	3-23	3-21	3-20
	16 2-21	2-24	2-22	2-21
Dec	1 1-22	1-25	1-23	1-22
	16 12-22 p m	12-25 p m	12-23 p m	12-22 p m

THE TABLE OF ASCENDANTS

TAURUS

LONDON 51½° N		OTTAWA 45½° N	PHILADELPHIA 40° N	NEW ORLEANS 30° N
Duration 1 hr 9 min		1 hr 19 min	1 hr 28 min	1 hr 37 min
		beginning at		
Jan	1 12-10 p m	12-25 p m	12-31 p m	12-43 p m
	16 11-11 a m	11-26 a m	11-32 a m	11-44 a m
Feb	1 10-08	10-23	10-28	10-41
	16 9-09	9-24	9-30	9-42
Mar	1 8-17	8-32	8-38	8-50
	16 7-18	7-33	7-39	7-51
Apr	1 6-15	6-30	6-36	6-48
	16 5-16	5-31	5-37	5-49
May	1 4-17	4-32	4-38	4-50
	16 3-18	3-33	3-39	3-51
June	1 2-15	2-30	2-36	2-48
	16 1-16	1-31	1-37	1-49
July	1 12-17 a m	12-32 a m	12-38 a m	12-50 a m
	16 11-18 p m	11-33 p m	11-39 p m	11-51 p m
Aug	1 10-15	10-30	10-36	10-48
	16 9-16	9-31	9-37	9-49
Sep	1 8-13	8-28	8-34	8-46
	16 7-14	7-29	7-35	7-47
Oct	1 6-15	6-30	6-36	6-48
	16 5-16	5-31	5-37	5-49
Nov	1 4-13	4-28	4-34	4-46
	16 3-14	3-29	3-35	3-47
Dec	1 2-15	2-30	2-36	2-48
	16 1-16 p m	1-31 p m	1-37 p m	1-49 p m

THE TABLE OF ASCENDANTS

GEMINI

		LONDON 51½° N	OTTAWA 45½° N	PHILADELPHIA 40° N	NEW ORLEANS 30° N
<i>Duration</i>		1 hr 46 min	1 hr 52 min beginning at	1 hr 55 min	2 hours
Jan	1	1-19 p m	1-44 p m	1-59 p m	2-20 p m
	16	12-20 p m	12-45 p m	1-00 p m	1-21 p m
Feb	1	11-17 a m	11-42 a m	11-57 a m	12-18 p m
	16	10-18	10-43	10-58	11-19 a m
Mar	1	9-26	9-51	10-06	10-27
	16	8-27	8-52	9-07	9-28
Apr	1	7-24	7-49	8-04	8-25
	16	6-25	6-50	7-05	7-26
May	1	5-26	5-51	6-06	6-27
	16	4-27	4-52	5-07	5-28
June	1	3-24	3-49	4-04	4-25
	16	2-25	2-50	3-05	3-25
July	1	1-26	1-51	2-06	2-27
	16	12-27 a m	12-52 a m	1-07	1-28
Aug	1	11-24 p m	11-49 p m	12-04 a m	12-25 a m
	16	10-25	10-50	11-05 p m	11-26 p m
Sep	1	9-22	9-47	10-02	10-23
	16	8-23	8-48	9-03	9-24
Oct	1	7-24	7-49	8-04	8-25
	16	6-25	6-50	7-05	7-26
Nov	1	5-22	5-47	6-02	6-23
	16	4-23	4-48	5-03	5-24
Dec	1	3-24	3-49	4-04	4-25
	16	2-25 p m	2-50 p m	3-02 p m	3-25 p m

THE TABLE OF ASCENDANTS

CANCER

	LONDON 51½° N. Duration 2 hr. 32 min.	OTTAWA 45½° N. 2 hrs. 26 min.	PHILADELPHIA 40° N. 2 hrs. 22 min.	NEW ORLEANS 30° N. 2 hrs. 18 min.
	beginning at			
Jan. 1	3-05 p.m.	3-36 p.m.	3-54 p.m.	4-20 p.m.
16	2-06	2-37	2-55	3-20
Feb. 1	1-03	1-34	1-52	2-20
16	12-04 p.m.	12-35 p.m.	12-53 p.m.	1-20
Mar. 1	11-12 a.m.	11-43 a.m.	12-01 noon	12-27 p.m.
16	10-13	10-44	11-02 a.m.	11-28 a.m.
Apr. 1	9-10	9-41	9-59	10-25
16	8-11	8-42	9-00	9-26
May 1	7-12	7-43	8-01	8-27
16	6-13	6-44	7-02	7-28
June 1	5-10	5-41	5-59	6-25
16	4-11	4-42	5-00	5-26
July 1	3-11	3-42	4-00	4-26
16	2-12	2-43	3-01	3-27
Aug. 1	1-09	1-40	1-58	2-24
16	12-10 a.m.	12-41 a.m.	1-00 a.m.	1-25
Sep. 1	11-07 p.m.	11-38 p.m.	11-56 p.m.	12-22 a.m.
16	10-08	10-39	10-57	11-23 p.m.
Oct. 1	9-09	9-40	9-58	10-24
16	8-10	8-41	8-59	9-25
Nov. 1	7-07	7-38	7-56	8-22
16	6-08	6-39	6-57	7-23
Dec. 1	5-09	5-40	5-58	6-24
16	4-09 p.m.	4-40 p.m.	4-58 p.m.	5-24 p.m.

LEO

		LONDON 51½° N Duration 2 hrs 50 min	OTTAWA 45½° N 2 hrs 40 min beginning at	PHILADELPHIA 40° N 2 hrs 32 min	NEW ORLEANS 30° N 2 hrs 21 min
Jan	1	5-37 p m	6-02 p m	6-16 p m	6-38 p m
	16	4-38	5-03	5-17	5-39
Feb	1	3-35	4-00	4-14	4-36
	16	2-36	3-01	3-15	3-37
Mar	1	1-44	2-09	2-23	2-45
	16	12-45 p m	1-10	1-24	1-46
Apr	1	11-42 a m	12-07 p m	12-21 p m	12-43 p m
	16	10-43	11-08 a m	11-22 a m	11-44 a m
May	1	9-44	10-09	10-23	10-45
	16	8-45	9-10	9-24	9-46
June	1	7-42	8-07	8-21	8-43
	16	6-43	7-08	7-22	7-44
July	1	5-43	6-08	6-22	6-44
	16	4-44	5-09	5-23	5-45
Aug	1	3-41	4-06	4-20	4-42
	16	2-42	3-07	3-21	3-43
Sep	1	1-39	2-04	2-18	2-40
	16	12-40 a m	1-05	1-19	1-41
Oct	1	11-41 p m	12-06 a m	12-20 a m	12-42 a m
	16	10-42	11-07 p m	11-21 p m	11-43 p m
Nov	1	9-39	10-04	10-18	10-40
	16	8-40	9-05	9-19	9-41
Dec	1	7-41	8-06	8-20	8-42
	16	6-41	7-06	7-20	7-42

THE TABLE OF ASCENDANTS

VIRGO

LONDON 51½° N. Duration 2 hrs. 51 min.		OTTAWA 45½° N. 2 hrs. 39 min.	PHILADELPHIA 40° N. 2 hrs. 31 min.	NEW ORLEANS 30° N. 2 hrs. 19 min.
		beginning at		
Jan. 1	8-27 p m.	8-42 p.m.	8-48 p.m.	8-59 p.m.
16	7-28	7-43	7-49	8-00
Feb. 1	6-25	6-40	6-46	6-57
16	5-26	5-41	5-47	5-58
Mar. 1	4-34	4-49	4-55	5-06
16	3-35	3-50	3-56	4-07
Apr. 1	2-32	2-47	2-53	3-04
16	1-33	1-48	1-54	2-05
May 1	12-34 p.m.	12-49 p.m.	12-55 p.m.	1-06
16	11-35 a.m.	11-50 a.m.	11-56 a.m.	12-07 p.m.
June 1	10-32	10-47	10-53	11-04 a.m.
16	9-33	9-48	9-54	10-05
July 1	8-34	8-49	8-55	9-06
16	7-35	7-50	7-56	8-07
Aug. 1	6-32	6-47	6-53	7-04
16	5-33	5-48	5-54	6-05
Sep. 1	4-30	4-45	4-51	5-02
16	3-30	3-45	3-51	4-02
Oct. 1	2-31	2-46	2-52	3-03
16	1-32	1-47	1-53	2-04
Nov. 1	12-29 a.m.	12-44 a.m.	12-50 a.m.	1-01
16	11-30 p.m.	11-45 p.m.	11-51 p.m.	12-02 a.m.
Dec. 1	10-31	10-46	10-52	11-03 p.m.
16	9-31	9-46	9-52	10-03

THE TABLE OF ASCENDANTS

LIBRA

		LONDON 51½° N. Duration 2 hrs. 51 min	OTTAWA 45½° N. 2 hrs. 39 min. beginning at	PHILADELPHIA 40° N. 2 hrs. 31 min.	NEW ORLEANS 30° N. 2 hrs 19 min.
Jan.	1	11-18 p.m.	11-21 p.m.	11-19 p.m.	11-18 p.m.
	16	10-19	10-22	10-20	10-19
Feb.	1	9-16	9-19	9-17	9-16
	16	8-17	8-20	8-18	8-17
Mar.	1	7-25	7-28	7-26	7-25
	16	6-26	6-29	6-27	6-26
Apr.	1	5-23	5-26	5-24	5-23
	16	4-24	4-27	4-25	4-24
May	1	3-25	3-28	3-26	3-25
	16	2-26	2-29	2-27	2-26
June	1	1-25	1-26	1-24	1-23
	16	12-23 p.m.	12-26 p.m.	12-24 p.m.	12-23 p.m.
July	1	11-24 a.m.	11-27 a.m.	11-25 a.m.	11-24 a.m.
	16	10-25	10-28	10-26	10-25
Aug.	1	9-22	9-25	9-23	9-22
	16	8-23	8-26	8-24	8-23
Sep.	1	7-20	7-23	7-21	7-20
	16	6-21	6-24	6-22	6-21
Oct.	1	5-22	5-25	5-23	5-22
	16	4-23	4-26	4-24	4-23
Nov.	1	3-20	3-23	3-21	3-20
	16	2-21	2-24	2-22	2-21
Dec.	1	1-22	1-25	1-23	1-22
	16	12-22 a.m.	12-25 a.m.	12-23 a.m.	12-22 a.m.

THE TABLE OF ASCENDANTS

SAGITTARIUS

		LONDON 51½° N	OTTAWA 45½° N	PHILADELPHIA 40° N	NEW ORLEANS 30° N
<i>Duration</i>		2 hrs 32 min	2 hrs 26 min	2 hrs 22 min	2 hrs 18 min
		beginning at			
Jan	1	4-59 a m	4-40 a m	4-22 a m	3-58 a m
	16	4-00	3-41	3-23	2-59
Feb	1	2-57	2-38	2-20	1-56
	16	1-58	1-39	1-21	12-57
Mar	1	1-06	12-47 a m	12-29 a m	12-05 a m
	16	12-07 a m	11-48 p m	11-30 p m	11-06 p m
Apr	1	11-04 p m	10-45	10-27	10-03
	16	10-05	9-46	9-28	9-04
May	1	9-06	8-47	8-29	8-05
	16	8-07	7-48	7-30	7-06
June	1	7-04	6-45	6-27	6-03
	16	6-05	5-46	5-28	5-04
July	1	5-06	4-47	4-28	4-04
	16	4-06	3-47	3-29	3-05
Aug	1	3-03	2-44	2-26	2-02
	16	2-04	1-45	1-27	1-03 p m
Sep	1	1-01	12-42 p m	12-24 p m	12-00 noon
	16	12-02 p m	11-43 a m	11-25 a m	11-01 a m
Oct	1	11-02 a m	10-44	10-26	10-02
	16	10-04	9-45	9-27	9-03
Nov	1	9-01	8-42	8-24	8-00
	16	8-02	7-43	7-25	7-01
Dec	1	7-03	6-44	6-26	6-02
	16	6-03 a m	5-44 a m	5-26 a m	5-02 a m

THE TABLE OF ASCENDANTS

AQUARIUS

		LONDON 51½° N	OTTAWA 45½° N	PHILADELPHIA 40° N	NEW ORLEANS 30° N
<i>Duration</i>		1 hr 9 min	1 hr 19 min beginning at	1 hr 28 min	1 hr 37 min
Jan	1	9-17 a m	8-58 a.m.	8-39 a m.	8-16 a m
	16	8-18	7-59	7-40	7-17
Feb	1	7-15	6-56	6-37	6-14
	16	6-16	5-57	5-38	5-15
Mar	1	5-24	5-05	4-46	4-23
	16	4-25	4-06	3-47	3-24
Apr	1	3-22	3-03	2-44	2-21
	16	2-23	2-04	1-45	1-22
May	1	1-24	1-05	12-46 a m	12-23 a m.
	16	12-25 a m	12-06 a m	11-47 p m	11-24 p m
June	1	11-22 p m	11-03 p m	10-44	10-21
	16	10-23	10-04	9-45	9-22
July	1	9-24	9-05	8-46	8-23
	16	8-25	8-06	7-47	7-24
Aug	1	7-22	7-03	6-44	6-21
	16	6-23	6-04	5-45	5-22
Sep	1	5-20	5-01	4-42	4-19
	16	4-21	4-02	3-43	3-20
Oct	1	3-22	3-03	2-44	2-21
	16	2-23	2-04	1-45	1-22
Nov	1	1-20	1-01	12-42 p m	12-19 p m
	16	12-21 p m	12-02 noon	11-43 a.m.	11-20 a m
Dec	1	11-21 a m	11-02 a m	10-43	10-20
	16	10-21 a m	10-02 a m	9-43 a m	9-20 a m

THE TABLE OF ASCENDANTS

PISCES

	LONDON 51½° N. Duration 52 min.	OTTAWA 45½° N. 1 hr. 4 min. beginning at	PHILADELPHIA 40° N. 1 hr. 12 min.	NEW ORLEANS 30° N. 1 hr. 25 min.
Jan. 1	10-26 a.m.	10-17 a.m.	10-07 a.m.	9-53 a.m.
16	9-27	9-18	9-08	8-54
Feb. 1	8-24	8-15	8-05	7-51
16	7-25	7-15	7-06	6-52
Mar. 1	6-33	6-24	6-14	6-00
16	5-34	5-25	5-15	5-01
Apr. 1	4-31	4-22	4-12	3-58
16	3-32	3-23	3-13	2-59
May 1	2-33	2-24	2-14	2-00
16	1-34	1-25	1-15	1-01 a.m.
June 1	12-31 a.m.	12-22 a.m.	12-12 a.m.	11-58 p.m.
16	11-32 p.m.	11-23 p.m.	11-13 p.m.	10-59
July 1	10-32	10-32	10-13	9-59
16	9-33	9-24	9-14	9-00
Aug. 1	8-30	8-21	8-11	7-57
16	7-31	7-22	7-12	6-58
Sep. 1	6-28	6-19	6-09	5-55
16	5-29	5-20	5-10	4-56
Oct. 1	4-30	4-21	4-11	3-57
16	3-31	3-22	3-12	2-58
Nov. 1	2-28	2-19	2-09	1-55
16	1-29	1-20	1-10	12-56 p.m.
Dec. 1	12-30 p.m.	12-21 p.m.	12-11 p.m.	11-57 a.m.
16	11-30 a.m.	11-21 a.m.	11-11 a.m.	10-57 a.m.

References and Bibliography to Chapter IV, etc.



² *Biologisches Centralblatt*, 1898-1901

³ The most readable account is that of H. H. Kritzinger in his very interesting book *Todesstrahlen und Wunschelrute*, Leipzig, 1929

⁴ *Diadema setosum*. See H. M. Fox in *Science Progress in the XXth Century*, October 1922, pp. 273 sqq.

⁵ Hempelmann in *Zoologica*, 1910 (Stuttgart), tome XXV, fasc. 62

⁶ Fage and Legendre in *Comptes-Rendus de l'Académie des Sciences*, tome lxxvii, 1923

⁷ Herpin, *Bulletin Biologique de la France et de la Belgique*, tome lxi, 1928, p. 372

⁸ Tested to the writer's knowledge on the Glenthorne estate on the borders of Somerset and Devon, England

⁹ H. M. Fox, loc. cit., p. 274

¹⁰ *Der Mond und das Pflanzenwachstum*, Dornach, 1927. *The Moon and Plant Growth*, Anthroposophical Agricultural Foundation, Bray-on-Thames, 1926, and Rudolf Steiner House, London

¹¹ *Physiologischer Nachweis der Wirksamkeit kleinster Entitäten bei sieben Metallen*, Dornach, 1926. *Workings of the Stars in Earthly Substances*, Orient-Occident Verlag, Stuttgart-den Haag-London, 1928

¹² G. W. Maag, *Planeteneinflüsse*. West-Ost Verlag, Constance, 1928. M. Casartelli in *L'Astrologie Scientifique Actuelle*, Paris, 1938

¹³ *Skandinavisches Archiv für Physiologie*, Leipzig, 1898

¹⁴ *Revue de Pathologie Comparée*, June 1929, also March 1934, p. 455

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- ¹⁶ M. Marchand in *Hygiène Mentale*, December 1931
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Also *Revue de Pathologie Comparée*, March 1934, p 457
- ¹⁸ *Influences solaires et lunaires sur la naissance humaine* Maloine, Paris, 1928 Summarized by A. Boudineau in *La Presse Médicale*, No 89, 7 November 1928
- ¹⁹ See e.g. Demain (*Revue d'astrologie scientifique*, Brussels), No of 21 February 1937, and bibliography there Tchijevsky, the *Cosmical Causes of Disease* (3rd International Congress of Comparative Pathology, Athens, 1936)
- ²⁰ Tchijevsky, *Epidemic catastrophes and the period a third of the Sun*, Moscow, 1930, p 110
- ²¹ Tchijevsky and Ivanenko, *Revue de Pathologie Comparée*, 10 October 1933, p 1383
- ²² Dr Maurice Fauré in *Revue de Pathologie Comparée*, August 1931, p 859
- ²³ *La Presse Médicale*, 2 March 1927
- ²⁴ Kindlimann, *Wirkungen der Sonnenflecken*, 1925 See also Kritzing, *op cit* (3 *supra*), p 133
- ²⁵ By Wolff, *Comptes-Rendus de l'Académie des Sciences*, tome XLIII, p 231
- ²⁶ Taken from Budat, *Revue de Pathologie Comparée*, August 1931, p 855
- ²⁷ *Côte d'Azur Médicale*, April 1932
- ²⁸ *Précis et Bases de l'Astrologie scientifique*, Chacornac, Paris
- ²⁹ See also the table published in *Influence Astrale*, May 1914, p 169
- ³⁰ Demain, Brussels, 21 December 1935 In German in *Astrologie 1935*, report of the 3rd International Congress of Astrologers, Düsseldorf 1936
- ³¹ *op cit*
- ³² Chouvard, *La Loi d'Hérédité Astrale*, and *Étude Nouvelle sur l'Hérédité*
- ³³ *Le Grand Nostradamus*, Paris, 20 December 1935, p 26
- ³⁴ e.g. Gellner in *Zeit* (Düsseldorf), March 1937
- ³⁵ See *Le Grand Nostradamus*, March, May and November 1936

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- ³⁷ *Astrologie Psychologique et Médicale* Vienne, Martin et Ternet, 1935
- ³⁸ *Le Matin*, 10 and 27 January 1902
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- ⁴⁰ Quoted in *Influence Astrale*, May 1913
- ⁴¹ See the newspapers of the time
- ⁴² J L E Dreyer, *Tycho Brahe* (Black, Edinburgh, 1890), pp 73 sqq Also F J Studnička, *Bericht über die astrologischen Studien des Tycho Brahe* Prague, 1901 Studnička thinks it necessary to excuse the great Tycho¹
- ⁴³ See for example *The Mirror of Alchemy* and the discourse on Art and Nature
- ⁴⁴ *The Private Life of Galileo*, compiled principally from his correspondence Anonymous London, 1870 For Regiomontanus see Dreyer, op cit, Chapter I
- ⁴⁵ In the observatory library Reproduced in A J Pearce's *Textbook of Astrology*
- ⁴⁶ Dante tells us, for example, that he was born with the sun rising in Gemini (*Paradiso* xxii, 112-17), besides speaking frequently of the influences of planets and signs
- ⁴⁷ *De Fundamentis Astrologiae Certioribus*, Prague, *De Nova Stella in Pede Serpentarii, Tertius Interveniens*, 1610, etc, etc
- ⁴⁸ Address 18 Featherstone Buildings, London, W C 1
- ⁴⁹ Full details are given in 'Astrology', the *Astrologers' Quarterly*, June and September 1940
- ⁵⁰ February and March are most fertile of great men, but in modern urban populations birth is commonest from May to July See ⁴⁹ above

Glossary



Afflict A planet which receives a bad aspect from another is said to be 'afflicted' by that other

Airy signs are Gemini, Libra, Aquarius. They are 'intellectual'.

Angular, Angles The 'angles', or angular houses, are the 1st, 4th, 7th and 10th, in which a planet is by diurnal motion approaching the meridian or horizon. An 'angular' planet is strong. When it has passed the meridian or horizon it is 'cadent' and weak. The houses between the angular and cadent houses are called 'succedent' and are of moderate strength.

Apply A planet is said to be applying to another when in process of forming an aspect with it. When the exact aspect is passed the planets are said to be 'separating'.

Ascendant That degree and minute of the zodiac which occupies the eastern horizon at any time and place. It is the most important single point in any horoscope. Abbreviated ASC.

Ascension, Long and Short Signs of Long ascension are those that take more than 2 hours to rise. In the northern hemisphere there are ♈ ♊ ♉ ♈ ♊ ♉ and in the southern hemisphere the opposite signs. Signs of short ascension, which take less than 2 hours to rise, are ♋ ♌ ♍ ♎ ♏ ♐ in the northern and the opposite signs in the southern hemisphere.

Aspect Two planets are said to be in aspect, and therefore to influence each other, when their distance apart is approximately 0° , 60° , 90° , 120° or 180° . Of these 'aspects' the 'trine' (120°) and 'sextile' (60°) are considered good, the 'square' (90°) and 'opposition' (180°) bad. The conjunction

GLOSSARY

is good with good planets, bad with bad planets There are also various minor aspects

Benefics Jupiter and Venus, because their influence is more often good than bad

Cadent houses are the 3rd, 6th, 9th, 12th See *Angles*

Cardinal signs are ♈ Aries, ♋ Cancer, ♎ Libra, ♏ Capricorn

Combust Within $8\frac{1}{2}^{\circ}$ of the Sun, therefore 'burnt up', afflicted

Conjunction Two or more planets close together A planet can also be in conjunction with the M C, ASC, or cusp of a house.

Symbol ♂

Culminating Passing over the M C

Cusp The point of maximum influence of a house It is not the exact boundary since a planet two or three degrees beyond the cusp will continue to affect the house

Data necessary for calculating a horoscope are the date, place, and exact time of birth and the sex of the person

Declination The distance of a planet or star from the celestial equator, corresponding to latitude on earth

Descendant The degree and minute of the zodiac that is setting on the western horizon It is necessarily opposite the Ascendant, so that if at any moment the Ascendant be in the north-east the Descendant will be in the south west But a planet that rises in the north east will set in the north west

Detriment A planet is 'in detriment', and therefore very weak, in the sign opposed to his rulership See Table 2, page 265

Dignity, Dignified A planet is in his dignities in a sign where he rules or is exalted, or in an angle He is then very strong See Table 2, p 265

Direct Moving forwards in the order of the signs See *Retrograde*

Directions Symbolic motions of the M C, ASC, and planets after birth, from which the events of life are predicted There are several classes of directions, but the general principle is that an apparently arbitrary measure, such as one degree or one day, is taken to correspond to one year of life

Dispositor See *Reception*

Dominant The planet or planets nearest to the meridian and horizon

Diurnal Motion Apparent motion of the sky round the earth in 24 hours, caused by the earth's revolution on her axis

Earthy signs are Taurus, Virgo, Capricorn They are 'practical'

GLOSSARY

Ecliptic The plane in which the earth revolves round the Sun, therefore also the line in the sky along which the Sun appears to revolve round the earth. Half of this line lies north of the equator and half south of it, hence the phenomena of the seasons, the varying length of the day, signs of long and short ascension, etc.

Election Choosing or 'electing' a favourable time for the beginning of any undertaking. An election must harmonize as far as possible with the birth horoscope if it is made for a person.

Element The signs of the zodiac are divided into four 'elements', Fire, Earth, Air, and Water, corresponding to the passionate, practical, intellectual and emotional temperaments. In mediæval textbooks the fiery temperament is called choleric, the earthy melancholic, the airy sanguine and the watery bilious. Each element contains one cardinal, one fixed, and one mutable sign.

Equator The celestial equator is a prolongation into space of the plane of the earth's equator.

Exaltation The sign in which a planet is strongest next after his rulership. See Table 2. Cancer, for example, being the exaltation of Jupiter, contains a good deal of the Jovian qualities.

Fall A planet is in his 'fall', and therefore very badly placed, in the sign opposite his exaltation.

Feminine or Negative signs are the even signs ♀ ♊ ♍ ♏ ♋ ♎

Fiery signs are Aries ♈, Leo ♌, Sagittarius ♐. Their temperament is 'passionate' or, in mediæval textbooks, 'choleric'.

First Point of Aries The Greenwich of the sky from which all celestial measurements are taken. It is defined every year as the point where the Sun crosses the equator when passing from the southern to the northern hemisphere (at the equinox in March). This point moves about 50.3 seconds a year and therefore goes all round the sky in about 25,867 years. This phenomenon is called the Precession of the Equinoxes.

Fixed signs are Taurus ♉, Leo ♌, Scorpio ♏, Aquarius ♒.

Horary A horoscope set for the moment of an event happening or a question being asked.

Horoscope A chart of the sky showing the zodiac and planets as seen from any given place at any given time. Also called a map, chart, figure, natus, nativity, radix, etc. In old books 'horoscope' means 'ascendant'.

GLOSSARY

- Houses** The twelve divisions of the horoscope See Fig 2, page 25 and Table 1
- Latitude, Celestial** The distance of a planet or star from the ecliptic Contrast declination
- Longitude, Celestial** This is the measure used by astrologers for determining the position of the planets It is measured along the ecliptic in twelve signs starting at the first point of Aries ($0^{\circ} 0' \text{ } \varphi$) and meeting again at the last point of Pisces ($29^{\circ} 59' \text{ } \chi$)
- Lord** A planet is lord, or ruler, of any house that has his sign on its cusp Thus when Capricorn ♑ culminates, Saturn ♄ is lord of the tenth
- Malefics** Primarily Saturn and Mars, also Neptune, sometimes Uranus, because their influence is considered more often bad than good
- Masculine or Positive signs** are φ ♈ ♊ ♌ \approx ♍ \approx
- MC** The same as Midheaven (Latin *medium coeli*)
- Meridian** For practical purposes the north-south line at any point, but frequently used as a synonym for midheaven, which is strictly the upper meridian The lower meridian is the cusp of the fourth house The upper meridian is in the south in the northern hemisphere and vice versa
- Midheaven** The degree and minute of the zodiac which occupies the upper meridian, or cusp of the tenth house, in any horoscope,
- Mutable signs** are Gemini ♊ , Virgo ♍ , Sagittarius ♐ , Pisces ♓
- Nadir** Strictly, the lowest point of the sky, in opposition to the zenith, but sometimes used to signify the fourth cusp
- Native** The person born, the owner of the horoscope 'Native of φ ,' born under φ
- Nodes** The points on the orbits of the Moon and planets where they cross the ecliptic The Moon's north node, where she passes from south to north latitude, is called the Dragon's Head, and is supposed to be fortunate, her south node, known as the Dragon's Tail, is traditionally unfortunate
- Opposition** A bad 'aspect' (180°) between two planets in opposite parts of the sky, symbol ♁
- Orb** The margin within which an aspect operates For the major aspects it is 7° or 8° , so that e.g. Jupiter at 13° Sagittarius is considered to be in trine to Mars in 20° Leo

GLOSSARY

- Parallel** This aspect acts like a conjunction and exists between any two planets that are equidistant from the equator Its orb is 1°
- Perihelion** A planet or comet is in perihelion at that point on its orbit where it is closest to the Sun
- Planets** For convenience astrologers often take the term 'planets' to include the Sun and Moon, though strictly it means those bodies that revolve round the Sun In order from the Sun the planets are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto
- Progressions** 'Secondary' 'directions' (q v) at the rate of a day for a year
- Qualities** The signs are divided into three qualities, cardinal, fixed, and mutable See Introduction to Part II, page 164
- Radical** The positions of the planets, MC and ASC in the horoscope of birth are so called to distinguish them from the positions in the directions, progressions, revolutions and transits
- Reception** A planet in the sign of another is said to be received, ruled, or disposed of by that other E.g. \odot in \uparrow is disposed of by \uparrow
- Rectification** The process of discovering an unknown birthtime This is done by working backwards to dated events in the past, and by considering the native's character and appearance
- Retrograde** Owing to the earth's motion the planets (but not the Sun and Moon) appear at times to turn round and move backwards (from east to west) They are then retrograde See Fig 9, page 137
- Right Ascension** A measure used by astronomers for calculating the positions of the heavenly bodies It is counted in time or degrees along the equator, like longitude on earth Astrologers do not use it except in primary directions.
- Rule, Rulership** A planet is said to rule the sign or signs with which he has most in common, i.e., in which he is strongest, and also any house which his sign occupies See Table 2, page 265
- Ruler of a horoscope** is the planet that rules the sign on the Ascendant Thus if Aquarius rises, the ruler is Uranus The ruler of the horoscope is not the ruler of the sign occupied by the Sun. If any sign contains several planets or occupies most

GLOSSARY

- Houses** The twelve divisions of the horoscope. See Fig. 2, page 25 and Table 1
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- Masculine or Positive signs** are \varnothing Π Ω \approx \dagger ∞
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- Meridian** For practical purposes the north-south line at any point, but frequently used as a synonym for midheaven, which is strictly the upper meridian. The lower meridian is the cusp of the fourth house. The upper meridian is in the south in the northern hemisphere and vice versa
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- Mutable signs** are Gemini Π , Virgo Υ , Sagittarius \dagger , Pisces \Re
- Nadir** Strictly, the lowest point of the sky, in opposition to the zenith, but sometimes used to signify the fourth cusp
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- Nodes** The points on the orbits of the Moon and planets where they cross the ecliptic. The Moon's north node, where she passes from south to north latitude, is called the Dragon's Head, and is supposed to be fortunate, her south node, known as the Dragon's Tail, is traditionally unfortunate
- Opposition** A bad 'aspect' (180°) between two planets in opposite parts of the sky, symbol \oslash
- Orb** The margin within which an aspect is considered to be in trine to

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Subjects having a chapter to themselves are only referred to when they occur elsewhere. Some qualities are referred to under their opposites, e g. for unconventionality see conventionality. For technical terms see also glossary

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SIGNS AND SYMBOLS

♈ ARIES	♎ LIBRA
♉ TAURUS	♏ SCORPIO
♊ GEMINI	♐ SAGITTARIUS
♋ CANCER	♑ CAPRICORN
♌ LEO	♒ AQUARIUS
♍ VIRGO	♓ PISCES

☉ SUN
☾ MOON
☿ MERCURY
♀ VENUS
♂ MARS
♃ JUPITER
♄ SATURN
♅ URANUS
♆ NEPTUNE
♇ PLUTO